**Program**

Summer Institute for Teachers

**Art, Culture and Identity:**

**Picturing Cuba through the Darlene M. and Jorge M. Pérez**

**Cuban Art Collection at FIU**

Frost Art Museum, Room 107

Florida International University, Modesto A. Maidique Campus

July 13–17, 2015

**Part One: The Origins of Cuban Art in the 19th Century**

**Monday, July 13, 2015**

9:00–9:30 AM *Registration and Continental Breakfast*

9:30–9:45 AM *Welcome and Introductions*

Dr. Jorge Duany, Director, Cuban Research Institute, Florida International University

Dr. Jordana Pomeroy, Director, Frost Art Museum, Florida International University

Dr. Carol Damian, Department of Art + Art History, Florida International University

9:45–11:15 AM *Lecture*

“The Search for National Identity in Cuban Culture”

Dr. Jorge Duany

11:15–11:30 AM *Coffee Break*

11:30 AM–12:15 PM *Discussion of Assigned Reading*

Led by Dr. Jorge Duany

*Required Reading*

Duany, Jorge. “Cuban Thought and Cultural Identity: Populism, Nationalism, and *Cubanía*.” In *Cuba: People, Culture, History*, edited by Alan West-Durán, 109–17. New York: Charles Scribner’s Sons, 2011.

*Suggested Reading*

Menocal, Narciso G. “An Overriding Passion—The Quest for a National Identity in Painting.” *Journal of Decorative and Propaganda Arts* 22 (1996): 186–219.

12:15–1:15 PM *Lunch*

1:15–2:45 PM *Lecture*

“Art and Visual Culture in 19th-Century Cuba”

Anelys Alvarez, Related Group of Florida

2:45–3:00 PM *Coffee Break*

3:00–3:45 PM *Discussion of Assigned Reading*

Led by Patricia Duany, independent scholar

*Required Reading*

Libby, Gary R. “The Rise of a Cuban Style.” In *Cuba: A History in Art*, 10–19. Daytona Beach, Fla.: Museum of Arts and Sciences, 1997.

*Suggested Reading*

Frost Art Museum, Florida International University. *Eternal Cuba: The Darlene M. and Jorge M. Pérez Art Collection at FIU*. Art exhibit catalog. Miami: Frost Art Museum, 2013.

**Part Two: The Consolidation of Cuban Art during the First Half of the 20th Century**

**Tuesday, July 14, 2015**

9:00–9:30 AM *Continental Breakfast*

9:30–10:30 AM *Guided Visit to the Pérez Art Collection at FIU*

Led by Dr. Carol Damian

*Guided Visit to the Frost Art Museum*

Led by Klaudio Rodríguez, Curator, and Miriam Machado, Chief of Education, Frost Art Museum

10:30–10:45 AM *Coffee Break*

10:45 AM–12:15 PM *Lecture*

“Tropes in Cuban Art”

Dr. Ricardo Pau-Llosa, Miami Dade College

12:15–1:15 PM *Lunch*

1:15–2:00 PM *Discussion of Required Reading*

Led by Patricia Duany

*Required Reading*

Martínez, Juan A. “Representing *Lo Cubano*: Cuban Painting, 1900–1950.” In *Cuban Art & Identity: 1900–1950*, 3–18. Art exhibit catalog. Vero Beach, Fla.: Vero Beach Museum of Art, 2013.

*Suggested Reading*

Vázquez Díaz, Ramón. “The School of Havana: Between Tradition and Modernity.” In *Cuba: Art and History from 1868 to Today*, edited by Nathalie Bondil, 114–18. Art exhibit catalog. Montreal: The Montreal Museum of Fine Arts, 2008.

2:00–2:15 PM *Coffee Break*

2:15–3:30 PM *Workshop on Classroom Applications*

Introduced by Mabel Morales and led by Ray T. Azcuy, Miami Dade County Public Schools

**Wednesday, July 15, 2015**

9:00–9:30 AM *Continental Breakfast*

9:30–10:00 AM *Group Transportation to Cernuda Art Gallery, Coral Gables*

10:00–11:00 AM *Guided Visit to Cernuda Arte Gallery*

Led by Ramón Cernuda

11:00AM–11:45 AM *Discussion of Assigned Reading*

Led by Patricia Duany

*Required Reading*

Martínez, Juan A. “*Lo Blanco-Criollo* as *Lo Cubano*: The Symbolization of a Cuban National Identity in Modernist Painting of the 1940s.” In *Cuba, the Elusive Nation: Interpretations of National Identity*, edited by Damián J. Fernández and Madeline Cámara Betancourt, 277–91. Gainesville: University Press of Florida, 2000.

*Suggested Reading*

Pau-Llosa-Ricardo. “Identity and Variations: Cuban Visual Thinking in Exile since 1959.” In *Outside Cuba / Fuera de Cuba: Contemporary Visual Artists*, edited by Ileana Fuentes-Pérez, Graciella Cruz-Taura, and Ricardo Pau-Llosa, 41–63. New Brunswick, N.J./Miami: Rutgers University and University of Miami, 1989.

11:45 AM-12:15 PM *Group Transportation to the Pérez Art Museum Miami*

12:15–1:15 PM *Lunch*

1:15–2:00 PM *Guided Tour of the Pérez Art Museum Miami*

Led by Mari Robles, Pérez Art Museum Miami

2:00–2:45 PM *Discussion of Assigned Reading*

Led by Patricia Duany

*Required Reading*

Cerejido, Elizabeth. *Collecting Moments: Unraveling Stories from the Jorge M. Pérez Collection of Latin American Art.* Art exhibit catalog. Miami: Pérez Art Museum Miami, 2013.

*Suggested Reading*

Pérez Art Museum Miami. *Amelia Peláez: The Craft of Modernity*. Art exhibit catalog. Miami: Pérez Art Museum Miami, 2013.

2:45–3:15 PM *Group Transportation to Florida International University*

**Part Three: The Development of Cuban and Cuban-American Art since 1959**

**Thursday, July 16, 2015**

9:00–9:30 AM *Continental Breakfast*

9:30–11:00 AM *Lecture*

“The Impact of the Cuban Revolution on the Island’s Artistic Landscape”

María Caridad Cumaná, Miami Dade College

11:00–11:15 AM *Coffee Break*

11:15 AM–12:00 PM *Discussion of Assigned Reading*

Led by Patricia Duany

*Required Reading*

Weppler-Grogan, Doreen. “Cultural Policy, the Visual Arts, and the Advance of the Cuban Revolution in the Aftermath of the Gray Years.” *Cuban Studies* 41 (2010): 143–65.

*Suggested Reading*

Navarro, Desiderio. “In Medias Res Publicas: On Intellectuals and Social Criticism in the Cuban Public Sphere.” *Boundary 2,* 29, no. 3 (2002): 187–203.

12:00–1:00 PM *Lunch*

1:00–2:30 PM *Lecture*

“The African Heritage in Contemporary Cuban Art and the Work of Manuel Mendive”

Dr. Carol Damian

2:30–2:45 PM *Coffee Break*

2:45–3:30 PM *Discussion of Assigned Reading*

Led by Dr. Carol Damian

*Required Reading*

Mosquera, Gerardo. “Elegguá at the (Post)Modern Crossroads: The Presence of Africa in the Visual Arts of Cuba.” In *Santería Aesthetics in Contemporary Latin American Art*, edited by Arturo Lindsay, 225–58. Washington, D.C.: Smithsonian Institution Press, 1996.

*Suggested Reading*

Martínez-Ruiz, Bárbaro. *Things That Cannot Be Seen Any Other Way: The Art of Manuel Mendive,* 7–27. Art exhibit catalog. Miami: Frost Art Museum, 2013.

**Friday, July 17, 2015**

9:00–9:30 AM *Continental Breakfast*

9:30–11:00 AM *Lecture*

“Recent Cuban and Cuban-American Art”

Elizabeth Cerejido, independent scholar and curator

11:00–11:15 AM *Coffee Break*

11:15 AM–12:00 PM *Discussion of Assigned Reading*

Led by Elizabeth Cerejido

*Required Reading*

Bosch, Lynnette M.F. “From the Vanguardia to the United States: Cuban and Cuban-American Identity in the Visual Arts.” In *Cuban-American Literature and Art: Negotiating Identities*, edited by Isabel Alvarez-Borland and Lynette M.F. Bosch, 129–48. Albany: SUNY Press, 2009.

*Suggested Reading*

Herrera, Andrea O’Reilly. “Introduction: Setting the Tent against the House.” In *Cuban Artists across the Diaspora: Setting the Tent against the House*, 1–14. Austin: University of Texas Press, 2011.

12:00–12:45 PM *Lunch*

12:45–1:15 PM *Group Transportation to Humberto Calzada’s Art Studio*

1:15–2:45 PM *Visit to Humberto Calzada’s Art Studio*

Film screening and discussion of *In Dreams Awake*, a documentary about the work of Humberto Calzada

2:45–3:15 PM *Group Transportation to FIU*

3:15–4:15 PM *Hands-on Workshop on Developing Lesson Plans to Teach about Cuban and Cuban-American Art*

Led by Dr. Bárbara Cruz, University of South Florida

4:15–4:30 PM *Written Evaluation of the Summer Institute by All Participants*

4:30–6:00 PM *Closing Reception at the Frost Art Museum*