

Niurca E. Márquez
niurcamarquez@gmail.com
786-252-1544
www.niurcamarquez.com
<https://vimeo.com/user6702725>

Artist/Researcher ~ Choreographer ~ Educator ~ Director ~ Performer ~ Writer

EDUCATION

2017 **MFA Choreography**, Gillman Fellow (2015), Jacksonville University, Jacksonville, FL
2017 **Feldenkrais Method Professional Training Program**, ISSE, Houston, TX
2008 **Feldenkrais Method Professional Training Program**, Institut de Teatre, Barcelona, Spain
2001 **M.A. Latin American & Caribbean Studies (Cultural Studies)**, Honorary Distinction, Florida International University, Miami, FL
1997 **B. A. in Spanish (Literature) and B. A. in Dance**, Summa Cum Laude, Florida International University, Miami, FL
Certificate, Latin American and Caribbean Studies & Graduate of the Honors College, FIU, Miami, FL

HONORS / AWARDS

2020 Adjunct Teaching Award, Florida International University. **2019-21 THINC Fellow**, Center for the Advancement of Teaching (curricular development and scholarship for Humanities faculty), **2019 Rising Leaders of Color, Cohort 4**, Theater Communications Group, NY. **2019 National Association of Latino Arts and Cultures Leadership Institute Graduate**, San Antonio, TX. **2017 Dance Miami Choreographer's Award**, Miami Dade County Cultural Affairs Council; **2015 Gillman Fellow in Choreography**, Gillman Foundation (2015-2017), New York, NY; **2015 Dance Miami Choreographer's Award**, Miami Dade County Cultural Affairs Council; **Atlantic Center for the Arts Fellowship**, Associate Artist with Victoria Marks (2013), Associate Artist with Liz Lerman (2012), Associate Artist with Wally Cardona (2010), New Smyrna Beach, FL; **Artist Access Grant** 2004, 2006, 2011, 2012, 2014, and 2016 Miami-Dade County Cultural Affairs Council; **Dance OMI International Choreographic Residency** 2009, Hudson, NY and New York, NY; Scholarship to attend **Flamenc Empiric Artistic Collaboration Workshops**, Barcelona, Spain; **Artist Enhancement Grant** 2005 and 2007, State of Florida Cultural Affairs Council; **Travel Grant for research in Cuba** 1999, Cuban Research Institute, funded by a grant from The Ford Foundation's Program of Academic Travel and Research Collaboration with Cuba; **Travel Grant** for research on Afro-Cuban Dance and Culture in Cuba, 1998, Latin American and Caribbean Center, Florida International University.

CHOREOGRAPHY CREDITS

2022 **Diálogo with Tesoro**, site responsive work commissioned by Phillip and Patricia Frost Museum, Miami.
2019 **Trasposos II**, performance piece premiered at El Cuadrado Gris, San Turce, Puerto Rico.
2019 **FOLD**, durational work premiered in Trinidad, Cuba and performed at Fábrica de Arte Cubano in Havana and at Palo Alto College in San Antonio, TX.
2018 **Urdimbre y Trama**, immersive dance theater work created based on the writings of various Afro-Latina artists and collaborative artists, premiered at Koubek Center grounds in Little Havana, Miami, FL
2018 **siempre quise ser bailaDora**, dance theater work premiered at Koubek Cultural Center, Miami, FL
2018 **Con-tradiction**, dance theater work created for ensemble and community LGBTQ activists premiered at Palo Alto College in San Antonio, TX.
2017 **Mourning Redux**, multi-media work premiered at the Atlantic Center for the Arts' ACA Exposed, New Smyrna Beach, FL
2017 **Waiting for Solid Ground**, multi-media work for 9 dancers, premiered at Broward College, Davie, FL
2017 **Tautology**, original choreography created for Snow College Ensemble, Ephraim, UT
2017 **Ella**, dance theater work for 11 women, premiered at Broward College, Davie, FL
2016 **Ensemble**, four-solo series created for collaboration with Jose Luis de la Paz, premiered at the Gran Teatro de Huelva, Spain
2016 **Ofrenda**, site-specific work commissioned by Grass Stains, mentored by Stephen Koplowitz, Miami, FL
2016 **Listen**, choreography commissioned by Broward College, Davie, FL
2015 **not OR but ALSO**, solo work for alternative spaces, Miami, FL
2014 **The History House – New Smyrna Beach**, four month residency as Community Artist in Residence culminating in a performative installation blending dance, theater, film and music; collaborations by Jose Luis de la Paz, Noemi Luz and Dinorah de Jesus Rodriguez, New Smyrna Beach, FL

*Prior to 2014 available upon request.

FILM CREDITS

2020 **Pulse/Impulso**, director and performer, premiered at Screendance Miami 2021 **Best Dance Short Film** at Klez Berlin Film Festival 2022.
2017 **Containment**, collaborative stop animation work with Moira Hollohan, premiered at Screendance Miami 2018
2016 **The Warp and Weft**, director and editor, premiered at Screendance Miami 2017, screened at Broward College and FAU, 2017 305 International Improvisation Festival (Miami and Havana, Cuba) and semi-finalist at Festival Internazionale de Cinema d'Arte (Bergamo, Italy)
2015 **Little Red/All Red**, director and editor, collage film work originally featured as part of an installation at Pop-Up

2014 Miami Beach during Art Basel 2015, semi-finalist at Festival Internazionale de Cinema d'Arte (Bergamo, Italy), final edit premiered at Screendance Miami 2018 and 2018 305 International Improvisation Festival (Miami and Havana)
A dia de hoy, director and editor, filmed on location at the Delius House in Jacksonville, FL, premiered at Screendance Miami 2016, screened at Jacksonville Dance Film Festival, FL, and Flying Frame Film Festival, IL, finalist at Festival Internazionale de Cinema d'Arte, Bergamo, Italy
Abandoned Transits, director and choreographer, filmed on location in Huelva Spain, premiered at Screendance Miami 2015, screened at Perth Dance Film Festival (Scotland), Trinidad Tobago, Flying Frame Film Festival, IL, and 3-month run at Migrations Film Festival (North Wales)

TEACHING EXPERIENCE

2021 **Assistant Teaching Professor**, *Florida International University*, Honors College and Dept of Religious Studies
 2017 - 2021 **Faculty Fellow**, *Florida International University Honors College*, Courses taught: Origin of Ideas/Idea of Origins; Identity Consciousness and Performance: Hybridity, Mestizaje and Transculturation; Aural Engagement.
Adjunct Professor, *Florida International University Department of Religious Studies*, Courses taught: Mediums and Healers. Upcoming: Performing African Diaspora, Death is a Carnival: On Death, Dying and the Afterlife.
 2007 – Present **Visiting Artist in Residence** at various institutions of higher learning.
 2015 - Present **Adjunct Professor**, *Broward College*, Courses taught: Dance Appreciation, Music for Dance Composition, and various Special Topics including Flamenco Technique and Improvisation and Screendance (Dance for film).
 2008 - Present **Instructor**, Various workshops taught in Spain, Vienna and the US on somatic techniques for composition
 2014 **Community Artist in Residence**, *Atlantic Center for the Arts*, included lectures and classes on Community Engagement, Artistic Practice and the creation of H(is)tory, Socio-Artistic Activism, Artistic Hybridity in the "Third Age" and Flamenco.

PUBLISHED ARTICLES AND PAPERS PRESENTED (SAMPLE)

The Application of Practice as Research Methodologies to Interdisciplinary Teaching and Learning. "Transformative Dialogues", (Arts-Based Educational Research Special Issue) Fall 2022.

Dancing my otherness/multiplicity or Sin pedir permiso, me agarro aquí. 20th Annual Ife-Ife Afro-Cuban Festival and Conference, Miami; The Body Questions: Celebrating Flamenco's Tangled Roots, CUNY, NY; Transnational Politics and Poetics of Flamenco: Breaking Boundaries, Oberlin College, OH. Upcoming in Women in Dance Leadership Conference, Drexler University, PA. Published in "The Body Questions: Celebrating Flamenco's Tangled Roots," Cambridge Scholars Publishing, 2021.

Affects of Space: Collage as a Method for Contemporary Choreographic Practice. 19th Annual Ife-Ife Afro-Cuban Festival and Conference, Koubeck Center, Miami, August 17, 2017. Forthcoming publication as *Affects of Space: Site-specificity, collage as methodology and hybridity in contemporary choreography* in "Rituals of Modern Society: Perspectives on Dance Fusion in the Caribbean and Dance Sustainability," Cambridge Scholars Publishing, 2019.

y para Rematar: Contemplations on a Movement in Transition, in K. Meira Goldberg, Ninotchka Bennahum, and Michelle Hayes, eds. *Imagining Flamenco: Historical, Critical, and Theoretical Perspectives*, McFarland & Company, Inc., 2015

Santeria Yesterday and Today, 19th Annual ILLASA Conference, February 1999, Austin, TX. Published on-line

Recent Lectures:

"Passion, passion, passion: The development of Flamenco as an art form and its use as economic and political currency." Dance Symposium Series curated by Pioneer Winter (February 2016)

Formation and Development of Arará Cabildos in Matanzas: Identity Reconstructed and Reinforced, presented in *Music and Dance: Epistemologies in Movement* at the Caribbean Philosophical Association's *Shifting the Geography of Reason VIII: The University, Public Education and the Transformation of Society*. Rutgers University, New Brunswick. (September 2011) and Fourth CRI Conference on Cuban and Cuban-American Studies, Miami, FL (2002)

LEADERSHIP EXPERIENCE *

2018 – Present **Director**, Cultural Arts Exchange, Inc. Includes **FARO** (curators of conversations off/for/by artists of color) a woman-lead initiative to identify and create pathways for artist-researchers outside of traditional academia.
 2021 - 2023 **COIL Faculty Fellow**, *Honors College, Florida International University*. Faculty liaison for COIL courses.
 2010 - 2020 **Director**, Nu Flamenco Collaborative. Dedicated to expanded understanding of flamenco and root-based arts.
 2006 - 2009 **Director, International Programs and Artist Exchanges**, *Bailes Ferrer, Inc.*
 2002 - 2006 **Co-Founder and Executive Director**, *FUNDarte, Inc.* Dedicated to the presentation and production of Latino(a) artists, particularly underrepresented groups within the community.
 2002 - 2004 **Grants Specialist (Arts and Culture)**, *Sponsored Research and Training at Florida International University*
 1999 – 2002 **Program Coordinator**, "Dancing Across Disciplines" Project, *INDAMI, FIU*, funded by FIPSE
Interim Director of the *Latin American and Caribbean Summer Dance Institute* (2001-2002)
 1998 – 2000 **Co-Founder and Associate Director**, *Artemis Performance Network, Inc. and PS 742*, Little Havana, Miami, FL