

Cuban Research Institute

School of International and Public Affairs



DIS-COVERY: Looking at the *Carteles*

Lecture by Alison Fraunhar

November 13, 2012 | 5:00PM | FIU Modesto A. Maidique Campus | PCA 167

The covers of *Carteles* and other popular Cuban magazines featured a range of subjects instantly legible to Cubans, along with themes that situated Cubans in the larger world. They are an extraordinary body of images that tell visual stories of a nation whose image is constructed both internally and externally- as it sees itself, as it is seen from beyond its borders, and how it projects these dialogic images of itself. These iconic, stylish magazines published coverage of national and international current events, celebrity, entertainment, sports and "lifestyle" sections tucked inside exquisitely illustrated covers. Beyond visually narrating the nation, though, the covers of *Carteles* visualize registers of desire- national desire, desire for modernity, cosmopolitan desire, and the desire to see oneself.

Dr. Alison Fraunhar is a visiting scholar at Florida International University and an Associate Professor in the Department of Art and Design at Saint Xavier University, Chicago, IL, where she teaches classes in Modern and Contemporary Art History, Latin American Art and Film Studies. She has published numerous articles on Cuban visual culture and film.

Event is free and open to the public.

For additional information and to RSVP call CRI (305) 348-2894.

Cuban Research Institute
School of International and Public Affairs
FIU Modesto A. Maidique Campus | DM 363
(305) 348-1991 | cri.fiu.edu

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