

**CURRICULUM VITAE
OF
ANA MENENDEZ**

EDUCATION

Master of Fine Arts	New York University	Fiction	1997-2000
Bachelor of Arts	Florida International University	English	1988-1992

FULL-TIME ACADEMIC EXPERIENCE

Florida International University	Associate Professor	English/WPHL	Aug. 2020-Present
Maastricht University	Docent (tenure track)	English	Aug. 2011-Aug. 2014
The American University in Cairo	Visiting Fulbright	Journalism	Aug. 2008-May 2009

PART-TIME ACADEMIC EXPERIENCE

MFA Program at Warren Wilson	Fiction Faculty	Creative Writing	Winter 2023
MFA Program at Warren Wilson	Fiction Faculty	Creative Writing	Summer 2017
University of Miami	Visiting Writer	English/CRW	Fall 2015
Utrecht University	Visiting Writer	English/CRW	Fall 2010
University of Texas/Austin	Visiting Writer	English/CRW	Fall 2004
New York University	Adjunct	English/CRW	Spring 2002
New York University	Adjunct	English/CRW	Spring 1999
East Side Community School	Fellow	English/CRW	Fall 1997-Spring 1998

NON-ACADEMIC EXPERIENCE

Florida International University	Program Director	Feb. 2018-Aug. 2020
The Miami Herald	Metro Columnist	July 2005-July 2008
Freelance	Writer/Photographer	1997-2000
The Orange County Register	Staff Writer	1995-1997
The Miami Herald	Staff Writer	1991-1995

EMPLOYMENT RECORD AT FIU

Associate Professor	Aug. 2020-present
Program Director	Feb. 2018-Aug. 2020

PUBLICATIONS IN DISCIPLINE

Books

The Apartment (in press) Ana Menéndez Counterpoint (June 27, 2023) 240 pages
ISBN-10: 1640095837 ISBN-13: 978-1640095830 NPR

Adios, Happy Homeland! Ana Menéndez Grove Press, Black Cat; (August 2, 2011)
Language: English Paperback 268 pages ISBN-10: 9780802170842 ISBN-13: 978-0802170842
NPR

The Last War Ana Menéndez Harper; (May 26, 2009) Language: English Hardcover: 240 pages
ISBN-10: 0061724769 ISBN-13: 978-0061724763 NPR

Loving Che Ana Menéndez Grove Press (November 30, 2004) Language: English Paperback: 240 pages ISBN-10: 0802141749 ISBN-13: 978-0802141743 NPR

In Cuba I Was a German Shepherd Ana Menéndez Grove Press (May 10, 2001) Language: English Hardcover: 192 pages ISBN-10: 0802116884 ISBN-13: 978-0802116888 NPR

Articles

“Celia Who?” Essay. *Guernica Magazine*, May 2020 NPR

“The Homes We Left Behind” Series. *The Miami Rail Issue* 22, fall 2017 NPR

“Big House in La Sagüesera” Essay. *Camino Real* 2017, volumen 9, número 12, guest editor Jorge Febles

“On Reading Tyranny” Essay. *The Miami Rail Issue* 21, summer 2017 NPR

“The Story in the Stone” Essay. *Tin House* June 6, 2017 NPR

“Can’t Hear You” Essay. *Bridges to Cuba* (blog edited by Ruth Behar and Richard Blanco) March 27, 2017 NPR

“Dreaming Home” Essay. *Sinking City Issue* 2, 2017 NPR

“Family Inheritance,” Essay. *PoetsArtists Magazine*, fall 2016. NPR

“A Woman at the Execution” Essay. *PoetsArtists Magazine*, fall 2016. NPR

“Wandering Creatures” Essay. *New Letters*, Spring/Summer 2016

“The Rooster that Attacked My Sister” Essay. *New Letters*, Spring/Summer 2016

“Are We Different People in Different Languages?” Essay *Lithub.com*, November 19, 2015 NPR

“Turning Pages: What Happened to the Book?” Essay. *Poets & Writers* November/December 2012 NPR

“The Bilingual Imagination”, Essay. *Poets & Writers* January/February 2011 NPR

“From Kandahar to Herat”, Essay. *Tin House*, Winter 2009 NPR

“Paradise Lost”, Essay. *Newsweek*, October 19, 2009 NPR

“Battles of the Heart”, Essay. *Vogue*, June 2009 NPR

“The Future of Narrative: Storytelling in the Internet Age” Essay. *Poets & Writers* May/June 2009 NPR

“Exiles on Main Street” Essay. *Gourmet* September 2007 NPR

Proceedings

“Adventures in Elderly Motherhood” Published conference presentation. *Tijdschrift voor Genderstudies* Jaargang 16, 2013, nummer 3

Chapters in Books

Home in Florida: Latinx Writers and the Literature of Uprootedness, “The Apartment” novel excerpt Edited by Anjanette Delgado University of Florida Press; (November 16, 2021) Language: English Hardcover: 270 pages ISBN-10: 1683402502 ISBN-13: 978-1683402503

Exile in Global Literature and Culture, “Traveling with My Selves” essay. Edited by James Sutton and Asher Milbauer Routledge (July 17, 2020) Language: English Hardcover: 278 pages ISBN-10: 0367497891 ISBN-13: 978-0367497897

Let’s Hear Their Voices: Cuban American Writers of the Second Generation, “The Death of Lenin García” novel excerpt. Edited by Irida H. López and Eliana S. Rivero SUNY Press (December 1, 2019) Language: English Paperback: 186 pages ISBN-10: 1438477082 ISBN-13: 978-1438477084

FIU Norton Introduction to Literature, “The Boy Who Was Rescued by Fish” short story. Edited by Amy Huseby, W.W. Norton, 2019. ISBN: 978-0-393-65840-8 NPR

The New World Reader, 5th edition, “The Bilingual Imagination”. Edited by Gilbert H. Muller Cengage Learning, January 2016 Paperback 448 pages Language: English ISBN:1305643771

ISBN13:9781305643772 NPR

One World Two. Anthology of international literature. “Ghosts” short story. Edited by Ovo Adagha and Chris Brazier. New Internationalist (September 13, 2016) Language: English Paperback: 250 pages ISBN-10: 1780263309 ISBN-13: 978-1780263304 NPR

Blue Christmas; Holiday Stories for the Rest of Us “Matanzas” B&B Press 2011. Edited by John Dufrense. NPR

The Norton Anthology of Latino Literature, “In Cuba I Was a German Shepherd” Edited by Ilan Stavans, Edna Acosta-Belén, Harold Augenbraum, María Herrera-Sobek, Rolando Hinojosa, Gustavo Pérez-Firmat. W. W. Norton & Company (September 13, 2010) Language: English Hardcover: 2489 pages ISBN-10: 0393080072 ISBN-13: 978-0393080070

Literature: Craft and Voice (Volume 1, Fiction) “Travelling Madness” Edited by Nicholas Delbanco, Alan Cheuse. McGraw-Hill Humanities/Social Sciences/Languages; (January 7, 2009) Language: English Paperback: 672 pages ISBN-10: 0073104442 ISBN-13: 978-0073104447 NPR

Approaching Literature, “Her Mother’s House” Edited by Peter Schakel, Jack Ridl Bedford/St. Martin’s (December 2007) ISBN-10: 0312452837 ISBN-13: 9780312452834 NPR

World of Difference: An Anthology of Short Stories from Five Continents “In Cuba I Was a German Shepherd” Edited by Lynda Prescott Palgrave Macmillan; 2008th edition (July 15, 2008) Language: English Paperback: 320 pages ISBN-10: 023020208X ISBN-13: 978-0230202085 NPR

A Stranger Among Us, “In Cuba I Was a German Shepherd” Edited by Stacy Bierlein. OV Books (May 2, 2008) Language: English Paperback: 416 pages ISBN-10: 0976717735 ISBN-13: 978-0976717737 NPR

Best Newspaper Writing 2007-2008, CQ Press, 2007 Language: English Paperback: 460 pages ISBN-10: 0872894703 ISBN-13: 978-0872894709 NPR

American Food: An Anthology with Classic Recipes, edited by Molly O’Neill. Library of America; Illustrated edition (January 22, 2009) Language: English Paperback: 753 pages ISBN-10: 1598530410 ISBN-13: 978-1598530414 NPR

Lengua Fresca: Latinos Writing on the Edge, “Loving Che” edited by Ilan Stavans and Harold Augenbraum. HarperVia; Illustrated edition (November 16, 2006) Language: English Paperback: 226 pages ISBN-10: 0618656707 ISBN-13: 978-0618656707 NPR

Eating Cuban, Introduction to cookbook by Beverly Cox, Martin Jacobs. Stewart, Tabori and Chang; First edition (November 1, 2006) Language: English Hardcover: 192 pages ISBN-10: 9781584795414 ISBN-13: 978-1584795414 NPR

Latino Boom: An Anthology of U.S. Latino Literature, “Confusing the Saints” Edited by Joan Christie, Jose Gonzalez. Pearson (August 4, 2005) Language: English Paperback: 592 pages ISBN-10: 0321093836 ISBN-13: 978-0321093837

Cuba On The Verge, “Maria” Edited by Terry McCoy Bulfinch (May 20, 2003) Language: English Hardcover: 200 pages ISBN-10: 0821228021 ISBN-13: 978-0821228029 NPR

Cubanisimo, The Vintage Book of Contemporary Cuban Literature “In Cuba I Was a German Shepherd” Edited by Cristina Garcia Vintage Books Random House (April 22, 2003) Language: English Paperback: 400 pages ISBN-10: 0385721374 ISBN-13: 978-0385721370, 2003 NPR

Cuba, a Traveler’s Literary Companion, “Her Mother’s House” edited by Ann Louise Bardach Whereabouts Press; Translation edition (March 1, 2002) Language: English Paperback: 256 pages ISBN-10: 1883513111 ISBN-13: 978-1883513115 NPR

The Pushcart Prize XXV: Best of the Small Presses, “In Cuba I Was a German Shepherd” Edited by Bill Henderson Pushcart Press; 25th ed. edition (November 1, 2000) Language: English Hardcover: 600 pages ISBN-10: 1888889225 ISBN-13: 978-1888889222 NPR

Best New American Voices 2000, “In Cuba I Was a German Shepherd” edited by Tobias Wolff Harcourt; 1st edition (November 2, 2000) Language: English Paperback: 388 pages ISBN-10:

0156013223 ISBN-13: 978-0156013222 NPR

Book Reviews

“Traveling Players” review of At Night We Walk in Circles, a novel by Daniel Alarcón. New York Times Book Review October 27, 2013 NPR

Works in Translation

Damals in Kuba Karl Blessing Verlag (Germany). 2001 NPR

Em Cuba eu era um pastor-alemão Ambar (Portugal) 2001 NPR

Kerran Kuubassa Otava (Finland) 2001 NPR

Op Cuba was ik een Duitse herder Amsterdam (Netherlands) 2001 NPR

På Cuba var jeg schäfer Glyldendal (Norway) 2002 NPR

På Kuba var jag en schäfer Forum (Stockholm) 2002 NPR

A Cuba j'étais un berger allemande Flammarion (Paris) 2003 NPR

Rakas Che Otava (Finland) 2003 NPR

Che Guevara mon amour Flammarion (Paris) 2004 NPR

Por Amor A Che Civilização (Portugal) 2004 NPR

Moja ljubav Che Magnet (Serbia) 2004 NPR

Por amor al Che Lumen (Barcelona) 2005 NPR

Ho amato il Che Mondadori (Milano) 2005 NPR

Ερωτευμένη με τον Τσε Oceanida (Greece) 2005 NPR

Geliebter Che Heyne Taschenbuch (Germany) 2008 NPR

OTHER PUBLICATIONS (selection)

Recent Newspaper Opinion Pieces:

“War is no joke, but in Ukraine, humor is resistance” The Miami Herald, Miami March 22, 2022 NPR

“Democrats must understand tyranny’s long shadow before they can woo Cuban Americans” The Miami Herald, Miami November 12, 2020 NPR

“From this terrible crisis can we build a better world?” The Sun-Sentinel, Fort Lauderdale April 22, 2020 NPR

“Enough already with the homework” The Miami Herald November 10, 2017 NPR

“As a mainstream journalist, I was forced to confront my mistakes. I recommend it for everyone” The Washington Post December 2, 2016 NPR

“Fake news is dangerous to democracy — learn how to ferret it out” The Miami Herald November 21, 2016 NPR

“My young son should dream, not have testing nightmares” The Miami Herald January 21, 2016 NPR

PRESENTED PAPERS, AND LECTURES (selection)

“Witness: Fragmentations and Polyphonies” January 5, 2023 lecture MFA Program for Writers at Warren Wilson College

“Articulating Career Pathways” March 2020 Panelist, National Humanities Alliance Washington DC.

“Fragmentations” March 2020 lecture Colby College, Waterville, ME.

“Public Humanities: Engaging First Generation Students” November 2019 Panelist, National Humanities Conference Honolulu, Hawaii,

“Writing Beyond Borders: Tools and Strategies for Teaching Multilingual Writing” March 29, 2019

Panelist Association of Writers and Writing Programs Oregon Convention Center Portland, Oregon
 “Shame as a Driver of Marginalized Female Narrative Unreliability” March 29, 2019 Panelist
 Association of Writers and Writing Programs Oregon Convention Center Portland, Oregon
 “Creating Partnerships Local and Global”, November 2018 panelist, National Humanities Conference
 New Orleans, LA
 “Into Afghanistan: Reflections on War, History and the Persistence of Art” November 2018 Keynote
 Speaker Closing Reception for the Turquoise Mountain Exhibit, Florida International University
 “Storytelling for Social Justice” November 2018 lecture Leif Nissen Social Justice Lecture Series St.
 Petersburg, FL
 “Hermes, Apollo and Dionysius Walk Into a Story” July 14, 2017 lecture MFA Program for Writers at
 Warren Wilson College, Asheville NC
 “Writing Across the Boundary” April 13, 2017 Butler Waugh Lecture in Literature, Florida
 International University.
 “Reading Cuba” November 2016 Panelist, FIU Cuban Research Institute Conference Miami, Florida
 “The Cultural Identities of Cuban-American Youth: Language, Literature, Music, and the Arts”
 February 2016 Panelist, FIU Cuban Research Institute Conference Miami, Florida
 “Being a Multilingual Writer in the 21st Century” November 2015 lecture University of Miami,
 “Ana Menéndez and Dani Shapiro: A Reading and Conversation” April 2015 Association of Writers
 & Writing Programs (AWP) Minneapolis, Minnesota
 “A Tribute to Alice Munro” April 2015 Panelist, Association of Writers & Writing Programs (AWP)
 Minneapolis, Minnesota
 “Writing in Interesting Times” March 2015 lecture Drake University, Des Moines, Iowa
 “Roberto Fernández” February 2015 Panelist, FIU Cuban Research Institute Conference on Cuba and
 Cuban-American Studies Miami, Florida
 “Writing in War Time, Writing in Exile: a conversation with Ana Menéndez” November 2014 Latino
 Literature/ La literatura latina V Santa Cruz, California
 “The Cloud-Moving Wind: Exiles, Wanderers and Ordinary Fugitives” March 2014 lecture Florida
 International University Center for the Humanities in an Urban Environment. Miami, Florida
 “Cuban American Writing in the 21st Century: A Dialogue with the Writers” 2013 Panelist, NeMLA
 Boston, Massachusetts
 “Is the workshop dead? What about the return to reading as the basis of Creative Writing instruction?”
 November 2012 panelist EACWP Creative Writing Pedagogy conference, Paris, France.
 “Reading like a Writer” 2012 Maastricht University, The Netherlands
 “Narrative Structure: From Myth to Contemporary Story” 2012 Maastricht University, The
 Netherlands
 “Honors Excellence Lecture”, Florida International University, Miami, Florida November 2011
 “The Bilingual Imagination” April 2011 lecture Cola-Debrot Lecture Amsterdam, Netherlands
 “How to Be a Writer: 10,000 Easy Steps” 2010 lecture Centrum: The Port Townsend Writers’
 Conference, Port Townsend, WA
 “The Future of Narrative in the Internet Age” 2009 lecture Cairo and Alexandria, Egypt
 “Revelation” 2009 reading PEN/Faulkner Awards Gala Washington D.C.
 Guadalajara Book Fair, 2009 Presenter, Guadalajara, Mexico
 WALTIC Conference on World Literature, 2008 Presenter, Stockholm, Sweden
 Hay Festival, 2007 Presenter, Cartagena de Indias, Colombia
 “A reading with Ana Menendez and Luis Alberto Urrea” 2006 PEN/Faulkner Festival Washington
 D.C.
 Key West Literary Seminar, 2006 presenter, Key West, Florida
 Latina Letters Conference, 2005 presenter, San Antonio Texas,

“All Mixed Up” 2005 presenter, Literarisches Colloquium; Pacific Palisades, California

CREATIVE WORK (selection)

“Susan, 1988” Novel excerpt. *The New England Review*, March 2022

“Ghosts” Short Story. *New Internationalist Magazine* October 2016

“In The Company of Men” Poem. *PoetsArtists Magazine*, fall 2016

“Glossary of Caribbean Winds”. Poems. *PoetsArtists Magazine* in conjunction with Chicago’s Zhou B Art Center. April/May 2014

“The Shunting Trains Trace Iron Labyrinths”, Short story. *Boston Review* May/June 2011

“You are the Heirs of All My Terrors”, Short story. *World Literature Today*, September/October 2010

“Traveling Fools” Short story. *BOMB Magazine* Spring 2009

“In Cuba I Was a German Shepherd” *Zoetrope Magazine* February 1999

WORKS IN PROGRESS

“The Face in the Mirror” essay, submitted January 2023

“The Suitcase” essay, submitted February 2023

“Lenin” novel excerpt translation forthcoming in literary magazine *Vlna*, (Bratislava, Slovakia)

“The Apartment: The Art of the Novel”: Visual arts exhibition of paintings inspired by new novel. Books & Books, Coral Gables proposed for July 2023

“Interview with Ana Menéndez” in forthcoming book by the University of Pittsburgh Press, Pittsburgh, Pennsylvania, Imaginative Possibilities: Conversations with Twenty-first Century Latinx Writers by Maceo Montoya and Javier O. Huerta.

Research in Progress

“Short, Broken, and Dead: Fragmented Ghost Stories as Witness to Broken Worlds” article in progress. Expected date of completion: June 2023

“Connection as Driver of Plot” article in progress. Expected date of completion: Dec. 2023

“Fragmentation, Witness and the (Power) Structure of Story” article in progress. Expected date of completion: Dec. 2023

American Terminal novel in progress. Expected completion in 2025

FUNDED RESEARCH

“Women Writers in the Schools” PI on New Era grant from the Cornelia T. Bailey Foundation to develop a creative writing curriculum for K-12 teachers under the auspices of The Wolfsonian Public Humanities Lab. \$25,000 grant received March 18, 2021. Program offered March-May 2022.

PROFESSIONAL HONORS, PRIZES, FELLOWSHIPS

Distinguished Alumni Award, Florida International University March 2014

Florida Book Awards Bronze Medal for Fiction, *The Last War* 2009

Fulbright Scholar, The American University in Cairo, Egypt 2008-2009

Scripps-Howard Commentary Award Finalist 2008

American Society of Newspaper Editors First Prize for commentary 2007

National Headliners First Prize for commentary 2007

Carmage Walls Commentary Prize Honorable mention 2007

National Association of Hispanic Journalists First Prize in commentary 2006

Florida’s Society of Professional Journalists First Place Humorous Commentary and Second Place Serious Commentary 2006

Green Eyeshade Award Second Place for serious commentary 2006

Pushcart Prize in Short Fiction, "In Cuba I Was a German Shepherd" 2000
O. Henry finalist "In Cuba I Was a German Shepherd" 2000
Penney-Missouri Prize finalist for international reporting (Cuba) 1998

SERVICES TO THE UNIVERSITY COMMUNITY (selection)

Thesis advising. 2022-2023 Naya Quintana English Literature Program "Exploring the Incompleteness of the Cuban-American Identity in Ana Menéndez's Adios Happy Homeland and the Television Series ¿Que Pasa USA?"

Contributor to "Call to the Ancestors" a collaborative, year-long FIU WPHL/EEI Mellon-funded project with Carl Juste 2022-23.

Class visit to Dr. Michael Grafals' Major American Literary Figures: Transcultural Horizons in Cuban American Literature class March 22, 2023

Speaker in the Kopenhagen Center Conversations sponsored by the Kopenhagen Center at FIU. One in a series of conversations with women, scholars, professionals, media leaders, and corporate experts on contemporary issues. Feb. 11, 2023

Class visit to Dr. Asher Milbauer's Exile Literature class Jan. 30, 2023

Served as panelist in "Women in Media" panel sponsored by the student chapter of the Society of Professional Journalists at FIU Nov. 18, 2022

Presenter in "A New Life", a Collaboration between FIU Steven J. Green School of International and Public Affairs, the Florida Grand Opera, and Coral Gables Congregational United Church of Christ October 23, 2022

Served as panelist in WPHL/Ratcliffe organized "Witness: Covering Conflict in the multimedia age" October 17, 2022

Organized and chaired panel "War in Ukraine: Poetry and Gender" under the auspices of the Wolfsonian Public Humanities Lab. April 4, 2022

Chaired panel for the CRI Cuba Conference. Feb. 4, 2022

Offered workshop on storytelling for "Miami Studies: Building a New Interdisciplinary Public Humanities Program" under the auspices of the Wolfsonian Public Humanities Lab. FIU January 25, 2022

Served on Hiring Committee for SIPA Modern Cuban History search. Spring 2022

Class visit to Dr. Michael Grafal's Graduate Theory class March 22, 2022

Class visit to Dr. Jamie Sutton's Exile Studies class Feb. 14, 2022

Served as panelist for "Countering Exilic Pain and Stigma in Times of Pandemic: Healing, Creativity and Teaching" Sponsored by the FIU Exile Studies Program in conjunction with the FIU Department of English, The Betsy Hotel and the FIU Honors College panel Nov. 5, 2021

Class visit to Rhona Trauvitch's Quantum Narratology class October 28, 2021

Discussant with author Ada Ferrer on her new book "Cuba: An American History" September 14, 2021 Live Webinar sponsored by the CRI.

Served as workshop facilitator for "Story Circle: Black Maternal Health" organized by Dr. Okezi Otovo and supported by a seed fund from the WPHL April 2021

Visited Tania Lopez's Writing About Exile class February 25, 2021

Offered lecture "The Story in The City" to Dr. Elisa Silva's class January 17, 2021

Served on Hiring Committee for Humanities Edge Director Search. Sept-Oct 2020

Served as panelist in "Exile in Global Literature and Culture" co-sponsored by the FIU English Department and FIU Exile Studies Program.

Developed and interviewed subjects for Race and Belonging Oral History project under the auspices of the Wolfsonian Public Humanities Lab Fall 2020

Served as panelist "FIU Career Readiness Session: Experience Building + Networking Interested in

hearing how humanities professionals wound up in their jobs?" Oct. 6, 2020

Organized and chaired Voting Rights Panel under the auspices of the Wolfsonian Public Humanities Lab Fall Oct. 23, 2020.

Interviewed poet John Murillo as part of the Miami Book Fair under the auspices of the Wolfsonian Public Humanities Lab Oct. 27, 2020

OTHER PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE

Delivered talk "Humor As Resistance" to members of the Brandeis National Committee, South Miami-Dade October 14, 2022

Developed 14-week non-fiction writing class for Exchange for Change

Developed and delivered free four-week "Multilingual Writing Pedagogy" workshop to the community under the auspices of the Wolfsonian Public Humanities Lab October 4-26, 2022

Visit to Arturo Matute Castro's Class at Kennesaw State University (Virtual) April, 5 2022

Developed and delivered a free six-week pedagogy of Creative Writing Course for k-12 educators; work included developing a curriculum that we then shared as open-access materials. March-May 2022. Funded by a grant from the Cornelia T. Bailey Foundation under the auspices of the Wolfsonian Public Humanities Lab

Virtual visit to Dr. Ira Dworkin Class at Texas A&M October 2021

Virtual Reading and Craft talk at the Vermont Studio Center September 17-18, 2021

Participating faculty Bread Loaf Writers Conference August 16-20, 2021

Virtual visit to Dr. Marion Rohrleitner's class at the University of Texas (El Paso) November 19, 2020

Panelist, 2017 NEA Fellowships to Support Creative Writers

Editor at Large, The Miami Rail

Contributing Editor, The Sunday Long Read

Master Teacher and Writing Panelist, 2014-2015 , 2015-2016, 2016-2017 and 2017-2018 National YoungArts Foundation (poetry, creative writing, creative non-fiction, theater).

Member, 2012 to 2015 European Association of Creative Writing Programs

Member, 2009 to present Association of Writers & Writing Programs

Member, 2008/09 PEN/Faulkner Writers Advisory Council

Judge, 2005 PEN/Faulkner Award for fiction with George Garrett and Melissa Pritchard

Judge, 2005 AWP Grace Paley Prize in Short Fiction