

CURRICULUM VITAE

Francis Xavier Luca, Ph.D.

The Wolfsonian–Florida International University
1001 Washington Avenue, Miami Beach, Florida 33139
Tel: 305–535–2641; email: lucaf@fiu.edu

EDUCATION:

Florida International University, Miami, Florida (Ph.D., 2005) Ethnohistory, Colonial Latin America
College of William and Mary, Williamsburg, Virginia (M.A., 1989) Ethnohistory, Colonial North America
Colby College, Waterville, Maine (B.A., cum laude, 1985) History, English double major

RELEVANT PROFESSIONAL EXPERIENCE:

Chief Librarian, The Wolfsonian Library–FIU, Miami Beach, FL July 2006–present
Adjunct Professor of History, Florida International University Fall 2004–present
Principal Investigator, Miami Beach Historical Archive Project Oct. 2014–Jan. 2016
Associate Librarian, The Wolfsonian Library–FIU, Miami Beach, FL Sept. 1997–July 2006
Budget Officer, The Wolfsonian–FIU, Miami Beach, FL Jan. 1997–Sept. 1997
Assistant to the Editor, Wolfson Foundation of Decorative & Propaganda Arts July 1996–Jan. 1997
Library Assistant, The Wolfsonian Foundation, Miami Beach, FL Sept. 1991–May 1996
Excavator in Colonial Williamsburg, The Virginia Company, Williamsburg, VA Summer 1988, 1989
Research and Teaching Assistant, College of William & Mary, Williamsburg, VA Aug. 1986–1988

TEACHING EXPERIENCE: Adjunct Professor, Florida International University, Miami, Florida

America & Movies: Radicalism in America Fall 2019
America & Movies: The Black Image in Hollywood & History Spring 2019
Social Movements in America, 1900s–1950s Fall 2018
America & Movies: The First World War, Film and Reality Spring 2018
Junior Seminar: The Great Depression, New Deal, and WWII Home Front Fall 2017
America & Movies: Underbelly of America: Social Problems in the U.S., 1900-1950s Spring 2017
America & Movies: Cuba and the United States, 1898–2016 Spring 2016
American and Movies: War and Anti-War Films: the Spanish–American War to Today Spring 2015
War & Society: The Great War, 1914–1918 Fall 2014
America & Movies: The Conquest of the Americas Spring 2013, 2014
TAH: The Great Depression, New Deal, and “Good War” (graduate seminar) Fall 2012
America & Movies: War Propaganda, the Spanish–American War to the Present Spring 2012
America & Movies: Communism and anticommunism in Film and History Spring, Fall 2011
Topics in American History: The Americas, 1492–1763 (graduate seminar) Fall 2010
Topics in American History: The Great Depression & New Deal Era (graduate seminar) Spring 2010
America & Movies: The Great Depression & New Deal Era Fall 2008, 2009, 2010
The Americas, 1492–1763 (master students) Spring 2008
America 1607–1763 Fall 2007
Comparative Colonialism (senior seminar) Spring 2007
Comparative Colonialism Fall 2006
America & Movies: The American Frontier Experience in Film and Reality Fall 2006
Origins of American Civilization Summer 2005; Fall 2005; Spring, Fall 2006, 2007, Spring 2008
Florida History to 1877 Spring 2005
America & Movies: Real versus Reel Native Americans in Film Fall 2004

CURATED INSTALLATIONS & EXHIBITIONS:

Caricaturas (installation), curator, Wolfsonian Library Aug. 29, 2019–Jan. 26, 2020
CUBAN CARICATURE AND CULTURE: THE ART OF MASSAGUER (exhibition), curator,
fifth floor, Wolfsonian–FIU Museum June 7, 2019–Feb. 2, 2020

All Roads Lead to Rome: 20th-Century Tourism in Italy (installation), curator,
Wolfsonian Library Jan, 17–April 21, 2019

Wit as Weapon: Satire and the Great War (installation), curatorial supervisor
of three FIU undergraduate student curators, Wolfsonian Library Aug. 9, 2018–Jan. 13, 2019

America the Beautiful: American Indians and the Promotion of National Parks (installation),
curator, Wolfsonian Library July 12, 2017–Oct. 8, 2017

In the Shadows: American Pulp Cover Art (installation), curatorial supervisor
of four FIU undergraduate student curators, Wolfsonian Library April 13–July 9, 2017

The Politics of –Isms (installation), curator, Wolfsonian Library Aug. 26, 2016–Jan. 22, 2017

Boxeo y Béisbol: The Cuba–U.S. Sports Exchange (installation), co-curator
with volunteer intern, Wolfsonian Library Feb. 25–May 15, 2016

PROMISING PARADISE: CUBAN ALLURE, AMERICAN SEDUCTION (exhibition), lead curator,
seventh floor, Wolfsonian–FIU museum May 6–Aug. 21, 2016

Cuba: From Gunboat Diplomacy to Good Neighbor Policy (installation), curator
with Associate Librarian and two FIU interns, Wolfsonian Library Feb. 25–May 24, 2016

At Ease: Miami Beach during the Second World War (installation), curator,
Wolfsonian Library March 19–June 7, 2015

Miami Beach: From Mangrove to Tourist Mecca (installation), curator,
Wolfsonian Library Sept. 17, 2015–Feb. 21, 2016

The Children’s Crusade (installation), curator, Wolfsonian Library Dec. 1, 2014–March 15, 2015

From Italy to the Americas: Italo Balbo’s 1930 and 1933 Seaplane Squadrons (installation),
curator, Wolfsonian Library Oct. 10, 2013–April 29, 2014

Back to Work: FDR’s New Deal for Labor (installation), co-curator with two FIU History Masters
candidates/Miami–Dade Public Schoolteachers, Wolfsonian Library Dec. 1, 2012–June 2, 2013

PRESIDENTIAL POLITICS IN THE DEPRESSION DECADE (exhibition), curator,
Fifth floor gallery, Wolfsonian–FIU museum Nov. 1, 2012–June 2, 2013

The Good Neighbor Fleet: Selections from a gift by Thomas C. Ragan (installation), curator,
Wolfsonian Library June 1–Dec. 15, 2012

Statistically Speaking: The Graphic Expression of Data (installation), co-curator
with Associate Librarian, Wolfsonian Library Aug. 25, 2011–Jan. 24, 2012

Class Distinctions: Selections from the Laurence Miller Collection (installation),
co-curator with donor, Wolfsonian Library June 16–August 13, 2011

The Politics of Race on Trial (installation), co-curated with Brian Orfall, Miami-Dade County
Schoolteacher & FIU History Masters candidate, Wolfsonian Library Jan. 28–April 17, 2011

Speed Limits: Selections from the Wolfsonian Library (installation), curator,
Wolfsonian Library Nov. 2010–Jan. 2011

Unrealized Architecture (installation), co-curator with Associate Librarian,
Wolfsonian Library May 24–Oct. 31, 2010

**Bernarr Macfadden and the American Physical Culture Movement: Selections from the gift of
Robert J. Young** (installation), curator, Wolfsonian Library Feb. 5–April 5, 2010

**FIU STUDENTS CONSIDER FDR’s ‘ALPHABET SOUP’ REMEDIES FOR THE GREAT
DEPRESSION** (exhibition), curatorial supervisor of FIU undergraduate student curators,
The Green Library, Florida International University Nov. 26, 2009–Jan. 14, 2010

Advertising American Automobiles Abroad (installation), curator,
Wolfsonian Library Nov. 2009–Feb. 2, 2010

Youth in Uniform: Selections from the Gift of Steven Heller (installation), curator,
Wolfsonian Library Aug.–Nov. 2009

Streamlined: From Airplanes to Architecture (installation), curator,
Wolfsonian Library April–Aug. 2009

The Great Depression and New Deal Americana (installation), curatorial supervisor
of FIU History undergraduate curators, Wolfsonian Library Nov. 20, 2008–April 15, 2009

New Deal Americana (installation), curator, Wolfsonian Library Aug. 1–Nov. 18, 2008

**CHILD’S PLAY: PROPAGANDA PUZZLES, WAR GAMES, AND CHILDREN’S BOOKS
FROM THE WOLFSONIAN–FIU** (exhibition), curator, Green Library,
Florida International University Dec. 12, 2007–Jan. 22, 2008

Indoctrinating Children: Selections from the Pamela K. Harer Gift of Propaganda Books

- for Children* (installation), curator, Wolfsonian Library Aug. 1–Oct. 31, 2007
- Art in Revolution: From Avant-Garde to Socialist Realism in Stalin's Russia*** (installation),
Co-curator with associate librarian, Wolfsonian Library Feb. 1–July 1, 2007
- Comparative Colonialism*** (pedagogic display), curator, Wolfsonian Library Aug. 2006–Jan. 2007
- Revolutionary Tides*** (installation), curator, Wolfsonian Library Feb.–Aug. 2006
- X: A Decade of Collecting*** (installation), curator, Wolfsonian Library Sept. 2005–Feb. 2006
- BON VOYAGE: SELECTIONS FROM THE WOLFSONIAN-FIU LIBRARY*** (exhibition), curator,
Green Library, Florida International University Dec. 2003–Feb. 2004
- WPA: An ABC of Home Remedies for Depression*** (installation), curator,
Wolfsonian Library June 1–Sept. 1, 2001
- Collaborating with God in Creating: Some Works by Eric Gill*** (installation), curator,
Wolfsonian Library Oct. 1999–Aug. 2000

PUBLIC LECTURES AND PRESENTATIONS:

- “Library Salon: *In the Shadows*,” lecture presentation for Wolfsonian members, Wolfsonian–FIU museum auditorium, Miami Beach, Florida, May 16, 2017
- “Miami Beach: From Mangrove to Cultural Mecca,” lecture presentation for the Miami Springs Historical Society, Miami Springs Aquatic Center, Miami Springs, Florida, March 9, 2017
- “Paraíso Promovido: La hechura de una exhibición sobre el turismo y el intercambio cultural entre Cuba y Los Estados Unidos de 1919 a 1959,” public lecture presentation in the Casa de la Memoria Escénica, Matanzas, Cuba, July 18, 2016
- “Promising Paradise: Cuban Allure, American Seduction,” lecture presentation at the FIU/UNM Cuba Educator Seminar & Pre-Departure Orientation, Doubletree Convention Center, Miami Airport, July 8, 2016
- “Prelude to the Holocaust: Antisemitism in Europe,” public lecture presentation at the Frost Art Museum, Florida International University, February 1, 2013.
- “Gangsters, Gambling, and Greyhounds: Gangland Slaying of O’Hare in Chicago a ‘Capone job’?”
Lecture presentation made at a VIP Wolfsonian museum fund–raiser, October 31, 2012
- One of a panel of scholars presenting on the subject of Totalitarian Propaganda at two colloquia,
Lead Us to the Water, organized and hosted by Miami International University of Art and Design, Aug. 28, 2010, Nov. 17, 2010
- “Art in Revolution: From Avant-Garde to Socialist Realism in Stalin’s Russia, 1917–1945,” Mar. 10, 2007, The Wolfsonian–FIU Auditorium
- “Serpents in the Garden: Spanish Missionaries and Indian Attitudes Towards and Relations With the Natural World,” public lecture, Florida International University, Sept. 20, 2005

PUBLISHING EXPERIENCE & PUBLICATIONS:

- Francis Luca and Rosa Lowinger, *Promising Paradise: Cuban Allure, American Seduction* (Miami: The Wolfsonian, 2019)
- “Italy: Colonial Adventurers,” and “Growing Up in the Shadow of War: Children’s Books and Games during World War II,” in *Century of the Child: Growing by Design, 1900–2000*, edited by Juliet Kinchin and Aiden O’Connor. (New York: Museum of Modern Art, 2012)
- Book review: “Paradise Lost, Regained: A Review of Theodore Morris, *Florida’s Lost Tribes*. Gainesville: University Press of Florida, 2004,” in *Florida Historical Quarterly* 84:2 (Fall 2005)
- Entries for Hispaniola, New Spain, Mexico, Spanish Empire, British Honduras (Belize), Bernardo O’Higgins, Bolivia, Venezuela, in Melvin E. Page and Penny M. Sonnenburg, ed., *Colonialism: An International Social Cultural and Political Encyclopedia* (Santa Barbara, California: ABC–CLIO, 2003)
- Edited and contributed article to FIU History Graduate Student Journal, “Amerindian Uprisings and the American Slave Trade: Yamassee, Tuscarora, and Natchez Insurrections in Spanish Florida, the English Carolinas, and French Louisiana, 1680–1744,” in *Atlantic Millennium* (2001)
- “Re-‘Interpreting’ the Role of the Cultural Broker in the Conquest of La Florida, 1513–1600,” published on the web by the Jay I. Kislak Foundation, Miami Lakes, FL (2000)
<http://www.fiu.edu/~history/kislakprize/KISLAKFIXEDFIN.htm>
- “Culture and Ecology: Indians, Europeans, and Animal Husbandry in Colonial Florida,” in *Southern Historian*, Vol. XIII, (Tuscaloosa: The University of Alabama, Spring 1992), p. 7–23.

ONLINE PUBLICATIONS:

The Wolfsonian—FIU Blog post, <http://wolfsonianfiulibrary.wordpress.com/>

Published more than 500 posts and edited two dozen more on a wide variety of historical subjects highlighting the museum's rare book and special collection holdings, Sept. 2009–Present

"The Good Neighbor Fleet: Selections from the gift of Thomas C. Ragan," 4:10 video tour of exhibit published on Youtube on January 4, 2013. <http://youtu.be/mlQpBHTakCk>

"Back to Work," Youtube presentation about organizing a library exhibition with Miami–Dade School Teachers and Master's candidates. <http://youtu.be/QS2fWzYBAVk>

CONFERENCE PAPERS:

"The Missionaries' Position: Celibacy, Sexual Morality, and the Propagation of the Faith in Brazil, 1500–1650." Presented at the Southwestern Historical Association Annual Meeting in San Antonio, Texas, April 17, 2014

"The Sorcerers' Apprentices: Indian and French Interpreters in the Service of the Jesuit Order in New France," presented at a session entitled: "Agents of Religious Revolution: An Investigation into the Role of Missionaries and their Interpreters in the Colonial Encounter," a panel developed and moderated by myself for the American Society for Ethnohistory annual meeting, *Centering Lives in Border Spaces: Place, Event, and Narrative Craft*, Santa Fe, New Mexico, November 16–20, 2005

"Split Personalities: Interpreters & Go–Betweens and the Forging of Identities in the Colonial Atlantic World, 1492–1750." Presented at "The Atlantic World: Creating Identity and Empire in the Atlantic World, 1492–1888," conference at The University of North Carolina at Greensboro, North Carolina, September 17–18, 2004

"El indio ambiental, real y mítico en historiografía de Norteamérica." Guest speaker at "Seminario Internacional de Historia Ambiental," Universidad Nacional de Colombia, Bogota, Colombia, August 15–17, 2001

"Engendering Interpreters: A Reinterpretation of the Styles and Strategies of Three Colonial Contenders, 1492–1630." Presented at Florida International University, Department of History, Graduate Student Association Spring Colloquium, Miami, Florida, March 2001

HONORS, AWARDS, AND GRANTS:

Florida International University Adjunct Faculty Excellence in Teaching Award, 2007

Florida International University Presidential Award for Achievement and Excellence, 2001

John Carter Brown Library, two month Fellowship grant

Conducting research on the topic of "The Sorcerers and their apprentices: Interpreters in the service of Christian missionaries in the Americas, 1492–1675," Providence, Rhode Island, June–July 2004

Escuela de Estudios Hispano–Americano, Sevilla, Spain, and Florida International University, Miami Residencia grant to do research for my dissertation in the Archivo General de Indias, Sevilla, Spain, March 2003

University of Florida, Florida International University

FLAS (Foreign Language and Area Studies) Fellowship grant, Brazilian Portuguese Language and Culture Program, Rio de Janeiro, Brazil, Summer, 2001

Florida International University Presidential Award for Achievement and Excellence, 2001

Jay I. Kislak Foundation

First Prize Award, 2000, for paper submission entitled: "Re–'Interpreting' the Role of the Cultural Broker in the Conquest of La Florida, 1513–1600"

Colby College, Waterville, Maine

William J. Wilkinson History/Paul A. Fullum Prize, 1984/5, 1983/4