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EDUCATION

D.Phil., Literary Theory, Universidad de Valencia, 1999
Ph.D., Spanish and Comparative Literature, Columbia University, 1995
M.Phil., Comparative Literature, Columbia University, 1991
M.A., Comparative Literature, West Virginia University, 1989
Licenciado, Filología, Universidad de Valencia, 1987

GRANTS, HONORS AND AWARDS

LACC Faculty Development Travel Grant, 2020, 2019, 2016, 2013, 2012, 2011, 2010, 2009
LACC Course Development Award, 2016, 2014, 2013, 2010
FIU Online Development Grant, 2018, 2017, 2016, 2013, 2012, 2010
FIU Faculty Senate Teaching Award, 2012, 2003
100 Latinos Miami, Asociación Fusión Arte, Madrid/Miami, 2012
FIU Faculty Senate Research Award, 2011
Latin American Collection Library Grant (University of Florida), 2010, 2001
FIU In-unit Merit Bonus, 2013, 2012, 2009
Selected to the Fulbright Senior Specialist Roster, 2008
NEH Summer Seminar Fellowship: "Jewish Buenos Aires," Buenos Aires, 2007
NEH Summer Institute: "Cuban Music in the Humanities Context," Miami, 2006
FIU Cuban Research Institute Faculty Travel Grant, La Habana, 2006
FIU Matriculation Merit Award, 2002
FIU Teaching Incentive Program Award, 1999
FIU Foundation/Provost Office Research Award, 1997
Ph.D. dissertation approved with Distinction, Columbia University, 1994
Visiting Exchange Scholar, Princeton University, 1992
President's Fellow, Columbia University, 1992, 1990
M.Phil. Qualifying Examinations passed with Distinction, Columbia University, 1991
Distinguished Teaching Award, Columbia University, 1991
Exchange Student Program Fellowship, University of Sheffield, England, 1987

ACADEMIC APPOINTMENTS

FLORIDA INTERNATIONAL UNIVERSITY, Miami, Dept. of Modern Languages, Professor, 2010-Present
UNIVERSITE FRANÇOIS RABELAIS, Tours (France), Visiting Professor, 2009
UNIVERSITE PARIS-EST, Paris (France), Visiting Professor, 2009
FLORIDA INTERNATIONAL UNIVERSITY, Miami, Dept. of Modern Languages, Associate Professor, 2001-2010

FLORIDA INTERNATIONAL UNIVERSITY, Miami, Dept. of Modern Languages, Assistant Professor, 1995-2001
SETON HALL UNIVERSITY, South Orange, Dept. of Modern Languages, Instructor, 1994-95
COLUMBIA UNIVERSITY, New York, Dept. of Spanish and Portuguese, Preceptor, 1989-94
RUTGERS UNIVERSITY, New Brunswick, Dept. of Spanish and Portuguese, Lecturer, Fall 1993
THE SPANISH INSTITUTE, New York, Instructor, 1990
WEST VIRGINIA UNIVERSITY, Morgantown, Dept. of Foreign Languages, TA, 1987-89
THE UNIVERSITY OF SHEFFIELD, England, Dept. of Hispanic Studies, TA, 1987

FIELDS OF EXPERTISE

Contemporary Spanish American Fiction
Film Studies
Literary Theory
Transatlantic Studies
Comparative Literature of the Americas

PUBLICATIONS

BOOKS

1. *Postmodernismo y metaficción historiográfica: una perspectiva interamericana*. Valencia: Departamento de Publicaciones de la Universidad de Valencia, 2020. (First edition published in 2002).
2. *Nuevas aproximaciones al cine hispánico: Migraciones temporales, textuales y étnicas en el bicentenario de las independencias iberoamericanas (1810-2010)*. Co-edited with Joan Torres-Pou. Barcelona: Promociones y Publicaciones Universitarias, 2011.
3. *La ciudad en la literatura y el cine: Aspectos de la representación de la ciudad en la producción literaria y cinematográfica en español*. Co-edited with Joan Torres-Pou. Barcelona: Promociones y Publicaciones Universitarias, 2009.
4. *Juana of Castile: History and Myth of the Mad Queen*. Co-edited with Maria A. Gomez and Phyllis Zatlin. Lewisburg and London: Bucknell University Press, 2008.
5. *Memoria histórica, Género e Interdisciplinarietà: los estudios culturales hispánicos en el siglo XXI*. Co-edited with Joan Torres-Pou. Madrid: Biblioteca Nueva, 2008.
6. *Alejandro Amenábar*. Co-authored with Maria A. Gomez Paris: Cinéastes, 2003.
7. *A Twice-Told Tale: Reinventing the Encounter in Iberian/Iberian American Literature and Film*. Co-edited with Theodore Young. Newark and London: University of Delaware Press, 2001.
8. *Archival Reflections: Postmodern Fiction of the Americas (Self-Reflexivity, Historical Revisionism, Utopia)*. Lewisburg and London: Bucknell University Press, 2000.
9. *Quinto Centenário*. Special issue of *Letras: Revista do Curso de Mestrado em Letras da UFSM*. Co-edited with Theodore Young. (Brazil) 18-19 (1999):1-337.

ARTICLES (REFEREED JOURNALS)

1. "Julio Cortázar: el despertar de una conciencia histórica." *Contextos: Estudios de Humanidades y Ciencias Sociales* 48 (2021). In press.
2. "La estética del derrumbe en el documental cubano contemporáneo." *Delaware Review of Latin American Studies* 18.2 (Spring 2020): 1-23.

3. "La mirada antropológica de Nicolás Guillén Landrián: subalternidad y diferencia en sus primeros documentales." *Doc On-line*, SI (2019): 87-103.
4. "Nación, mito e historia: La guerra hispano-cubano-norteamericana en el cine." *Revista de Humanidades* 37 (2019): 179-208.
5. "Narco-culturas transatlánticas: Espacios fronterizos y globalización en *La reina del sur*." *Diálogos Latinoamericanos* 27 (2018): 22-44.
6. "Martí en el cine: de la hagiografía a la humanización." *Iberoamericana* 66 (2017): 153-172.
7. "Intermedialidad y auto-representación en el documental cubano de vanguardia: el caso de Nicolás Guillén Landrián." *Narrativas transmedia, hipermedia e intermedia: teoría y crítica. Tropelías: Revista de Teoría de la Literatura y Literatura Comparada* 27 (2017): 91-109.
8. "Del melodrama hagiográfico al realismo poético, pasando por la propaganda: El culto a Martí en el cine cubano." *Film-Historia* 27.2 (2017): 9-26.
9. "Locura, monstruosidad y escritura: hacia un análisis genealógico de *El obsceno pájaro de la noche*." *Acta Poética* 37.2 (2016): 74-86.
10. "En el vórtice de la enajenación": Nicolás Guillén Landrián y la implosión del Documental Científico-Popular cubano de los 60." *Studies in Latin American Popular Culture* 33 (2015): 2-26.
11. "Narco-geografías imaginarias en la era de la globalización: el caso de la telenovela *La Reina del Sur* (2011)." *Hispanic Journal* 35.2 (2014): 139-154.
12. "Las huellas del existencialismo en el cine cubano, 1956-1968." *Hispanic Journal* 35.1 (2014): 111-125.
13. "Cine y globalización en América Latina: el papel de las coproducciones." *Pasavento: Revista de Estudios Hispánicos* 2.2 (2014): 297-318.
14. "Las Guerras de Independencia en las cinematografías de Cuba y España: Una visión transatlántica." *Circunloquios: Revista de investigaciones culturales* 1 (2014): 15-31.
15. "Reinventing History and Myth in Carlos Fuentes' *Terra Nostra* and Ishmael Reed's *Mumbo Jumbo*: Strategies for Teaching Postmodern Fiction in the Americas." *Studivm* 19 (2013): 217-230.
16. "De *Los primeros treinta* a *Páginas del diario de José Martí*: la mitologización de la historia en el cine de José Massip." *Frame* 9 (2013): 19-36.
17. "El archivo especular: autorreferencialidad y revisionismo histórico en la última novela de Alejo Carpentier." *Boletín Hispánico Helvético* 20 (2012): 3-20.
18. "Historia, mito y propaganda: Fidel Castro en el cine de Santiago Álvarez." *Revista Hispano Cubana* 43 (2012): 119-138.
19. "Un pequeño Hollywood proletario: El cine anarcosindicalista durante la Revolución Española (Barcelona, 1936-1937)." *Bulletin of Spanish Studies* 88.4 (2011): 523-540.
20. "Self-reflexivity and Historical Revisionism in Ishmael Reed's Neo-hoodoo Aesthetics." *The Grove: Working Papers on English Studies* 17 (2010): 77-100.
21. "*The Anarchist City of America*: Libertarian Utopias in the New World." *Atenea* 29.1 (2009): 91-112.
22. "The Absolution of His(S)tory: The Mythologization of the Past in Cuban Cinema." *Leidschrift / Historisch Tijdschrift* (University of Leiden) 24.3 (2009): 33-50.
23. "La arquitectura de la ansiedad: Presencia de Piranesi en la nueva narrativa hispanoamericana." *Hispanic Journal* 30 (2009): 247-261.
24. "¿"100 años de lucha por la liberación?": Las Guerras de Independencia en el cine de ficción del ICAIC." *Archivos de la Filmoteca* 59 (2008): 142-161.
25. "De los orígenes del Estado español al Nuevo Estado: La construcción de la ideología franquista en *Alba de América*." *Anales de la Literatura Española Contemporánea* 33.1 (2008): 79-104.
26. "The Power of Mimesis and the Mimesis of Power: Plato's Concept of Imitation and His Judgment on the Value of Poetry and the Arts." *Studivm* 13 (2007): 97-108.
27. "Introducción." Co-authored with Joan Torres-Pou. *Memoria histórica, Género e Interdisciplinariedad: Los Estudios Culturales Hispánicos en el siglo XXI*. Madrid: Biblioteca Nueva, 2007.
28. "De *Bambú* a *Mambí*: la «Guerra de Cuba» en el cine español." *Hispania* 90.3 (2007): 584-89.
29. "Foucault en las Américas: El lector como genealogista en las narrativas postmodernas de Ricardo Piglia y Don DeLillo." *Boletín Hispánico Helvético: Historia, teoría (s), prácticas culturales* 7 (2006): 119-35.

30. "Una sola fe en una sola lengua: La Hispanidad como coartada ideológica en el pensamiento reaccionario español." *Hispania* 89.2 (2006): 393-400.
31. "Between El Dorado and Armageddon: Utopia and Apocalypse in the Films of the Encounter." *Delaware Review of Latin American Studies* 6.2 (2006).
32. "El furioso daimón de Lope de Aguirre...: Hacia un postmodernismo de resistencia en la narrativa histórica de Abel Posse." *Studiwm* 11 (2005): 151-162.
33. "La Patria enajenada: *Locura de Amor*, de Juan de Orduña, como alegoría nacional." *Hispania* 88.1 (2005): 204-15.
34. "Las epístolas del abismo de Ugo Foscolo: Tres modalidades del suicidio discursivo en *Ultime lettere di Jacopo Ortis*." *Acta Literaria* 30 (2005): 121-42.
35. "La pantalla especular: una lectura metatextual del cine de Alejandro Amenábar." *Letras Peninsulares* 16.1 (2003): 371-84.
36. "El cine como alegoría nacional: *Alba de América*, de Juan de Orduña." *Film-Historia* 12.1-2 (2002). <http://www.publicacions.ub.edu/bibliotecaDigital/cinema/filmhistoria/2002/AlbadeAmerica.htm>
37. "Los mitos culturales de la Otredad: Revisiones contemporáneas de *Naufragios* de Cabeza de Vaca." *Letras* 18-19 (1999): 201-224.
38. "History on Trial: The Rosenberg Case in E.L. Doctorow's *The Book of Daniel*." *Grove: Working Papers on English Studies*, 6 (1999): 79-92.
39. "Tres facetas del pensamiento de Unamuno en *El espejo de la muerte*: Intrahistoria, fenomenología de la existencia y teoría de la creación poética." *Explicación de Textos Literarios* 27.1 (1998-1999): 14-25.
40. "La reflexión sobre la inmortalidad en la obra de Unamuno: Filosofía de la existencia, epistemología y pensamiento religioso." *Cuadernos de ALDEEU* 14 (1998): 111-26.
41. "La alquimia del verbo: 'Tlön, Uqbar, Orbis Tertius' de J.L. Borges y la Sociedad de la Rosacruz." *Hispanófila* 120 (1997): 67-80.
42. "Sobre dioses, héroes y novelistas: La reinención de Quetzalcóatl y la reescritura de la conquista en 'El mundo nuevo' de Carlos Fuentes." *Revista Iberoamericana* 62.174 (1996): 103-28.
43. "Entre el revisionismo histórico y la literatura de resistencia: La ambigua postmodernidad de los novelistas del 'boom'." *Journal of Interdisciplinary Literary Studies* 7.2 (1995): 181-205.
44. "The Dialogic Imagination of Salman Rushdie and Carlos Fuentes: National Allegories and the Scene of Writing in *Midnight's Children* and *Cristóbal Nonato*." *Neohelicon* 20.2 (1993): 257-312.
45. "79 ó 99/ modelos para desarmar: Claves para una lectura morelliana de 'Continuidad de los parques' de Julio Cortázar." *Hispanic Journal* 13.2 (1992): 241-49.
46. "José Donoso's Demonic Carnival: Marginality and Transgression in *El lugar sin límites*." *Philological Papers* 38 (1992-93): 182-90.
47. "Un tal Morelli: Teoría y práctica de la lectura en *Rayuela* de Julio Cortázar." *Revista Canadiense de Estudios Hispánicos* 16.2 (1992): 235-52.
48. "En busca de la utopía: La novela como alegoría de la nación en *Cristóbal Nonato*, de Carlos Fuentes." *Explicación de Textos Literarios* 20.1 (1991-92): 24-46.
49. "El espectador se rebela: 'Instrucciones para John Howells' de Julio Cortázar o la estética de la subversión." *MIFLC Review* 1 (1991): 149-58.
50. "Prometheus in 'The City of Dreadful Night: The Archetypal Vision of New York in Alejo Carpentier's *Los pasos perdidos*." *Philological Papers* 37 (1991): 137-50. Rpt. in *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 294. Detroit: Gale, 2014. 251-55.
51. "About the Pointlessness of Patricide: A Lacanian Reading of Donald Barthelme's *The Dead Father*." *Estudios Anglo-Americanos* 14-15 (1991-92): 88-103.
52. "Beyond the Myth of Narcissus: The Role of the Reader in Walt Whitman's 'Song of Myself.'" *Atlantis* 12.1 (1990): 109-14.
53. "Reading Reality: The Tortuous Path to Perception in Stephen Crane's 'The Open Boat' and 'The Blue Hotel'." *Revista Canaria de Estudios Ingleses* 19-20 (1989-90): 37-50. Rpt. in *Short Story Criticism*. Ed. Lawrence J. Trudeau. Vol. 194. Detroit: Gale, 2014. 286-93.

BOOK CHAPTERS

1. “Políticas de la intermedialidad en el documental cubano de vanguardia.” *Literatura latinoamericana y otras artes en el siglo XXI*. Ed. Ángel Esteban. Peter Lang Publishing, 2020. 147-162.
2. “Nuevos caminos de la literatura española en el siglo XXI. Análisis de *Soldados de Salamina*.” *Temario de lengua y literatura españolas*. Ed. Andrés San Miguel. Sevilla: 7 Editores, 2020.
3. “La Generación del 14. Análisis de *La deshumanización del arte*.” *Temario de lengua y literatura españolas*. Ed. Andrés San Miguel. Sevilla: 7 Editores, 2020.
4. “Trapped in the House of Mirrors: *The Others* as a Transnational Postmodern Gothic Thriller.” *Tracing the Borders of Spanish Horror: Essays on Contemporary Spanish Horror Cinema and Television*. Ed. Jordi Marí. New York and London: Routledge, 2017. 15-33.
5. “Cine-collage y autoconciencia en el nuevo documental cubano.” *Reading Cuba: Discurso literario y geografía transcultural*. Ed. Alberto Sosa Cabañas. Valencia: Aduana Vieja, 2017. 251-266.
6. “Cabeza de Vaca and the Birth of the Captivity Narrative.” *Gale Researcher for American Literature*. Ed. Laura Leibman. Detroit: Gale, 2016.
7. “Indios, blancos y negros en el caldero de América: La otra Hispanidad de Gastón Baquero.” *Gastón Baquero: la visibilidad de lo oculto*. Ed. Humberto López Cruz. Madrid: Editorial Hispano Cubana, 2015. 178-221.
8. “*El arpa y la sombra* o la lipsonoteca postmodernista de Alejo Carpentier.” *Asaltos a la historia: reimaginando la novela histórica en América Latina*. Ed. Brian L. Price. Mexico D.F.: Ediciones Neón, 2015. 17-44.
9. “Más allá de la nación cubana: prácticas metaxtales en el cine 'callejero' de Esteban Insausti.” *AutoRepresentaciones*. Ed. Marta Álvarez. Dijon: Editions Orbis Tertius, 2013. 87-100.
10. “Hiperrealidad y simulacro: La crisis de la modernidad en 'El muñeco'” *Nuevas aproximaciones a la obra de Virgilio Piñera*. Ed. Humberto López Cruz. Madrid: Editorial Hispano Cubana, 2012. 149-178.
11. “Internacionalismo y revolución: Las intervenciones del Instituto Cubano de Arte e Industria Cinematográficos (ICAIC) en la historia de las independencias.” *1808-1810. Cine y guerras de independencia*. Ed. Jorge Nieto Ferrando. Madrid: Abada Editores, 2012. 185-201.
12. “La ciudad anarquista americana: Utopías libertarias en el Nuevo Mundo.” In *Disonancias interamericanas*. Eds. Adriana López-Labourdette and Valeria Wagner. Barcelona: Linkgua, 2011. 37-57.
13. “Del imperialismo político al neocolonialismo cultural: El mito de la Madre Patria y sus proyecciones mediáticas.” *Arte y Cultura en la Globalización*. Ed. Carlos Borro. Buenos Aires: Editorial La Bohemia, 2008.
14. “Juana of Castile: From Romanticism to the 21st Century.” Co-authored with María A. Gomez and Phyllis Zatlin. *Juana of Castile: Modern Representations of the Mad Queen*. Co-edited with Maria A. Gomez and Phyllis Zatlin. Lewisburg and London: Bucknell University Press, 2008.
15. “Political Madness: Juan de Orduña’s *Locura de amor* as a National Allegory.” *Juana of Castile: Modern Representations of the Mad Queen*. Eds. María A. Gómez et al. Lewisburg and London: Bucknell University Press, 2008.
16. “*La primera carga al machete*, de Manuel Octavio Gómez: Cine, mito y revolución.” In *Cinéma et Révolution cubaine*. Eds. Julie Amiot and Nancy Berthier. Lyon: Université Lyon 2 – GRIMH, 2006. 105-113.
17. “Brecht en La Habana: autorrefencialidad, desfamiliarización y cine dentro del cine en la obra de Juan Carlos Tabío.” *Le cinéma cubain: identité et regards de l’intérieur*. Ed. Sandra Hernández. Nantes: Centre de Recherche sur les Identités Nationales et l’Interculturalité - Université de Nantes, 2006. 125-135.
18. “Conspiracy Theory: Chronic Psychoses in Contemporary Metafiction.” *Essays in Honor of Javier Coy*. Eds. Carmen Manuel and Paul Derrick. Valencia: Departamento de Publicaciones de la Universidad de Valencia, 2002. 247-252.

19. "Las cárceles imaginarias de Sísifo: Visión de la ciudad arquetípica en *Los pasos perdidos*, de Alejo Carpentier." *La représentation de l'espace dans le roman hispano-américain*. Ed. Néstor Ponce. Paris: Editions du temps, 2002. 167-178.
20. "Introduction." *A Twice-Told Tale: Reinventing the Encounter in Iberian/Iberian American Literature and Film*. Newark and London: University of Delaware Press, 2001. 11-23.
21. "Constructing Cultural Myths: Cabeza de Vaca in Contemporary Hispanic Criticism, Literature and Film." *A Twice-Told Tale: Reinventing the Old World-New World Encounter in Contemporary Literature and Film*. Eds. Santiago Juan-Navarro and Theodore R. Young. Newark and London: University of Delaware Press, 2001. 67-79.
22. "Postmodernist Collage and Montage in Julio Cortázar's *Libro de Manuel*." *Critical Essays on Julio Cortázar*. Ed. Jaime Alazraki. New York: G.K. Hall & Co., 1999. 173-92.
23. "Las formas secretas del tiempo: 'Tema del traidor y del héroe' y la metahistoria." *Selected Proceedings of the Fifth Biennial Northeast Regional Meeting of the AATSP*. Manchester, NH: Saint Anselm College and The University of New Hampshire, 1996. 23-33.
24. "The Creative Power of Reading: A Phenomenological Approach to John Barth's *The Floating Opera* and Carlos Fuentes's *Cristóbal Nonato*." *Actas del XII Congreso Nacional de la Asociación Española de Estudios Anglo-Norteamericanos*. Granada: Departamento de Filología Inglesa de la Universidad de Alicante, 1991: 179-85.
25. "Atrapados en la galería de los espejos: Hacia una poética de la lectura en 'Pierre Menard' de Jorge Luis Borges." *Selected Proceedings of the 39th Mountain Interstate Foreign Language Conference*. Ed. Sixto Torres and S. Carl King. Clemson, SC: Clemson University, 1991: 102-08.

ENCYCLOPEDIA ENTRIES

"*Abre los ojos* (1997)," "*Los amantes del círculo polar* (1998)," "*La ardilla roja* (1993)," "*¡Ay, Carmela!* (1990)," "*La marrana* (1992)," "*El bosque animado* (1987)," "*El desencanto* (1976)," "*Los girasoles ciegos* (2008)," "*La isla mínima* (2014)," "*La madre muerta* (1993)," "*Mar adentro* (2004)," "*Martín (Hache)* (1997)," "*Mujeres al borde del ataque de nervios* (1988)," "*El orfanato* (2007)," "*Pa negre* (2009)," "*Princesas* (2005)," "*El Rey de La Habana* (2015)," "*El rey pasmado* (1991)," "*Salvador (Puig Antich)* (2006)," "*El sol del membrillo* (1992)," "*El Sur* (1983)," "*Tierra* (1996)," "*Todo sobre mi madre* (1999)," "*Torrente, el brazo tonto de la ley* (1998)." *The Encyclopedia of Contemporary Spanish Film*. Eds. Alex Pinar and Salvador Jimenez Murguía. Rowman & Littlefield, 2018.

"*La Virgen de la Caridad* (1930)," "*De espaldas* (1956)," "*Coffea Arábica* (1968)," "*La ausencia* (1968)," "*Hombres de Mal Tiempo* (1968)," "*La odisea del General José* (1968)," "*La primera carga al machete* (1969)," "*Páginas del diario de José Martí* (1971)," "*Mina, mi viento de libertad* (1977)," "*El Elefante y la Bicicleta* (1994)," "*Existen* (2005)," "*La obra del siglo* (2015)," *A Cuban Cinema Companion*. Eds. Salvador Jimenez Murguía, Sean O'Reilly, and Amanda Eaton McMenamin. Rowman & Littlefield, 2019.

NON-REFEREED ARTICLES

1. "Cine y anarquismo en la Barcelona revolucionaria (1936-1937): los largometrajes de ficción." *La gaceta de los miserables*, 12 March, 2018.
2. "Nicolás Guillén Landrián y el derrumbe de las grandes narrativas en el documental cubano contemporáneo." *Panoramas* (Center for Latin American Studies, University of Pittsburgh), November 16, 2016.
3. "Retour sur le passé." *Cinéastes* 15 (2004): 61.
4. "Au théâtre ce soir." *Cinéastes* 14 (2004): 20.

5. "Du pastiche postmoderne à la stylisation maniériste: P. Almodóvar." *Cinéastes* 13 (2004): 48-49.
6. "Lost Budget: La planète indépendante" *Cinéastes* 13 (2004): 18-19.
7. "Retour aux sources (Tim Burton)." *Cinéastes* 12 (2004): 55-56.
8. "L'autre visage du rêve américain." *Cinéastes* 11 (2004): 18-19.
9. "Biopics, docudramas et documentaires: chroniques de l'hyperréalité." *Cinéastes* 10 (2003): 18-19.
10. "A la recontre de Gus Van Sant." *Cinéastes* 9 (2003): 16-17.
11. "Sexe, mensonges et DV: un indie à Hollywood." *Cinéastes* 7 (2002): 15-16.

LITERARY TRANSLATIONS

1. William Hamper's *To the Quick (En carne viva)*. Barcelona: Transmit, 1989
2. Malcolm Lowry's *Lunar Caustic (Piedra infernal)*. Barcelona: Montesinos, 1988.

BOOK REVIEWS

1. Caroline Houde's *El imaginario colombino: egoescritura, creación literaria y memoria histórica en Carpentier, Posse y Roa Bastos*. Buenos Aires: Biblos, 2017. *Revista Iberoamericana* 85-266 (2018): 305-307.
2. Pedro García Caro's *After the Nation: Postnational Satire in the Works of Carlos Fuentes and Thomas Pynchon*. Evanston: Northwestern UP, 2014. *Latin American Literary Review* 43.85 (2015): 109-112.
3. Raúl Rubio's *La Habana: cartografías culturales*. Valencia: Aduana vieja, 2012. *Studies in Latin American Popular Culture* (2015): 276-78.
4. Nayibe Bermúdez Barrios's *Latin American Cinemas: Local Views and Transnational Connections*. Calgary: University of Calgary Press, 2011. *Hispania* 95.2 (2012): 344-75.
5. R. Hernandez-Rodriguez's *Splendors of Latin Cinema*. Santa Barbara: ABC-CLIO, 2010. *Hispania* 94.1 (2011): 2010-2011.
6. Daniel Nahson's *La crítica del mito: Borges y la literatura como sueño de vida*. Madrid: Iberoamericana-Vervuert, 2009. *Delaware Review of Latin American Studies* 11.1 (2010).
7. Luis Mariano González González's *Fascismo, kitsch y cine histórico español (1939-1953)*. *Revista de Estudios Hispánicos* (2010).
8. Mark A. Hernández's *Figural Conquistadors: Rewriting the New World's Discovery and Conquest in Mexican and River Plate Novels of the 1980s and 1990s*. *Bulletin of Hispanic Studies* 84.6 (2007). 865-66.
9. Gene H. Bell-Villada's *Gabriel García Márquez's One Hundred Years of Solitude: A Casebook*. *Hispania* 87.1 (2004): 77-78.
10. Nicasio Urbina's *El ojo del cielo perdido*. *Hispania* 84.4 (2001): 827-28..
11. Efraín Kirstal's *The Temptation of the World: The Novels of Mario Vargas Llosa*. *Latin American Literary Review* 56 (2000): 89-91.
12. Luciano G. Egado's *El amor, la inocencia y otros excesos*. *Hispania* 84.1 (2001): 81-82.
13. Jorge Masetti's *El furor y el delirio: Itinerario de un hijo de la Revolución cubana*. *Hispania* 83.4 (2000): 825-26.
14. Juan Miñana's *Noticias del mundo real*. *Hispania* 83.2 (2000): 260-61.
15. María José Vega's *La literatura comparada: Principios y métodos*. *Canadian Review of Comparative Literature* 26.2 (1999): 282-84.
16. Eduardo Berti's *Agua*. *Hispania* 82 (1999): 790-91.
17. Raymond Lee Williams's *The Writings of Carlos Fuentes*. *Latin American Literary Review* 48 (1996): 94.
18. Rafael Argullol's *Desciende, río invisible. Explicación de Textos Literarios* 19.1 (1990-91): 112-113.

REVIEW ARTICLES

1. “A la sombra de los caudillos: cine y poder en España y México.” Review of *La muerte de Franco en la pantalla: “El Generalísimo is Still Dead”* (Nancy Berthier) and *A la sombra de los Caudillos: el presidencialismo en el cine mexicano* (Eds. Álvaro A. Fernández & Román Gutiérrez). *Ariadna histórica* 9 (2020): 225-230.
2. “Aproximaciones al cine latinoamericano en la era global.” Review of *A Companion to Latin American Cinema* (Eds. María Delgado et al) and *The Routledge Companion to Latin American Cinema* (Eds. Marvin D’Lugo et al). *Archivos de la Filmoteca* 74 (2018): 201-205.

FILM REVIEWS

1. Carlos Quintela’s *La obra del siglo*. *Chasqui* 48.1 (2019): R43-R44.
2. Esteban Insausti’s *Larga distancia*. *Chasqui* 42.2 (2013): 211-215.
3. Fernando Pérez’s *Martí: el ojo del canario*. *Chasqui* 42.2 (2013): 209-211.
4. Jonas Akerlund’s *Spun*. *Cinéastes* 11 (2003): 66.
5. Greg Harrison’s *Groove*. *Cinéastes* 11 (2003): 66.
6. Neil Burger’s *Interview with the Assassin*. *Cinéastes* 11 (2003): 66.
7. William Wyler’s *The Collector*. *Cinéastes* 10 (2003): 64.
8. Nicolas Roeg’s *Don’t Look Now*. *Cinéastes* 10 (2003): 64.
9. George Hickenlooper’s *The Man from Elysian Fields*. *Cinéastes* 10 (2003): 64.
10. Gus Van Sant’s *Gerry*. *Cinéastes* 9 (2003): 20.
11. Alex de la Iglesia’s *Mes chers voisins (La comunidad)*. *Cinéastes* 7 (2002): 63.

INTERVIEWS

“Hacia una poética del desarraigo: Entrevista a Esteban Insausti.” *Chasqui* 42.2 (2013): 213-215.

WORKS IN PROGRESS

1. *In Search for El Dorado: Cinematic Reinventions of the Old World-New World Encounter* (book).
2. *History, Myth, and Propaganda: The Spanish-Cuban-American War Goes to the Movies* (book).

CONFERENCE PAPERS

1. “The Aesthetics of Collapse: Reading Ruins in Post-Soviet Cuba,” LASA Annual Convention, Boston, May 2019.
2. “Cuba, el nuevo arte de hacer ruinas: La estética del derrumbe en el documental cubano contemporáneo,” Twelfth Conference on Cuban and Cuban-American Studies, Cuban Research Institute, Miami, February 2019.
3. “Intermedialidad y autoconciencia en el nuevo documental cubano,” Reading Cuba: An Interdisciplinary Conference on Cuban and Cuban-American Literature, FIU, Miami, November, 2016.
4. “El derrumbe de las grandes narrativas en el documental cubano independiente,” LASA Annual Convention, New York, May, 2016.

5. “La mirada antropológica de Nicolás Guillén Landrián: Subalternidad y diferencia en sus primeros documentales,” Tenth Conference on Cuban and Cuban-American Studies, Cuban Research Institute, Miami, February 2015.
6. “El Alcázar de Toledo as a *lieu de mémoire*: The Changing Construction of Francoist Identity and its Enemies,” MLA Annual Convention, Vancouver, January 2015.
7. “Narco-culturas transatlánticas: Espacios fronterizos y globalización en *La reina del sur*, de Arturo Pérez Reverte,” MLA Annual Convention, Chicago, January 2014.
8. “Más allá de la nación cubana: prácticas metaxtuales en el cine ‘callejero’ de Estaban Insausti,” II International Conference on Hispanic Metafiction, Université de Bourgogne, Dijon, France, June 21-22, 2012.
9. “Las Guerras de Independencia en las coproducciones cinematográficas de Cuba y España:
10. Una visión transatlántica,” VI Transatlantic Studies Conference, Brown University, Providence, April, 2012.
11. “Carlos Fuentes y los mitos de la redención cultural: La reinención de Quetzlacoatl en *Terra Nostra*,” III Congreso Internacional: Mitos Prehispánicos en la literatura latinoamericana, Alicante, November 2011.
12. “History and melodrama in Cuban prerevolutionary films,” International Symposium “Cuba Futures Past and Present” at Bildner Center for Western Hemisphere Studies, New York, March 2011.
13. “La pasión, muerte y resurrección de José Martí, según Santiago Álvarez.” 2010 LASA Annual Convention, Toronto, October 2010.
14. “En busca del filme perdido: *Páginas del diario de José Martí* (1971),” Seventh Biennial FIU Conference on Spanish and Spanish-American Cultural Studies, Miami, April 2010.
15. “*Los primeros treinta*: El guión «perdido» del ICAIC.” Le cinéma révolutionnaire cubain et les luttes d’émancipation, Université François Rabelais, Tours, 2009.
16. “¿Un mundo posible?: Las huellas de Kropotkin en el urbanismo utópico de Pierre Quiroule (*La ciudad anarquista americana*, 1914). XXIX Simposio Internacional de Literatura (ILCH): Los mundos posibles – Nuevos paradigmas, Luján, Buenos Aires, 2007.
17. “Del imperialismo político al neocolonialismo cultural: El mito de la Madre Patria en el pensamiento reaccionario español y sus proyecciones mediáticas.” I Congreso de Literatura: Arte y Cultura en la Globalización, Buenos Aires, October 2006.
18. “De *Bambú* a *Mambí*: La Guerra de Cuba en el cine español.” Fifth Biennial FIU Conference on Hispanic Literature and Film, Miami, February 2006.
19. “Alegorías nacionales en el cine español de la autarquía (1945-1951).” IV Congreso Internacional de Literatura Hispánica. Bayahibe, Dominican Republic, March 2005.
20. “La Patria en peligro: *Locura de amor*, de Juan de Orduña, como alegoría nacional.” Annual Mid-America Conference on Hispanic Literature. Boulder, October 2003.
21. “Metatextualidad en el cine de Alejandro Amenábar.” Third FIU Conference on Hispanic Literature and Film. Miami, October 2001.
22. “The Use of the Internet for the Teaching of Advanced Spanish: A Critical Discussion of Current Technologies and New Challenges.” MLA Annual Convention. Washington, December 2000.
23. “Nuevos métodos de investigación en la era digital: El uso de Internet”. AATSP Annual Meeting, San Juan, Puerto Rico, August 2000.
24. “El uso de Internet en la enseñanza de la literatura y el cine hispánicos.” Second FIU Conference on Iberian/Iberian American Literatures (“1899: Hispanic Literatures and Film at the End of the Millenium”), Miami, Florida, October 1999
25. “Autoparodia y revisionismo historiográfico en la narrativa metahistórica de Alejo Carpentier.” 1999 Conference of the Cuban Research Institute, Miami, March 1999.
26. “*El arpa y la sombra* o la lipsonoteca postmodernista de Alejo Carpentier.” First International Conference on Caribbean Literature, Nassau, Bahamas, November 1998.

27. "La herida del Otro y el estigma del fracaso: El mito de El Dorado en la *Trilogía americana* de José Sanchis Sinisterra." First FIU/UM Conference on Iberian/Iberian American Literatures ("1898-1998: Nation, Culture, and Identity"), Miami, Florida, October 1997
28. "La arquitectura de la ansiedad: Presencia de G. V. Piranesi en la nueva narrativa hispanoamericana." Annual International Congress of the Latin American Studies Association, Guadalajara, Mexico, April 1997.
29. "Reinventing the Conquest in Hispanic Drama and Film: The Example of Cabeza de Vaca's *Naufragios*." Annual Colloquium on Modern Literature and Film, Morgantown, West Virginia, October 1996.
30. "De la crónica a la pantalla, pasando por el escenario: Los *Naufragios* de Cabeza de Vaca según Sanchis Sinisterra y Esteban Echevarría." Annual Mid-America Conference on Hispanic Literature, Lincoln, Nebraska, September 1996.
31. "El furioso daimón de Lope de Aguirre . . . ': Hacia un postmodernismo de resistencia en la narrativa histórica de Abel Posse." AATSP Annual Meeting, Orlando, Florida, August 1996.
32. "La mistificación del mestizaje en la obra de Carlos Fuentes." First International Conference on Multiculturalism ("El nacimiento de dos naturalezas: lo criollo y lo mestizo en latinoamérica"). Facultad de Ciencias Antropológicas. Universidad Autónoma de Yucatán. Mérida, Mexico, March 1996.
33. "La problemática postmodernidad de Carlos Fuentes: *Terra Nostra* y la novela totalizadora." MLA Annual Convention. Chicago, December 1995.
34. "La alquimia del verbo: 'Tlön, Uqbar, Orbis Tertius' y la Sociedad de la Rosa-Cruz." 1995 NEMLA Annual Convention. Boston, April 1995.
35. "Propuestas para la enseñanza de la teoría dramática en un curso de introducción a la literatura hispánica." Biennial Northeast Regional Meeting of the AATSP. Yale University, New Haven, September-October 1994.
36. "Las formas secretas del tiempo: 'Tema del traidor y del héroe' y la metahistoria." Biennial Northeast Regional Meeting of the AATSP. Saint Anselm College, Manchester, September 1992.
37. "Inscrito en un cuerpo: hacia un análisis genealógico de El obsceno pájaro de la noche, de José Donoso." Second Annual Conference on the Canon and Marginality. SUNY-Binghamton, May 1991.
38. "El espectador se rebela: 'Instrucciones para John Howell' de Julio Cortázar o la estética de la subversión." Mountain Interstate Foreign Language Conference. Radford University, Radford, October 1990.
39. "José Donoso's Demonic Carnival: Marginality and Transgression in *El lugar sin límites*." West Virginia University's Annual Colloquium on Modern Literature and Film, Morgantown, October 1990.
40. "Teoría y práctica de la lectura en *Rayuela*." Biennial Northeast Regional Meeting of the AATSP. Providence College and University of Rhode Island, Providence, September 1990.
41. "77 ó 99 / modelos para desarmar: claves para una lectura morelliana de 'Continuidad de los parques' de Julio Cortázar." Louisiana Conference on Hispanic Languages and Literatures. Louisiana State University, Baton Rouge, February 1990.
42. "Prometeo en 'La ciudad de la noche terrible:' visión arquetípica de Nueva York en *Los pasos perdidos* de Alejo Carpentier." West Virginia University's Annual Colloquium on Literature and Film. Morgantown, October 1989.
43. "Atrapados en la galería de los espejos: hacia una poética de la lectura en 'Pierre Menard' de Jorge Luis Borges." Annual MIFL Conference. Clemson University, Clemson, September 1989.
44. "Confesiones de un embrión narcisista: metaficción e intertextualidad en *Cristóbal Nonato*, de Carlos Fuentes." 42nd Annual Kentucky Foreign Language Conference. University of Kentucky, Lexington, April 1989.
45. "The Creative Power of Reading: A Phenomenological Approach to John Barth's *The Floating Opera* and Carlos Fuentes's *Cristóbal Nonato*." Annual Conference of the Spanish Association of Anglo-American Studies, University of Alicante, Spain, December 1988.
46. "El bestiario naturalista de Blasco Ibáñez: Animalismo y caracterización en *Cañas y barro*." Annual MIFL Conference. The University of Tennessee, Knoxville, October 1988.

INVITED LECTURES

1. "The Wars of Independence in Spanish and Cuban Cinema: A Transatlantic Approach." University of North Colorado, Greeley, November 2016.
2. "Narco-Cultura—the Impacts of Drugs on Modern Latin America Literature and Film." FIU, Miami, March 2014.
3. "The Role of the Reader in Julio Cortázar's Fiction." Universität Bern, Bern, Switzerland, March 2013.
4. "Colombian Cinema: Between Tradition and Modernity." Universität Bern, Bern, Switzerland, December 2012.
5. "Borges, Cortázar y Carpentier: Piranesi en la narrativa hispanoamericana." Caixa Forum, Barcelona, Spain, October, 2012.
6. "Las Guerras de Independencia en las cinematografías de Cuba y España: Una visión transatlántica." Arizona State University, March 2010.
7. "Por el Imperio hacia Dios: La Hispanidad como coartada política en el cine histórico franquista." Colegio de España, Paris, France, February 2009.
8. "El mito de El Dorado en la literatura y el cine hispánicos." Université Paris-East, Paris, France, February 2009.
9. "Las raíces judías en el cine de Daniel Burman." Latin American Film Festival, Miami, February 2007.
10. "Locura de amor: Juana de Castilla en la literatura y el cine españoles." Miami Dade Community College, Miami, April 2003.
11. "From Fascism to Multiculturalism: Reconciliation as a Political Alibi in Spanish Cinema." Department of Spanish, Oxford College of Emory, Emory University, Atlanta, February 2001.
12. "Imperio y simulacro: El Encuentro como espectáculo en el cine hispánico" Department of Spanish and Portuguese, New York University, New York, February 2001.
13. "The Search for Identity in Hispanic Films dealing with the Encounter: A Twice-Told Tale." Department of Romance Languages and Literatures, University of Florida, Gainesville, November 2000.
14. "Reinventing the Old World-New World Encounter: The Amalgamation of Pre-Cortesian Myth and Colonial Discourse in Carlos Fuentes' *Terra Nostra*." Department of Romance and Comparative Literature, Brandeis University, Waltham, January 1995.
15. "La reescritura del mito y de la historia en "El mundo nuevo" de Carlos Fuentes." Dept. of Modern Languages and Linguistics, Western Michigan University, Kalamazoo, February 1995.
16. "Metaficción historiográfica en las Américas: Claves para una lectura interamericana de la narrativa histórica postmodernista." Department of Spanish and Portuguese, Columbia University, November 1992.

CONFERENCE SESSIONS ORGANIZED

1. "Nuevas tendencias en el audiovisual cubano contemporáneo," Twelfth Conference on Cuban and Cuban-American Studies, Cuban Research Institute, Miami, February 2019.
2. "Reimagining Cuba in a Postnational Context: New Avenues in Cultural Production." MLA Annual Convention, New York, January 2018.
3. "The Audiovisual Landscape in Post-Soviet Cuba." Reading Cuba: An Interdisciplinary Conference on Cuban and Cuban-American Literature, FIU, Miami, November 2016.
4. "Nuevas avenidas culturales en la Cuba post-nacional." LASA Annual Convention, New York, May 2016.
5. "Narco-globalidades: Recepción y apropiación de la criminalidad local." MLA Annual Convention, Chicago, January 2014.
6. "Demanding the Impossible: Anarchism in Hispanic Literature and Film." MLA Annual Convention, Philadelphia, December 2006.

7. "Apocalypse and Utopia in Latin America's New Historical Novel." MLA Annual Convention, Washington, December 2000.
8. "The Use of Cinema for the Teaching of Hispanic Culture." AATSP Annual Meeting, San Juan, Puerto Rico, August 2000.
9. "Special Session on Technology in Education." Second FIU Conference on Iberian/Iberian American Literatures ("1899: Hispanic Literatures and Film at the End of the Millennium"), Miami, Florida, October 1999.
10. "An Encounter with Catalanian Writers." FIU Modern Language Department and the Centro Español de Cooperación Iberoamericana, Miami, October 1997.
11. "After El Dorado: The Myth of the Golden City in the Contemporary Imagination." MLA Annual Convention, Toronto, December 1997.
12. "A Twice-Told Tale: Re-inventing the Old World-New World Encounter in Latin American Literature and Film." MLA Annual Convention, Washington, December 1996.
13. "The Postmodernist Historical Novel in Spanish America." AATSP Annual Meeting, Orlando, August 1996.
14. "Technologies of Representation in Colonial Discourse." Columbia University Graduate Conference on Spanish and Portuguese Literatures, New York, March 1994.
15. "Marginality in Latin American Literature." West Virginia University's Annual Colloquium on Modern Literature and Film, Morgantown, October 1990.

CONFERENCE PANELS CHAIR AND/OR RESPONDANT

1. "Screening of Adriana Bosch's documentary *Letters to Eloísa*." CRI's Live Webinar, Miami, April 2021.
2. "Rethinking Cuban Film." LASA Annual Convention, Boston, May 2019.
3. "Nuevas tendencias en el audiovisual cubano contemporáneo." Twelfth Conference on Cuban and Cuban-American Studies, Cuban Research Institute, Miami, February 2019.
4. "Reimagining Cuba in a Postnational Context: New Avenues in Cultural Production." MLA Annual Convention, New York, January 2018.
5. "Screening of the film *The Train on the Northern Railway* (2015), followed by a panel discussion. Eleventh Conference on Cuban and Cuban-American Studies, Cuban Research Institute, FIU, Miami, February 2017.
6. "The Audiovisual Landscape in Post-Soviet Cuba." Reading Cuba: An Interdisciplinary Conference on Cuban and Cuban-American Literature, FIU, Miami, November 2016.
7. "Entre Europa y Latinoamérica: transnacionalismo estético y producciones locales." LASA Annual Convention, New York, May 2016.
8. "How Does Literature Represent the After?" FIU International Conference on Literature and Crisis. Miami, April 2015.
9. "Racial Politics in Cuban Cinema." Tenth Conference on Cuban and Cuban-American Studies, Cuban Research Institute, Miami, February 2015.
10. "La Metaficción en las Artes Plásticas y Visuales." II International Conference on Hispanic Metafiction, Université de Bourgogne, Dijon, France, June 21-22, 2012.
11. "Narratives/Fictions and Reparations – Récits/Fictions et réparation." The Legacy of the Algerian War: Between History, Memory and Representations. An International Symposium. Miami, March 23, 2012.
12. "Art at the End of the Tunnel," by Juan Carlos Botero. Literature, the Arts and Latin American Sociopolitical Realities. LACC Affiliated Faculty Colloquium. Miami, September 21, 2011.
13. "Music, Film and other Cultural Expressions," 8th CRI Conference on Cuban and Cuban-American Studies, February 13, 2010

14. "New Trends in Hispanic Cinema," Seventh Biennial FIU Conference on Spanish and Spanish-American Cultural Studies, Miami, April 3, 2010.
15. "Violence as a Cultural Commodity in Latin America." 2009 MLA Convention, Philadelphia, December 2009.
16. "Writing and Filming the Latin America City." Sixth FIU Conference on Hispanic Cultural Studies, Miami, March 2008.
17. "Politics and the City." Sixth FIU Conference on Hispanic Cultural Studies, Miami, March 2008.
18. "Cuba on Stage and Film." CRI Conference on Cuban and Cuban-American Studies, Miami, February 2008.
19. "Cinema as a Literary Form." Fifth FIU Conference on Hispanic Cultural Studies, Miami, February 2006.
20. "Cuba Today: Unemployment, Racism, Banking, and 'Salsa Tourism'." CRI Conference on Cuban and Cuban-American Studies, Miami, November 2003.
21. "Contemporary Fiction and Film." Third FIU Conference on Hispanic Cultural Studies, Miami, October 2001.
22. "Contemporary Cuban Narrative". CRI Conference on Cuban and Cuban-American Studies. Miami, March 2002.
23. "Afro-Cuban Religions and Legends in Literature." CRI Conference on Cuban and Cuban-American Studies. Miami, October 2000.
24. "The War of Castas in Yucatán." First FIU/UM Conference on Iberian/Iberian American Literatures ("1898-1998: Nation, Culture, and Identity"), Miami, October 1997.
25. "Contemporary Cuban Narrative." CRI Conference on Cuban and Cuban-American Studies. Miami, October 1997.

TEACHING

COURSES

COURSES TAUGHT (at FIU)

Latin Cinemas, Spanish American Culture, Literary Analysis, Cuban Culture Through Cinema, El Dorado in Hispanic Literature and Film, Creative Modes, The Spanish Civil War in Literature and Film, Tradition and Modernity in Latin American Film, History of Cuban Cinema, Contemporary Spanish American Novel, Learning Technology in Spanish Pedagogy and Research, Methods of Literary Research, Literary Theory and Criticism, Historiography of Literature, Spanish American Historical Novel, Images of the Americas, Hispanic Gothic: Horror and the Fantastic in Spain and Latin America, The Latin American Experience in Literature and Film

NEW COURSES DEVELOPED

Latin Cinemas, Spanish Literature in Translation, Spanish American Historical Novel, The Latin American Experience in Contemporary Literature and Film, Learning Technology in Spanish Pedagogy and Research, Spanish American Novel II, Literary Analysis, Spanish American Literature for Teachers, El Dorado in Hispanic Literature and Film, Cuban Culture through Cinema, History of Cuban Cinema, Cultural Representations of the Spanish Civil War, Tradition and Modernity in Latin American Film, Hispanic Gothic

ON-LINE COURSES (Canvas/Blackboard/WebCT)

Methods of Literary Research, Latin Cinemas (QM Certified), Literature in Translation, El Dorado in Hispanic Literature and Film, Cultural Representations of the Spanish Civil War, Latin American Literature and Film, Spanish American Literature (HQ Certified), Tradition and Modernity in Latin American Film, Cuban Culture Through Cinema (HQ Certified), History of Cuban Cinema, Hispanic Gothic: Horror and the Fantastic in Spain and Latin America, Spanish II, Advanced Grammar and Composition, Learning Technology in Spanish Pedagogy and Research

GRADUATE STUDENT SUPERVISION

Ph.D. DISSERTATIONS DIRECTED

1. Delia García, "Trauma in Post-Soviet Cuban Literature and Culture." [In progress].
2. José Villar, "New Men, New Nations, New Selves: Homonormative Assimilation and Queer Practices of Freedom in Contemporary Cuban Cultural Production." [In progress].
3. Sergio Andruccioli, "Ruins and (Des)composition in New Argentinean Narrative." Co-directed with Dr. Andrea Fanta. [In progress].
4. Esteban Alfonso, "Intermediality in the Contemporary Cuban Documentary." (2020).
5. Licet García Simón, "Cuba i+Real: Singularidades de lo fantástico y la ciencia ficción en la Cuba contemporánea." (2018).
6. Déborah Gómez, "Azúcar agridulce: memoria, discursos y paisajes azucareros en la nación y la cultura cubanas (1791-2017)" (2018). Published in Editorial Verbum (2019). SIPA Best Dissertation Award.
7. Frank Otero Luque, "Between Ethno-sway and Ethno-boomerang: Peruvian Subaltern's Cultural Identity, Strategies of Resistance, and Literary Imprint" (2017). SIPA Best Dissertation Award.
8. Raúl Cabrera, "Postnational Trends in the Cuban Narrative of the 21st Century" (2014).
9. Anamaría López-Abadía, "The Aesthetics of Transgression: Postmodern Gothic Expressionism in Armonía Sommers' Narrative" (2014).
10. Adriana Herrera, "Espacios de intersección entre el arte y la literatura hispánicos a partir de procesos de ficcionalización" (2014).
11. Gael Guzmán-Medrano, "Post-revolutionary Post-modernism: Central American Detective Fiction by the Turn of the 21st Century" (2013).
12. Wenceslao Gil, "Politics and Eroticism in the Culture of the Spanish Transition to Democracy" (2011).
13. Rosa Inguanzo, "Havana as Representation of the Ontological Space in Contemporary Cuban Novels" (2011).
14. Janet Otero, "La cábala en la nueva novela argentina: el ejemplo de Marcos Ricardo Barnatán" (2011).
15. Diana Hernández, "Voces enterradas: géneros y tipos de escritura femenina en la literatura colonial hispanoamericana" (2010).
16. Noevia Miranda, "Rescribiendo la mujer cubana: la novela de la primera y segunda generación republicanas" (2006).
17. Carlos Sánchez, "Hacia una nueva poética del neobarroco: La visión de la historia en Lezama Lima, Severo Sarduy y Reinaldo Arenas" (2006).
18. José O. Alvarez, "Poética de la brevedad en la narrativa de Jorge Luis Borges" (2005).
19. Marlyn F. Henríquez, "The Dynamics of Movement by Minorities from Ritual to Urban Space" (2003). Published as *The Dynamics of Movement by Minorities from Ritual to Urban Space*. Saarbrücken: VDM Verlag, 2008.
20. José Ramón Vilahomat, "Ficciones de racionalidad: La poética de la memoria en J.L. Borges y José Lezama Lima." (2003). Published as *Ficción de racionalidad: la memoria como operador mítico en las estéticas polares de Jorge Luis Borges y José Lezama Lima*. Newark: Juan de la Cuesta, 2004.

21. Francisco Porrata, “Relectura del discurso novomundista de Alejo Carpentier y Abel Posse en el contexto de la nueva novela histórica” (2002).
22. James J. López, “Edén en la Era del Quinto Sol: La obra narrativa de Homero Aridjis” (2002). Published in “Aridjis milenario: Unidad temática y estética de su obra narrativa,” *Lateinamerika-Studien* 48 (2005).

MEMBERSHIP ON DOCTORAL DISSERTATION COMMITTEES

1. Ana Cepeda, “Hasta que la muerte los separe: la representación de la violencia de género en la literatura, el cine y el teatro hispanoamericano contemporáneo.” [In progress].
2. Jeniffer Fernández, “Ritual and Magical-Religious Representations of Afro-Cuban Culture in 20th Century Cuban Theater.” [In progress].
3. Gonzalo Páez, “Lo gótico sureño del policial: una lectura faulkneriana del (contra)género negro sudamericano.” [In progress].
4. Habey Hechavarría, “The Poetry of Juan Ramón Jiménez in America.” [In progress].
5. Carlos García, “Para llegar a Tuguria: hacia una literatura posnacional cubana.” [In progress].
6. Ramón Muñiz, “Primitivismo y poesía femenina en el Cono Sur: Gabriela Mistral, Alfonsina Storni y Juana de Ibarbourou” (2021).
7. Beatriz Muller – Marqués, “Nation, Homeland, and Identity in the Writings of Gertrudis Gómez de Avellaneda, Salomé Ureña and Clorinda Matto de Turner” (2021).
8. Ivonne O. López Arenal, “El teatro cubano entre dos aguas: dos siglos y dos orillas, 1947-2019” (2021).
9. Génesis Portillo, “Relatos, memoria y contrahistorias de la Guerra Civil Peruana a través de la prensa político-satírica en Lima (1894-1895)” (2020).
10. Alberto Sosa Cabañas, “Racism, Celebration and Otherness: Depictions of Blackness in the Cuban Cultural Discourse (1880-1933).” (2020).
11. José Morcillo, “Alternative Models of Masculinity in the Works of Juan Goytisolo and Mario Vargas Llosa.” (2019).
12. Juan Antonio Godoy Peñas, “Memory, Identity and Literature of Self: The Narratives of the Second Generation of Spanish Civil War Exiles.” (2019).
13. Primavera Cuder, “The representation of the Other in Ricardo Palma's *Traditions*.” (2018).
14. María Aparicio, “Políticos, publicistas y periodistas ante la cuestión cubana de finales del siglo XIX.” (2017).
15. Rebeca Cunill, “Women’s Bildungsroman in Ángeles Mastretta and Carmen Boulosa: A Postmodern Perspective.” (2016).
16. Diana Grullón, “Caribbean Cultural Epistemology: Conceptual Models of Culture in the Caribbean Essay.” (2015).
17. Zeila Frade, “Children’s Literature: Ideology and Cultural Identity Before and After the Cuban Revolution.” (2015).
18. José Luis Rodríguez, “El uso de la Écfrasis en la obra de Gustavo Adolfo Bécquer.” (2015).
19. Lorena Loguzzo, “Destabilizing Strategies: Towards a Re-Interpretation of Silvina Ocampo’s Narrative” (2015).
20. Alfredo Pastor, “The Representation of Masculinity and Gender Violence in the Post-War Spanish Novel” (2014).
21. Elizabeth Llaveria Powell, “Urban and Literary Spaces: Barcelona’s Role in 20th Century Women Writer” (2013).
22. Cointa Martin, “La carta como materia de crítica literaria: Cultura y literatura en los epistolarios cubanos” (2012).
23. Maria Espinoza, “The Representation of *Mestizaje* in Neo-Indigenist Peruvian Fiction” (2011).
24. Marie Guitibitey, “La guerra civil española en la narrativa peninsular del siglo XXI: Intentos narrativos para una reconciliación nacional” (2007).

25. León Palombo, “La represión como temática recurrente en las obras de Federico García Lorca” (2007).
26. Adelia Ruiz, “El discurso colombiano costumbrista del siglo XIX: Instrumento ideológico idealizado” (2007).
27. Omaira Hernández, “Latinoamericanismo y Modernidad en el discurso ensayístico de Arturo Uslar Pietri” (2006).
28. Elena Moreno, “El discurso del poder y la lucha de contrarios en la novela de la esclavitud en Cuba y Estados Unidos” (2006).
29. Beatrice Giannandrea, “Écfrasis: Escritura y Pintura en el Costumbrismo Argentino” (2005).
30. Gisela León, “Revalorización de la comedia de Pedro Muñoz Seca: Un autor menospreciado” (2005).
31. Alvaro Leiva, “Los ‘Cantos Generales’ de Neruda y Lihn: Artefacto precolombino y familia melancólica. (Imágenes de la ciudad latinoamericana)” (2005). Published in *La poesía hispánica en las Américas*. Eds. Lilianet Brintrup, Juan Armando Eppe, and Carmen de Mora. Sevilla: Universidad de Sevilla, 2001.
32. Bárbara Safille, “Crueldad, simulación, absurdo y amenaza: Barbarie del drama moderno y tradición hermética en los esperpentos de Ramón del Valle-Inclán” (2004).
33. Bárbara Cabana, “El discurso vindicatorio de Juan Goytisolo y Zoé Valdés: la transmutación de la censura” (2004).
34. Carlos Espinosa, “La narrativa de Lino Novás Calvo” (2004). Published in *Otras maneras de contar: La obra narrativa de Lino Novás Calvo*. Barcelona: Tusquets, 2005.
35. Gisela Bencomo, “Relectura del discurso narrativo de las primeras tres décadas de la república cubana en el contexto de los rasgos de la picaresca” (2003).
36. Ileana Zéndegui, “Entre el terror y la irrealidad: la narrativa poética postmoderna de Reinaldo Arenas” (2003). Published as *The Postmodern Poetic Narrative of Reinaldo Arenas (1943–1990)*. Lewiston: Edwin Mellen Press, 2004.
37. Emilio de Armas, “La modernidad de los *Versos libres* de José Martí” (2003).
38. Celestino Villanueva, “Alberto Girri, or poetry as hermeneutic reason” (1999). Published as *Alberto Girri en el presente poético*. College Park: Ediciones Hispamérica, 2003.

OUTSIDE DISSERTATION COMMITTEES

1. Amanda de Varona, “The Impact of an ESL Population Boom in Beaufort County, South Carolina Schools: A Case Study.” FIU, College of Education, Miami, 2013.
2. Guido Arze, “La Novela Revolucionaria Boliviana (1934-1964): Transtextualidad, metahistoricidad y receptividad.” University of Florida, Gainesville, 2000.

MA THESES DIRECTED

1. Guido Arze, “Metahistoria nacional y metaficción biográfica en *Historia de Mayta*, de Mario Vargas Llosa,” 1996.

SERVICE

DEPARTMENTAL

APPOINTMENTS

Associate Chair, 2013-2017

Director of Graduate Studies, 2002-2005; 2007-2008; 2019-2020

WORKSHOPS/SEMINARS ORGANIZED

Dissertation Seminars, 2004-Present
Workshops on Professional Development, 2005-Present
How to Get Publish in a Research Journal, 2013

COMMITTEES

Personnel Committee, 2002-2004, 2017-2019, 2020-Present
Online BA Program in Spanish Chair, 2017-Present
Selection Committee for the Pablo Ruiz-Orozco Quesada Scholarship, 2017-Present
Library Representative Advisor for the Spanish Section, 2013-Present
MA Oral Learning Outcomes Committee, 2011-Present
Dissertation Advisor Status Committee Chair, 2013-Present
Online Course Development Committee Chair, 2013-Present
Search and Screen Committee Chair for a position in Portuguese, 2021
Graduate Committee, 1995-2015, 2018-2020
Non-Tenure Track Faculty Promotion Committee Chair, 2013-2019
Undergraduate Committee, 2015-2018
Tenure and Promotion Committee Chair for Andrea Fanta, 2018
Ad-Hoc Committee for the Development of a fully online Spanish major, Chair, 2016-2017
Ad-Hoc Committee for the Revision of MOL's Bylaws, 2015-1016
Ad-Hoc Committee for the Development of a fully online Spanish minor, Chair, 2015-2016
Search and Screen Committee Chair for a position in Spanish Linguistics, 2016
Tenure and Promotion Committee Chair for Ferial Maya Boutaghou, 2015
Third-Year Review Committee Chair for Andrea Fanta, 2015
Third-Year Review Committee Member for Hitomi Yoshio, 2015
Third-Year Review Committee Chair for Nicola Gavioli, 2014
FIU Summer in Spain Program Committee, 2007-2015
Committee for the Revision of the Spanish Major, 2013-2014
Committee for the Revision of the Graduate Program, 2013-2014
Tenure and Promotion Committee, Chair, 2012-2013
Third-Year Review Committee Chair for Ferial Maya Boutaghou, 2013
Third-Year Review Committee Member for Melissa Baralt, 2013
Search and Screen Committee for a position in Latin American Literature, 2010-2011
Search and Screen Committee for a position in Spanish Applied Linguistics, 2008-2009
Strategic Planning Committee, 2008-2009
Learning Outcome Assessment Committee, 2007-2008
Committee for the Revision of the Guidelines for Tenure and Promotion, 2007
Search and Screen Committee for a position in Peninsular Spanish literature, 2006-2007
Computer Maintenance Committee, 1995-2006
Market Equity Plan Advisory Committee, 2000
Committee for the Revision of the M.A. and Ph.D. Guidelines, 1997-1998
Committee for the Revision of the M.A. and Ph.D. reading lists, 1998
Committee for the Revision of the undergraduate Spanish major and minor, 1999

STUDENT ORGANIZATION SERVICE

Advisor to the FIU Graduate Student Association (Department of Modern Languages), 1995-2005

CONFERENCE ORGANIZER

Conference Assistant, FIU Conference on Hispanic Cultural Studies, 2001, 2003, 2005, 2008, 2010

Assistant Director, Second FIU Conference on Iberian/Iberian American Literatures (“Hispanic Literatures and Film at the End of the Millennium”), Miami, Florida, October 1999

Co-organizer of the First FIU/UM Conference on Iberian/Iberian American Literatures (“1898-1998: Nation, Culture, and Identity”), Miami, Florida, October 1997

UNIVERSITY-WIDE

COMMITTEES AND INTERDEPARTMENTAL PROGRAMS

Latin American and Caribbean Center, Associate Faculty, 1995-Present

Cuban Research Institute, Associate Faculty, 1995-Present

Film Studies Certificate, Associate Faculty, 1995-Present

Member of the Interdisciplinary Research Group at CLASS (UM-FIU), 2009-Present

Humanities Center Working Group, 2011-2012

Reviewer, Arts & Sciences Research Proposals, Summer 2003-2008

Miami Film Festival Supporting Committee, 1996-1999

OUTSIDE THESIS READER/DIRECTOR

Esther Emergui, “*La casa de Bernarda Alba y La casa grande: dos obras de carácter social*,” MA Essay director, Latin American and Caribbean Studies, 2015.

Inés Morales Victori, “Dimensions of the Esoteric in Three Novels by Daína Chaviano,” MA Essay co-director, Latin American and Caribbean Studies, 2010.

Whitney Larkins, “A Critical Analysis of Television and Film Representations of Immigrants in the United States,” MA Essay Director, Liberal Studies Program, 2008.

OUTSIDE READER ON COMPREHENSIVE EXAMINATIONS

Amanda de Varona (College of Education), 2006

FIU PROGRAMS ABROAD

Director, FIU Summer Program in Mérida, Mexico, 1996-1998

Director, FIU Junior Year Program in Valencia, Spain, 1998-2001

PEER REVIEWER

EVALUATOR FOR JOURNALS

Revista de Humanidades, 2018-Present

Hispania, 2010-Present

Archivos de la Filmoteca, 2009-Present
Chasqui, 2008-Present
Hispanic Journal, 2006-Present
Delaware Review of Latin American Studies, 2005-Present
Revista Canadiense de Estudios Hispánicos, 2003-Present
Forum for Contemporary Issues in Language and Literature, 2021
Decimonónica, 2021
Hispanic Review, 2021
Letral, 2021
Academia, 2021
La Palabra, 2020
Escritos, 2020
Confluente, 2012, 2020
Transmodernity, 2019
Atlante - Revue d'études romanes, 2019
Inventio, 2019
Signos Literarios, 2018
Jeunesse: Young People, Texts, Cultures, 2017
Pasavento: Revista de Estudios Hispánicos, 2017
Dicenda. Cuadernos de Filología Hispánica, 2015, 2016
Arizona Journal of Hispanic Cultural Studies, 2015, 2016
Anuario de Estudios Americanos, 2016
Dirasat Hispánicas, 2015
Hispanófila, 2014
Journal of Transnational American Studies, 2014
Política y cultura, 2013
Studies in the Novel, 2013
Letras Hispanas, 2013
International Journal of Iberian Studies, 2010
Bulletin of Spanish Studies, 2004
South Eastern Latin Americanist, 2002
Bulletin of Hispanic Studies, 2005

EVALUATOR FOR PUBLISHERS

State University of New York Press, 2003, 2017
Aduana Vieja, 2017
Palgrave Macmillan, 2013
University of Arizona Press, 2011
Bucknell University Press, 2004
Heinle, 2003

EVALUATOR FOR PROFESSIONAL ORGANIZATIONS

Swiss National Science Foundation, 2011, 2017
National Endowment for the Humanities Review Panel, 2015
John Simon Guggenheim Memorial Foundation Fellowship Competition, 2014
Social Sciences and Humanities Research Council of Canada, 2006, 2014
Biblioteca Javier Coy d'estudis nord-americans (Valencia, Spain), 2004-2005
Institut Charles Cros (Paris, France), 2007-2008
Universidad Nacional de Colombia-Vicerrectoría de Investigación (Bogotá, Colombia), 2008

Centre Inter-universitaire de Recherche sur l'Education et la culture dans le Monde Ibérique et Ibéro-Américain (Tours, France), 2008-2009
PSC CUNY Research Award Program, 2007

OUTSIDE REVIEWER FOR TENURE AND PROMOTION FILES

Swarthmore College, 2021
American University, 2020
University of Delaware, 2015, 2019
University of North Texas, 2016, 2019
Missouri State University, 2019
The University of Memphis, 2019
University of Tampa, 2019
Saint Joseph's University, 2018
Miami University, 2017
Purdue University, 2016
University of California-Merced, 2015
University of Cincinnati, 2015
The Pennsylvania State University, 2015
University of Michigan, 2011, 2014
Oberlin College, 2014
Colgate University, 2014
Bowling Green State University, 2014
Hunter College of CUNY, 2013
University of San Francisco, 2013
North Carolina State University, 2013
Colorado State University, 2013
Northeastern University, 2012
University of Nebraska-Lincoln, 2005
Pace University, 2006
University of South Carolina, 2008
Fordham University, 2008

ADVISORY BOARDS

Hybris (Peter Lang), 2021-Present
Chasqui, 2008-Present
Hispanic Journal, 2007-Present
Dirasat Hispánicas, 2012-Present
Obscenity! Blasphemy! Treason! An Interdisciplinary International Conference on Censorship, National Taiwan University, Taipei (Taiwan), 2021
Dicenda. Cuadernos de Filología Hispánica (UCM), 2015-2016
Reading Cuba: A Multidisciplinary Conference on Cuban literature, FIU, 2016
La intermedialidad en los siglos XX y XXI, Universidad de Alcalá de Henares (Spain), 2015
Cronotopos Audiovisuales Iberoamericanos, Universidad Camilo José Cela (Spain), 2015
Arena: A Journal of Anarchist Studies, 2008-2012.
Latin American Literature-Film Archive, Northwestern University, 2012-2020
Le cinéma révolutionnaire cubain et les luttes d'émancipation, U. François Rabelais, Tours (France), 2009
Propaganda Film Festival: Images, Pouvoirs et Manipulations, Paris (France), 2008.

EDITORIAL BOARDS

Delaware Review of Latin American Studies, 2007-Present
Biblioteca Javier Coy d'estudis nord-americans, 2001-2010
Cinéastes, 2001-2005
Literón, 1998-1999
La huella azul, 1996-1997
Hispanet, 2007-2009
Cinémas Hispaniques, 2001-2006

WEB DEVELOPMENT

Development and maintenance of an online database on Anarchism and Cinema, ChristieBooks (UK), 2007-Present.

Webmaster: Department of Modern Languages, 1999-2006; Film Studies Certificate, 1999-2006.

Development of a network of 21 web sites about Spanish-speaking countries for Wadsworth Publishing, a division of Thomson Learning, 2004.

Development and maintenance of 50 web sites about Latin American writers for *Voces de Hispanoamerica* (Heinle), 2003-2009.

Development and maintenance of 5 film databases on Film Studies, 2003-2008.

INTERVIEWS

“El cine de Hollywood y su fascinación por Cuba:” Conducted via e-mail by Arturo Arias for *El Nuevo Herald*, 12/22/2016. <http://www.elnuevoherald.com/noticias/mundo/america-latina/cuba-es/article50970445.html>

“Cuba: Yanquis sí, censura también:” Conducted via e-mail by Sarah Moreno for *El Nuevo Herald*, 12/14/2015. <http://www.elnuevoherald.com/noticias/mundo/america-latina/cuba-es/article49948990.html>

“*Rayuela* y la hora del lector:” Conducted via Skype by Dr. Jaime Alejandro Rodríguez Ruiz and the students of his seminar on Literary Theory, Departamento de Literatura, Pontificia Universidad Javeriana, Bogotá (Colombia), March 25, 2010.

“Cine e historia:” Conducted via e-mail for *Pantalla histórica*, Instituto Universitario de Posgrado, Universidad Autónoma de Madrid (Spain), January 2009.

MEMBERSHIPS

American Association of Teachers of Spanish and Portuguese (AATSP)
American Comparative Literature Association
Asociación de Licenciados y Doctores Españoles en los Estados Unidos
Instituto Internacional de Literatura Iberoamericana
Instituto Literario y Cultural Hispánico (ILCH)

International Circle of Borges Scholars
International Webmasters Association
Latin American Studies Association (LASA)
Modern Language Association (MLA)
Sociedad Española de Literatura General y Comparada
South Atlantic Modern Language Association (SAMLMA)
South Eastern Latin American Studies Association

9/14/21