

El NOTICIERO

IUPLR

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What's New

- Get to know CRI Director Jorge Duany
- The experts' books will keep you warm this winter
- New study on Dominican & Brazilian immigrants
- New opportunities for scholars

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Meet the Cuban Research Institute

The Cuban Research Institute (CRI) at Florida International University (FIU) is dedicated to creating and disseminating knowledge about Cuba and Cuban Americans. This mission is aimed at FIU's student body, which boasts the largest number of undergraduate students of Cuban origin of any university outside of Cuba, as well as the broader academic community and the Greater Miami area. The institute encourages original research and interdisciplinary teaching, organizes extracurricular activities, collaborates with other academic units working in Cuban and Cuban-American studies, and promotes the development



of library holdings and collections on Cuba and its diaspora. Founded in 1991, CRI is a freestanding entity within FIU's School of International and Public Affairs and works closely with its prestigious Latin American and Caribbean Center. CRI is the nation's leading center for research and academic programs on Cuban and Cuban-American issues.

Q & A with CRI Director: Jorge Duany



CRI Director, Dr. Jorge Duany, talks to El Noticiero about the broadening direction of Latino studies on the FIU campus.

How has CRI's mission changed over the years? Specifically, the focus on Cubans and Cuban Americans.

Cuban Americans make up a third of the student population, but they are not our primary targets. I'd like to think that we reach out to other Hispanics who are not of Cuban origin, especially Colombian, Venezuelan, Puerto Rican; every group represented here just as it is in Miami. The population in Miami has changed in terms of its growing composition—large numbers of non-Latinos. We have a broad audience of Hispanics and non-Hispanics, including African-Americans. The CRI wants to create a Latino Studies certification program, not a major, but an interdisciplinary research program with a broader geographic focus.

Are there any research projects CRI has in motion that address this broadening?

We support the research of individuals—graduates who are doing various projects throughout the university. They are working with other schools outside of the traditional humanities and sciences towards a divulging of resources. For example, we are working with FIU'S College of Engineering to discuss findings regarding the public health of Cubans and Cuban Americans via water. (Learn more: <http://cri.fiu.edu/events/2014/water-infrastructure-in-cuba/>) The FIU Cuba Poll will be out in its 10th version in early March. Previous results have been made public [online]. It is the longest standing poll on Cuba. (Learn more: <http://cri.fiu.edu/research/cuba-poll/>) And I was recently funded

Q & A Continued:

to conduct an ethnographic assessment of Puerto Rico's San Juan historical district as part of a larger research initiative to serve the community. (Learn more: <http://cri.fiu.edu/news/2013/cri-director-receives-research-grant/>)

How do you see the CRI advancing its work in the next five years?

We want to bridge the gap between Cuban American studies and the broader field of Latino Studies. CRI is well-positioned to provide this dialogue, as it is always in question whether or not Cuban Americans are Latinos. Much of our past work has focused on Cuba, and we look forward to giving more attention to transnationalism via Cuban Americans in the US and throughout the Cuban diaspora. Particularly, we are interested in Cuban diasporic communication and its commonality with Chicano, Puerto Rican, and Dominican studies. We are also working on attracting new students by connecting with non-traditional programs like business administration, law, social work, and engineering that are indirectly engaged in these debates.

Any upcoming events we should know about?

Our most important upcoming event is a lecture by Leonardo Padura, the best known living author in Cuba. He will be discussing his latest novel at FIU in February. (Learn more: <http://cri.fiu.edu/events/2014/liberty-as-heresy/>) This is significant because it is hard to maintain a connection with Cuba. And because his talk will pave the way for another seminar later in the year that discusses the Cuban and Jewish relationship in both Cuba and Miami. (Learn more: <http://cri.fiu.edu/events/2014/multiple-diasporas-jews-in-cuba-cuban-jews-in-miami/>)

Jorge Duany is Director of the Cuban Research Institute and Professor of Anthropology in the Department of Global & Sociocultural Studies in the School of International and Public Affairs at Florida International University. Dr. Duany has published extensively on migration, ethnicity, race, nationalism, and transnationalism in the Caribbean and the United States.

Book Marks from the Experts

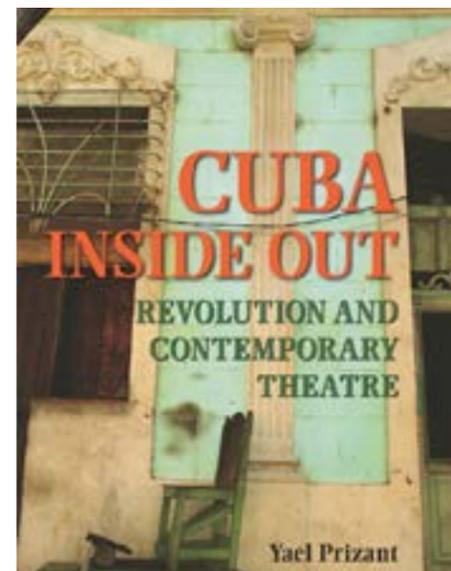
If you're in the Midwest this winter, you'll definitely need a heavy-duty reading list (and shovel, ski goggles, ice pick, etc.). Arctic temps or not, all are encouraged to enjoy this impressive assortment of new publications by professors and directors at IUPLR member centers across the nation. Happy reading!

Bixler-Marquez, Dennis & Ortega, Carlos. *Chicana/o Studies: Survey and Analysis*. Dubuque: Kendall Hunt Publishing, 2014. Now in its 4th edition, this anthology serves as an introduction on your journey into the field of Chicano Studies via an interdisciplinary text that draws from a wide range of experts in various fields. It attempts to capture in five sections the salient features and dynamics of the Chicano experience emerging in the new millennium. The historical struggle and achievements of the Chicano are presented first. Those antecedents are followed by an examination of the current characteristics and challenges of the Chicano demographic profile in areas like immigration, politics, education, environmental justice, the fine arts, and socioeconomic development. Its quest for equity and full participation in American society in the midst of global change is examined through the prism of specific academic disciplines, theories, and practice. **More info:** www.kendallhunt.com/bixler-marquez

Fernández-Armesto, Felipe. *Our America: A Hispanic History of the United States*. New York: W. W. Norton & Company, 2014. This absorbing narrative begins with the explorers and conquistadores who planted Spain's first colonies in Puerto Rico, Florida, and the Southwest. Missionaries and rancheros carry Spain's expansive impulse into the late 18th century, settling California, mapping the American interior to the Rockies, and charting the Pacific coast. During the 19th century Anglo-America expands west under the banner of "Manifest Destiny" and consolidates control

through war with Mexico. In the Hispanic resurgence that follows, it is the peoples of Latin America who overspread the continent, from the Hispanic heartland in the West to major cities such as Chicago, Miami, New York, and Boston. The United States clearly has a Hispanic present and future. **See the *New York Times* review here:** www.nytimes.com/2014/01/19/books/review/our-america-by-felipe-fernandez-armesto.html

García, Ramón (foreword by Chon A. Noriega). *Ricardo Valverde*. Los Angeles: UCLA Chicano Studies Research Center Press, 2013. Ramón García's exhaustively researched book is a testament to the artistic and political life of Ricardo Valverde and the other Chicana/o artists who documented Los Angeles during the 1970s, 1980s and into the 1990s. Often overlooked or—worse yet—dismissed by academic and artistic institutions alike during his lifetime, García has succeeded in making Valverde's legacy impossible



to diminish or ignore. **See Daniel Olivas's interview with the author for the *Los Angeles Review of Books* here:** lareviewofbooks.org/interview/three-questions-for-ramon-garcia

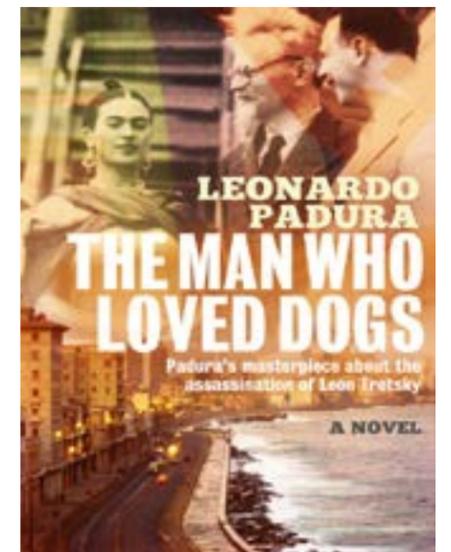
León, David & Martínez, Rubén O. *Latino College Presidents: In Their Own Words*. Bingley UK: 2013. This collection of autobiographical, professional essays by leading Latino and Latina presidents of colleges and universities across the country is divided into three sections: 1) Surviving the educational pipeline to obtain an advanced degree, in which they detail their parents' support and at times sacrifices for their children's educational dreams; 2) Moving up the faculty/administrative ladders, in which they cite challenges they experienced and numerous examples from their backgrounds that helped them become successful professors and administrators; 3) Advice for up-and-coming administrators, in which they describe numerous projects they designed and implemented, often reflecting their parents' values and impact on their long careers. **More info:** books.emeraldinsight.com

Padura, Leonardo. *The Man Who Loved Dogs*. New York: Farrar, Straus and Giroux, 2014. This novel revolves around Iván Cárdenas Maturell, who in his youth was the great hope of modern Cuban literature—until he dared to write a story that was deemed counterrevolutionary. One afternoon, he meets a mysterious foreigner in the company of two Russian wolfhounds. This is "the man who loved dogs," and as the pair grow closer, Iván begins to understand that his new friend is hiding a terrible secret. Moving seamlessly between Iván's life in Cuba, Ramón's early years in Spain and France, and Trotsky's long years of exile, this is a story about political ideals tested and characters broken, a multilayered

epic that effortlessly weaves together three different plot threads—Trotsky in exile, Ramón in pursuit, Iván in frustrated stasis—to bring emotional truth to historical fact. **See the *New York Times* review here:** www.nytimes.com/2014/01/22/books/the-man-who-loved-dogs-centers-on-trotsky.html?hpw&rref=books&r=0

Prizant, Yael. *Cuba Inside Out: Revolution and Contemporary Theatre*. Carbondale: Southern Illinois University Press, 2013. The Cuban Revolution's resistance to and intersections with globalization, modernity, emigration and privilege are central to the performances examined in the study. The first book-length study in English of Cuban and Cuban American plays, *Cuba Inside Out* provides a framework for understanding texts and performances that support, challenge, and transgress boundaries of exile and nationalism. Prizant reveals the intricacies of how revolution is staged theatrically, socially, and politically on the island and in the Cuban diaspora. This close examination of seven plays written since 1985 seeks to alter how U.S. audiences perceive Cuba, its circumstances, and its theatre.

Ruiz, Jason. *Americans in the Treasure House: Travel to Porfirian Mexico and the Cultural Politics of Empire*. Austin: University of Texas Press, 2014. This title examines travel to Mexico during the long dictatorship of Porfirio Díaz (1876-1911), focusing especially on the role of travelers in shaping ideas of Mexico as a logical place for Americans to extend their economic and cultural influence in the hemisphere. Travelers created a rich and varied record of their journeys, constructing Mexico as a nation at the cusp of modernity but requiring foreign intervention to reach its full potential. Ruiz relates the dramatic rises in travel and travel



discourse to complex questions about national identity, state power, and economic relations across the U.S.-Mexico border.

Trujillo-Pagán, Nicole. *Modern Colonization by Medical Intervention: U.S. Medicine in Puerto Rico*. Boston: Brill Publishers, 2013. The colonial administration's hookworm campaign involved many Puerto Rican physicians in complex struggles with other elites, rural peasants and U.S. colonial administrators for political legitimacy. Puerto Rican physicians did not gain the professional autonomy their counterparts in the United States enjoyed. Instead, they became centrally implicated in the struggle between labor and capital enforcing the island's subordination to a colonial modernity and the development of capitalism on the island. By focusing on influential physicians' clinical work and their access to a remote and inaccessible rural population, this volume details how rural areas suffered the ravages of social dislocation, unemployment and hunger. **More info:** www.brill.com/modern-colonization-medical-intervention



The University of Massachusetts-Boston

Member Center News

The newest list of achievements from IUPLR Member Centers across the nation.

The Institute for Latino Studies at the University of Notre Dame will convene a conference on the Church and Immigration on March 2-5, 2014. **More info:** latinostudies.nd.edu/news-events/the-church-and-immigration-conference/

Dr. Jorge Chinaea, Director of the **Center for Latino/a and Latin American Studies (CLLAS)**, has been appointed to the Advisory Board of ACLU Michigan. Additionally, CLLAS will host the 5th Annual La Academia del Pueblo Conference in late April 2014. Papers, panels, and poster board presentations that engage

the work of Carlos Muñoz's *Youth, Identity, Power: The Chicano Movement*, including comparative presentations around other progressive social and civil rights movements, are especially welcome.

The Latin American and Latino Studies program at the University of Illinois at Chicago announces its new series on Precarity, beginning with the theme of labor. Nadya Araujo Guimaraes, visiting researcher at The Lemann Institute for Brazilian Studies at the University of Illinois at Urbana-Champaign, began the series by speaking on the Brazilian paradox of improving employment protection by

means of precarious labor relations. Additionally, Jonathan Amith, discussing and presenting his documentary *Silvestre Panteleon*, will join the lineup among many others considering the role of precarity in Latin American and Latino studies.

In late 2013, the UCLA **Chicano Studies Research Center (CSRC)** honored the 50th anniversary of the release of the novel *City of Night* by John Rechy at the event, subtitled "From the Street, to the Parade, to the Movements," which featured a panel of distinguished guests celebrating Rechy as a Mexican American, gay L.A.

writer. Panelists included UCLA professor Héctor Calderón, Los Angeles Times book critic David Ulin, musician and Doors member John Densmore, and the author himself. Significantly, this was the first public discussion of Rechy's work addressing the author's Mexican heritage and its influence on his writing. **View the event here:** <https://www.youtube.com/watch?v=Hw9PBxdH9NA> **Or read the Los Angeles Times here:** <http://articles.latimes.com/2013/oct/24/entertainment/la-et-jc-john-rechy-city-of-night-turns-50-20131024>

Brazilian & Dominican Immigrants: the Focus of a New Study at the Mauricio Gastón Institute

The University of Massachusetts Boston has received a \$140,000 grant from the National Institute of Health to study the effects of transnationalism and culture on health beliefs and practices among Dominicans and Brazilians in the Greater Boston area.

The award is part of a \$485,000 grant funding the project entitled "Transnationalism, Networks and Culture: Implications for Health and Behavior"—a collaboration between UMass Boston, Tufts University, the Dominican Development Center in Jamaica Plain, and the Brazilian Immigrant Center in Allston.

They will "explore in more detail the cultural experiences of Brazilian and Dominican immigrants in Massachusetts to understand the transnational and transcultural aspects that influence the health status of these two ethnic groups," in the words of co-principal investigator and coordinator of the Transnational Brazilian Project at the Gastón Institute, Eduardo Siqueira.

Siqueira and Rosalyn Negrón are UMass Boston professors and researchers at the Gastón Institute who will conduct this investigation together. Linda Sprague Martinez, an assistant professor of public health and community medicine at Tufts

University Medical School, is also a co-principal investigator.

For more details about this exciting venture, please visit: http://www.umb.edu/news/detail/umass_boston_awarded_grant_to_investigate_influence_of_culture_on_health

IUPLR Announces New Series & Call for Applications



IUPLR was generously awarded \$10,000 from the Boeing Foundation to initiate "Chicago: Encuentros Culturales," a multi-year series that will serve as a national forum to advance understanding and awareness of a rich heritage in Chicago while exploring this cultural production and its implications to the nation, national culture and the American experience. The series will also set the foreground for the upcoming Latino Art Now!

Conference, which, in collaboration with the Smithsonian Latino Center, will convene in Chicago in the Spring of 2016.

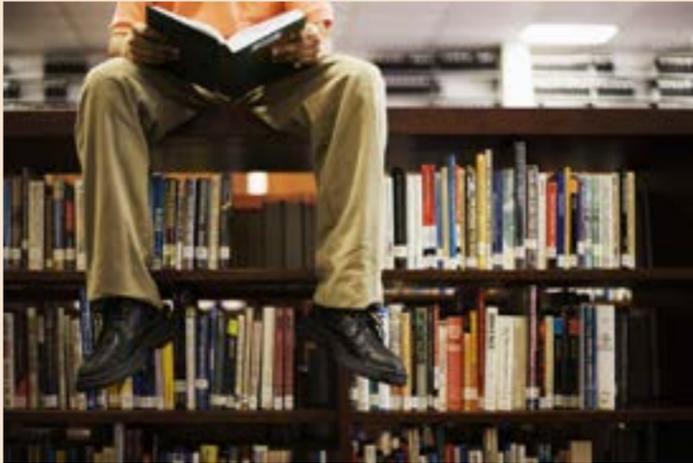
Additionally, IUPLR is now accepting applications for:

- New IUPLR Working Groups
- Funding for New & Active IUPLR Working Groups

If you are a scholar who is interested in creating a new working group, or financing a new or existing working group, please take a look at the IUPLR website to learn how to apply and review past IUPLR working groups: iuplr.uic.edu/iuplr/research/working-groups

Deadline: March 1, 2014

All applications must be emailed to IUPLR Associate Director, Luz Acosta: lacost4@uic.edu



Calls for Applications: STUDENTS

The 5th Annual La Academia del Pueblo Conference, hosted by Wayne State University's Center for Latino/a & Latin American Studies, invites individual or small group submissions from students engaged in academically oriented, community grounded work. Papers, panels and presentations engaging the work of Carlos Muñoz's *Youth, Identity, Power: The Chicano Movement*, including comparative presentations of other progressive social and civil rights movements, are especially welcome. Other topics that seek to showcase/advance Latino/a research in STEM and other areas where Latinos/as under under-represented are also welcomed. **Deadline: February 14, 2014**

More info: clasweb.clas.wayne.edu/cilasCallForPapersSubmissions OR e-mail tamaraserrano@wayne.edu

The University of San Francisco (USF) invites applications from underrepresented ethnic minority scholars for the Ethnic Minority Dissertation Fellowship in 2014/15. To qualify for this program, candidates must have completed all course work leading to their doctorate by Summer 2014. **Deadline: February 15, 2014**

More info: www.usfca.edu/Provost/Diversity/Ethnic_Minority_Dissertation_Fellowship

The NALAC Leadership Institute (NLI) is a week-long rigorous program in arts management and leadership development that delivers innovative and practical strategies that lead to successful business practices in the arts. Applicants to the NLI are accepted from multiple generations of Latino artists, arts managers, and cultural promoters in various stages of career development. A group of 15-25 participants will be selected to attend the NLI in San Antonio, TX. **Deadline: February 27, 2014**

More info: tinyurl.com/mqxxlot

The Education Pioneers Graduate School Fellowship provides talented business, law, policy, and education graduate students with the opportunity to make an impact and launch into high-level education leadership careers. As a Graduate School Fellow, you will consult on a mission-critical project at a school district, charter school network, nonprofit or other leading education organization. Your work will help ensure every child receives a high-quality education. You will also participate in

structured professional development workshops with a dynamic cohort of other accomplished leaders. EP offers two Graduate School Fellow placements options with competitive compensation for 2014:

- 10-Week Summer Placement (June-August 2014) — \$7,000 stipend
- Yearlong Placement (June 2014-June 2015) — \$50,000-\$80,000 salary range

Deadline: March 5, 2014

More info: www.educationpioneers.org/become-a-fellow/graduate-school-fellowship

Congressional Hispanic Caucus Institute (CHCI) will provide recipients with a one time scholarship of:

- \$1,000 to pursue an associate degree
- \$2,500 to pursue an undergraduate degree
- \$5,000 to pursue graduate-level study

Scholarship awards are intended to provide assistance with tuition, room and board, textbooks, and other educational expenses. In an effort to ensure the progress of scholarship recipients and encourage completion of the postsecondary program, each associate and undergraduate level scholarship award is divided over

Call for Applications: FELLOWSHIP



American Council of Learned Societies' (ACLS) Public Fellowship Competition will place 20 recent PhDs from the humanities and humanistic social sciences in two-year staff positions at partnering organizations in government and the nonprofit sector. Fellows will participate in the substantive work of these organizations and receive professional mentoring. Fellows receive a stipend of \$65,000 per year, as well as individual health insurance.

ACLS seeks applications from recent PhDs who aspire to careers in administration, management, and public service by choice rather than circumstance. Competitive applicants will have been successful in both academic and extra-academic experiences.

Applicants must:

- possess U.S. citizenship or permanent resident status;
- have a PhD in the humanities or humanistic social sciences conferred

between June 1, 2011 and May 31, 2014; • have defended and deposited their dissertations no later than the application deadline of March 19, 2014; • and not have applied to any other ACLS fellowship programs in the 2013-2014 competition year.

Deadline: March 19, 2014

For more information and application materials please visit: www.acls.org/programs/publicfellowscmp/

the number of years required for graduation, and students continue to receive annual disbursements if they maintain good academic standing. **Deadline: April 16, 2014**

More info on all CHCI scholarships: www.chci.org/scholarships

Master of Arts in Latin American and Latino Studies at the University of Illinois at Chicago offers an interdisciplinary perspective to the study of Latin American societies and Latinos in the United States. It encourages an approach that ranges across the social sciences, humanities, literature and the arts, cultural studies and history, and will train students to reflect on and engage with social issues of contemporary importance in the study of Latin American/Latino populations, as well as notions of identity and

membership. In addition, the program offers a unique community-based research experience. **Deadline: May 15, 2014**

More info: www.uic.edu/las/latamst/index.shtml OR e-mail javier@uic.edu

The Julian Samora Research Institute at Michigan State University is holding a Graduate Student Paper Competition as part of its upcoming conference. The winner of the competition will receive an award of \$2000 and will be expected to present it at the conference. Submissions are solicited on a broad range of topics focusing on Latino/a communities in the Midwest. Submissions must be original student papers reporting formal research results, theoretical developments or analyses, case studies, innovative

Call for Applications: INTERNSHIPS

Over 20 Summer Internship opportunities available at the Smithsonian National Museum of American History to work in various departments, including: *Archives Center, Conservation Lab, Curatorial Projects, Exhibition Design, Jazz Research, New Media, Public Affairs, Programs in African American and Latino History & Culture, and more.* **Deadline: March 1, 2014**

More information on each opportunity here: www.smithsonianofi.com/internship-opportunities/

practical applications, evaluations of interventions, policies or programs, and analyses of emergent issues and trends which contribute to our understanding of Latino/a communities in the Midwest. Special preference given to authors addressing the theme of "Latinos in 2050: Restoring the Public Good" within: health disparities, business ownership and entrepreneurship, and/or service delivery gaps. **Deadline: August 1, 2014**

More info at: jsri.msu.edu/events/25years OR e-mail jsamorai@msu.edu

Calls for Abstracts: PAPERS/PANELS

Wayne State University's Center for Latino/a & Latin American Studies' (CLLAS) announces the **5th Annual La Academia del Pueblo Latino/a and Latin American Research Conference** will convene on April 26, 2014. It seeks to deliberately establish connections between the academy, engaged citizens and urban communities. This year's theme is "El Movimiento 2.0: Youth, Identity, Empowerment," and invites participants to examine the activism and involvement of young people in the historical trajectory of social, political, and educational movements within the US and Latin America. The conference committee invites submissions of abstracts for poster board and panel presentations from junior and senior faculty members, undergraduate and graduate students, as well as, artists and community members conducting Latino/a and Latin American initiative research.

Conference organizers are interested in some of the following themes:

- Historical & Current Attacks on Ethnic Studies
- Latinization of the U.S.
- Latin American Immigration/ Migration to U.S.
- Youth Self-Empowerment
- Youth Movements & Labor Activism
- New Media & Latino/a Identities

Deadline: February 14, 2014

Abstracts of 300 words must be submitted at: <http://clasweb.clas.wayne.edu/llas/LaAcademiadelPueblo>

The University of Missouri-Columbia hosts the **13th Annual Conference Cambio de Colores/ Change of Colores** on June 25-27,

2014. It is a unique venue to share, learn, discuss, and identify critical areas where the development of information and promising practices will facilitate the successful transition of newcomers into communities large and small. This year's theme, "Growing Together in New Destination Areas," is meant to encourage the discussion of research and best practices that can be used by communities to assist integration efforts in areas with a recent intake of immigrants. Workshops will target community members, leaders, and public officials to provide the tools necessary to address these changes in ways that sustain and benefit all.

The conference organizers seek research and best practices presentations, posters, and panels on the conference themes:

- Change & Integration
- Civil Rights & Political Participation
- Education
- Health
- Entrepreneurship & Economic Development

Deadline: February 24, 2014

For the complete Call: www.cambiodecolores.org/2014/Documents/CambioDeColores2014_CallForAbstracts.pdf

For more information: www.cambiodecolores.org

Journal of Interdisciplinary Studies in Education (JISE) seeks papers for its upcoming special edition, "Interdisciplinary Explorations of Social Media." JISE (published online and in print) is an international, open access, double-blind, and peer-reviewed academic publication. JISE is published bi-annually by the Center for

Excellence in Education at Arkansas State University. The journal publishes interdisciplinary and multidisciplinary theoretical and empirically-based research articles, and book reviews related to all aspects of teaching and learning in K-12 and Higher Education. JISE serves as an intellectual platform for the research community. For this edition of JISE, we invite proposals for scholarly articles pertaining to any aspect of social media. These can be pertaining to social media pedagogy, or social media usage unrelated to classroom practices. Historical analyses of social media, narrative-based inquiry, and explorations of social media in graduate studies are welcome.

Deadline: February 28, 2014

Please send 250 word abstracts to Dr. Abigail Scheg: aagrant@ecs.u.edu

More information: <http://call-for-papers.sas.upenn.edu/node/54707>

Rupkatha Journal on Interdisciplinary Studies in Humanities presents a Special Issue on LGBT Studies and/or Queer Studies (Volume VI, Number 1, 2014). Submissions pertaining to any aspect of LGBT studies and/or Queer Studies are solicited from postgraduate students, academics and activists. We are particularly interested in contributions that explore the representation and social construction of queer/LGBT people through interdisciplinary focus (literary, visual, media, sociological).

Topics of interest include:

- Analysing LGBT perspectives: medical, philosophical, psychological
- LGBT representation in media/

- literature/art
- Political and social narratives exploring queer identities
- Regional case studies
- AIDS/HIV narratives
- New media and queer identity
- Activism

We are also interested in short case studies, research notes and book reviews of recent books which explore queer issues or use queer approaches of analysis. Using the APA stylesheet: Papers should be between 3000-5000 words. Case studies and notes can be between 1500-2500 words. Book reviews should be between 1000-1200 words for single and/or double book reviews.

Deadline: February 28, 2014

Please send papers to: editor@rupkatha.com and chiefeditor@rupkatha.com

More information: <http://call-for-papers.sas.upenn.edu/node/54833>

The Cornell Conference on the Histories of American Capitalism will take place at Cornell University on November 6-8, 2014. The conference committee invites panels and individual papers that seek to make connections between the diverse historiographic subfields of the last several decades and the recent interest in the history of capitalism. In short, we seek a path forward from the "cultural turn" while honoring its complexity. Our starting clusters are listed above, but we are open to panels in other subfields as well. Our invitation is open to scholars at any stage of their careers. Please include a 500 word description and CV for each paper proposal.

Thematic clusters include:

- Gender and Sexuality

- Built and Natural Environments
- Race and Ethnicity
- Intellectual and Cultural History
- State, Migration, and Citizenship

Deadline: March 1, 2014.

Contact Jefferson Cowie to submit or learn more: cowie@cornell.edu

Other topics of interest include:

- Criminal justice
- Ethnic identity
- Environmental justice
- Globalization
- Health
- Politics & Latino voters
- Poverty & income
- Teen families



The Julian Samora Research Institute (JSRI) is proud to announce a call for papers and panels for a conference celebrating its 25th anniversary as a Latino-focused research institute. The conference theme is "Latinos in 2050: Restoring the Public Good," and will be held October 30 - November 1, 2014.

The major topic areas for the conference are:

- health disparities
- business ownership and entrepreneurship
- service delivery gaps

Submissions by researchers and practitioners are solicited on these topics but are not limited to them.

- Youth development
- Neoliberalism

JSRI seeks the submission of original professional papers reporting formal research results, theoretical developments or analyses, case studies, innovative practical applications, evaluations of interventions, policies or programs, and analyses of emergent issues and trends which contribute to our understanding of Latino communities. JSRI also invites panel proposals focusing on the above topics.

Deadline: July 1, 2014.

More information: jsri.msu.edu

Upcoming Events

Feb. 28

Writing is Freedom: a Conversation with Leonardo Padura

UIC Latino Cultural Center | University of Illinois at Chicago | Chicago IL

Padura reflects upon the origins of his 2013 novel, Heretics [Herejes].

More info: 312-996-3095 OR latinocultural.uic.edu

Apr. 26

The 5th Annual La Academia del Pueblo Latino/a and Latin American Research Conference

McGregor Conference Center | Wayne State University | Detroit MI

Keynote speaker: Dr. Pedro Noguera, Peter L. Agnew Professor of Education at NYU

RSVP here: events.wayne.edu/rsvp/4thacademiadelpueblo/

May 1-2

**The 5h Bi-annual 2014 Conference of the Dominican Studies Association
"Making a Difference..."**

Playbox Theater | Naugatuck Valley Community College | Waterbury CT

Program: tinyurl.com/kah7ht8
Registration: tinyurl.com/m8tygvv

May 17-Jul 26

The UCLA Chicano Studies Research Center presents the exhibit *Ricardo Valverde: Experimental Sights, 1973-1996*

Vincent Price Art Museum | East Los Angeles College | Los Angeles CA

Guest-curated by Cecilia Fajardo-Hill, this premiere retrospective on the work of the late LA-based artist will feature photographs, mixed media, and sculpture.

More info: vincentpriceartmuseum.org/ or <http://www.chicano.ucla.edu>

IUPLR

INTER-UNIVERSITY PROGRAM
for LATINO RESEARCH

University of Illinois at Chicago
412 South Peoria Street
Room 324B (MC 347)
Chicago, IL 60607
(312) 413-3892

IUPLR is a national consortium of university-based centers dedicated to the advancement of the Latino intellectual presence in the United States. IUPLR works to expand the pool of Latino scholars and leaders and increase the availability of policy-relevant Latino-focused research. IUPLR headquarters, located at the University of Illinois at Chicago, and the IUPLR Washington DC Office, located at the University of California Washington Center, work to strengthen the network of centers and to enhance their institutional capacity.

