

Cuban Research Institute  
Steven J. Green School of International and  
Public Affairs Florida International University

## Fourteenth Conference on Cuban and Cuban American Studies



Wally Gobetz | Flickr

**THE LATINIZATION OF FLORIDA:  
ECONOMIC, POLITICAL, AND CULTURAL REPERCUSSIONS**

**LA LATINIZACIÓN DE LA FLORIDA: REPERCUSIONES  
ECONÓMICAS, POLÍTICAS Y CULTURALES**

Dedicated to Uva de Aragón

Modesto A. Maidique Campus  
Graham Center  
February 15-16, 2024

## WELCOMING REMARKS

Welcome to the Fourteenth Conference on Cuban and Cuban American Studies! It's a great pleasure to host our first large on-site academic meeting since the onset of the COVID-19 pandemic in 2020. I think we're all ready to renew our personal contacts and establish new networks of professional exchange, as well as to share our research findings and projects.

Since 1997, FIU's Cuban Research Institute (CRI) has organized this meeting, which has become the largest international gathering of scholars specializing in Cuba and its diaspora. From the beginning, the Institute has welcomed the submission of panels and papers on any aspect of Cuban and Cuban American history, economy, politics, society, culture, and the arts, while focusing on a topic of interdisciplinary interest. The main theme of this year's conference is "The Latinization of Florida: Economic, Political, and Cultural Repercussions."

The Fourteenth Conference on Cuban and Cuban American Studies takes the demographic growth of Florida's Latino population as the point of departure for reflection and discussion about its past, present, and future. Our main theme, the economic, political, and cultural repercussions of Latinization, invites interdisciplinary approaches to the complex, heterogeneous, and multiple Cuban and Latino communities residing in the state. Although we welcomed discussions about the recent situation and future of Latino Florida, we invited a thorough retrospective examination of the economic, political, and cultural causes and consequences of the Latinization of the state. We were especially interested in assessing the evolving relations between Cubans and other Latinos, particularly in South Florida.

The conference program shows the wealth, breadth, and diversity of recent scholarship, conceptual approaches, and academic debates in Cuban and Cuban American studies. The topics under discussion in twenty-four panels and roundtables range widely from the nineteenth-century migration of Cubans to South Florida to food insecurity in contemporary Cuba, from the literary representation of Cuban exile identities to teaching Cuban music in Miami. The conference brings together more than 110 specialists in numerous disciplines, including literary criticism, history, musicology, political science, sociology, anthropology, and economics. The program features speakers from throughout the United States, Cuba, Canada, Mexico, Colombia, Chile, Spain, Germany, the United Kingdom, and the Netherlands.

Once again, the conference has gathered renowned experts on the Cuban and Cuban American experience, such as Carmelo Mesa-Lago, Sergio Díaz-Briquets, Alejandro Portes, Enrico Mario Santí, Uva de Aragón, Guillermo Grenier, Lisandro Pérez, María de los Angeles Torres, Alejandro de la Fuente,

Dario Moreno, Kenya Dworkin y Méndez, Ana Menéndez, Lillian Guerra, Mabel Cuesta, Michael Bustamante, Odette Casamayor-Cisneros, Jennifer Lambe, Benjamin Lapidus, Marysol Quevedo, José Jasán Nieves, Elaine Acosta González, and Nivia Marina Brismat. Many younger scholars and graduate students are also participating in our gathering. We are especially proud to host at least four generations of scholars specializing in Cuba and its diaspora.

As usual, I am happy to acknowledge the cosponsorship of this conference by FIU's Kimberly Green Latin American and Caribbean Center (LACC). I appreciate the support of the Mellon Foundation to cover some of the conference's expenses. I also want to recognize the efficient support of CRI's staff in planning and organizing our meeting: Sebastián Arcos, Associate Director; Aymee Correa, Public Affairs Manager; Paola Salavarría, Program Assistant; Adriana Pichs, Graduate Assistant; and Katherine Dieguez, Work-Study Student.

I thank all the conference participants for your interest and support, and hope you have a productive experience during our two-day meeting.



**Jorge Duany, Ph.D.**  
**Director and Professor**  
Cuban Research Institute  
Florida International University

## PALABRAS DE BIENVENIDA

¡Bienvenidos a la Decimocuarta Conferencia de Estudios Cubanos y Cubanoamericanos! Es un gran placer celebrar nuestra primera gran reunión académica presencial desde el inicio de la pandemia de COVID-19 en 2020. Creo que todos estamos listos para renovar nuestros contactos personales y establecer nuevas redes de intercambio profesional, así como para compartir nuestros hallazgos y proyectos de investigación.

Desde 1997, el Instituto de Investigaciones Cubanas (CRI, por sus siglas en inglés) de la FIU organiza esta conferencia, que se ha convertido en el mayor encuentro internacional de estudiosos especializados en Cuba y su diáspora. Desde el principio, el Instituto ha acogido con beneplácito la presentación de paneles y ponencias sobre cualquier aspecto de la historia, la economía, la política, la sociedad, la cultura y las artes cubanas y cubanoamericanas, centrándose en un asunto de interés interdisciplinario. El tema principal de la conferencia de este año es “La latinización de la Florida: Repercusiones económicas, políticas y culturales”.

La Decimocuarta Conferencia de Estudios Cubanos y Cubanoamericanos toma el crecimiento demográfico de la población latina de la Florida como punto de partida para la reflexión y discusión sobre su pasado, presente y futuro. Nuestro tema principal, las repercusiones económicas, políticas y culturales de la latinización, invita a aproximaciones interdisciplinarias a las complejas, heterogéneas y múltiples comunidades cubanas y latinas que residen en el estado. Aunque acogimos con beneplácito las discusiones sobre la situación reciente y el futuro de la Florida latina, invitamos a un examen retrospectivo exhaustivo de las causas y consecuencias económicas, políticas y culturales de la latinización del estado. Nos interesaba especialmente evaluar la evolución de las relaciones entre los cubanos y otros latinos, particularmente en el sur de la Florida.

El programa de la conferencia muestra la riqueza, amplitud y diversidad de la investigación reciente, los enfoques conceptuales y los debates académicos en los estudios cubanos y cubanoamericanos. Los temas que se debatirán en veinticuatro paneles y mesas redondas van desde la migración decimonónica de cubanos al sur de la Florida hasta la inseguridad alimentaria en la Cuba contemporánea, desde la representación literaria de las identidades exiliadas cubanas hasta la enseñanza de la música cubana en Miami. El congreso reúne a más de 110 especialistas en numerosas disciplinas, entre ellas la crítica literaria, la historia, la musicología, las ciencias políticas, la sociología, la antropología y la economía. El programa cuenta con ponentes de todo Estados Unidos, Cuba, Canadá, México, Colombia, Chile, España, Alemania, Reino Unido y Países Bajos.

Una vez más, la conferencia ha convocado a reconocidos expertos en la experiencia cubana y cubanoamericana, como Carmelo Mesa-Lago, Sergio Díaz-Briquets, Alejandro Portes, Enrico Mario Santí, Uva de Aragón,

Guillermo Grenier, Lisandro Pérez, María de los Ángeles Torres, Alejandro de la Fuente, Dario Moreno, Kenya Dworkin y Méndez, Ana Menéndez, Lillian Guerra, Mabel Cuesta, Michael Bustamante, Odette Casamayor-Cisneros, Jennifer Lambe, Benjamin Lapidus, Marysol Quevedo, José Jasán Nieves, Elaine Acosta González y Nivia Marina Brismat. Muchos académicos más jóvenes y estudiantes de posgrado también participan en nuestra reunión. Estamos especialmente orgullosos de recibir al menos cuatro generaciones de estudiosos especializados en Cuba y su diáspora.

Como de costumbre, me complace reconocer el coauspicio de esta conferencia por parte del Centro Latinoamericano y Caribeño Kimberly Green (LACC) de FIU. Agradezco el apoyo de la Fundación Mellon para cubrir algunos gastos de la conferencia. También quiero reconocer el eficiente apoyo del personal del CRI en la planificación y organización de nuestra reunión: Sebastián Arcos, Director Asociado; Aymee Correa, Gerente de Asuntos Públicos; Paola Salavarría, Asistente de Programa; Adriana Pichs, Asistente de Posgrado; y Katherine Dieguez, estudiante de estudio y trabajo.

Agradezco a todos los participantes de la conferencia por su interés y apoyo, y espero que tengan una experiencia productiva durante nuestra reunión de dos días.



**Jorge Duany, Ph.D.**

**Director y Catedrático**

Instituto de Investigaciones Cubanas  
Universidad Internacional de la Florida



## DEDICATION

# UVA DE ARAGÓN



Photo by Wenceslao Cruz Blanco

The Fourteenth Conference on Cuban and Cuban American Studies is dedicated to Dr. Uva de Aragón, in recognition of her numerous academic and literary contributions to Cuban and Cuban American studies.

**Uva de Aragón** has published extensively as an academic, journalist, and creative writer. She has made incursions in all the literary genres throughout her long and productive career. She has authored nineteen books of poems, essays, short stories, novels, and a play, some of them translated into English. Several of her works appear in anthologies and literary magazines in English and Spanish. For many years she wrote a weekly column for *Diario Las Américas* and *El Nuevo Herald*. Thousands of readers worldwide read her blog *Habanera soy* (<https://uvadearagon.wordpress.com>).

Among her works are three novels, *El crimen de Biltmore Way: Un caso de la detective María Duquesne* (2022), *The Miracle of Saint Lazarus: A Mystery More Than Twenty Years in the Making* (2019), and *The Memory of Silence / Memoria del silencio* (2002/2014); a memoir, *El reino de la infancia: Memorias de mi vida en Cuba* (2022); a book of essays, *El caimán ante el espejo: Un ensayo de interpretación de lo cubano* (1993/2000); and two collections of journalistic chronicles, *El mundo y mi Cuba en el Diario* (2016) and *Morir de exilio* (2006). She has received several literary awards in the United States, Europe, and Cuba.

Until her retirement in 2011, she was associate director of the Cuban Research Institute at Florida International University, where she also taught. She served for six years as associate editor of *Cuban Studies*, the leading academic journal focusing on Cuba. She earned her Ph.D. and M.A. in Spanish and Spanish American Literature at the University of Miami and a B.A. in Spanish from Biscayne College (now St. Thomas University). Born in Havana, she has lived in the United States since 1959, when she left Cuba as an exile.

Dr. de Aragón is currently completing a historical novel based on her family's participation in the Cuban wars of independence against Spain.

## SCHEDULE AT A GLANCE

THURSDAY, FEBRUARY 15, 2024				
8:30–9:00 a.m.   Registration and Continental Breakfast   Graham Center Foyer				
	EAST BALLROOM	CENTER BALLROOM	WEST BALLROOM	GRAHAM CENTER 150
<b>9:00–10:45 a.m.</b>	<b>Panel 1</b> <i>A Diaspora of Ideas: Social and Political Activism of Cuban Intellectuals and Cigar Makers in Florida since the Late Nineteenth Century</i>	<b>Panel 2</b> <i>Perspectivas ecologistas del voto latino. Caso de estudio: El programa “Semillas para Cuba” y el diseño de políticas proactivas en el diferendo cubanoamericano</i>	<b>Panel 3</b> <i>Literatura cubana del siglo XIX</i>	<b>Panel 4</b> <i>Remembrance, Recollections, and Resonances: Archiving Cuban Music through Materiality and Performance</i>
<b>10:45–11:00 a.m.   Break</b>				
<b>11:00 a.m.–12:45 p.m.</b>	<b>Panel 5</b> <i>Plenary Session   The Latinization of Florida: Economic, Political, and Cultural Repercussions</i>			
<b>12:45–2:00 p.m.   Lunch</b>				

	<b>EAST BALLROOM</b>	<b>CENTER BALLROOM</b>	<b>WEST BALLROOM</b>	<b>GRAHAM CENTER 150</b>
<b>2:00–3:45 p.m.</b>	<b>Panel 6</b> <i>Vulnerabilidad, inseguridad alimentaria y desprotección social de la vejez en la Cuba post Tarea Ordenamiento</i>	<b>Panel 7</b> <i>Uva de Aragón and The Memory of Silence: Readings on Gender, Teaching, History, Exile, Translation, and the Bridging of the Straits</i>	<b>Panel 8</b> <i>From Jazz to Cubatón: (Dis)locating Cuban Musical Practices</i>	
<b>3:45–4:00 p.m.   Break</b>				
<b>4:00–5:45 p.m.</b>	<b>Panel 9</b> <i>El caso Rotilla: Resurgimiento cultural y desafío político en la diáspora cubana de Rotilla Festival</i>	<b>Panel 10</b> <i>Cuban Studies: Charting the Journal's Future</i>	<b>Panel 11</b> <i>Hispanics in the United States and Their Evolving Political Landscape</i>	<b>Panel 12</b> <i>Revisiting Cuban and Cuban American Culture: Literature and Cinema</i>
<b>6:00–7:30 p.m.   Welcoming Reception and Dedication   Faculty Club, Graham Center</b>				



FRIDAY, FEBRUARY 16, 2024

8:30–9:00 a.m. | Registration and Continental Breakfast | Graham Center Foyer

	<b>EAST BALLROOM</b>	<b>CENTER BALLROOM</b>	<b>WEST BALLROOM</b>
<b>9:00–10:45 a.m.</b>	<p><b>Panel 13</b></p> <p><i>Miradas a la identidad cubana desde el exilio a través del teatro y la novela</i></p>	<p><b>Panel 14</b></p> <p><i>New Books in Cuban and Cuban American Studies</i></p>	<p><b>Panel 15</b></p> <p><i>Los poemas perdidos de Virgilio Piñera</i></p>
<b>11:00 a.m.–12:45 p.m.</b>	<p><b>Panel 16</b></p> <p><i>Hispanic, Latino, Latinx? When Do Hispanic Caribbean Migrants and Their Descendants in the U.S. Adopt a Pan-Ethnic Identity?</i></p>	<p><b>Panel 17</b></p> <p><i>New Interdisciplinary Research on Cuba</i></p>	<p><b>Panel 18</b></p> <p><i>Exile, Migration, and Desire in Cuban Key West: Contextualizing Feliciano Castro's Lágrimas y flores</i></p>
<b>2:00–3:45 p.m.</b>	<p><b>Panel 19</b></p> <p><i>Beyond the Cuban Enclave: Comparative Perspectives on Latinx Miami in the News and in Business</i></p>	<p><b>Panel 20</b></p> <p><i>The Legacy and Evolution of Cuban Journalism: A Historical Perspective</i></p>	<p><b>Panel 21</b></p> <p><i>The Transnational Links between Havana and Miami</i></p>
<b>3:45–4:00 p.m.   Break</b>			
<b>4:00–5:45 p.m.</b>	<p><b>Panel 22</b></p> <p><i>Perspectivas comparativas sobre el renovado éxodo de cubanos, venezolanos y salvadoreños y sus impactos en la Florida y otros países de la región</i></p>	<p><b>Panel 23</b></p> <p><i>Historical Perspectives on Cuba and Florida</i></p>	<p><b>Panel 24</b></p> <p><i>The Cuban Economy: The Embargo, the Crisis, and Migration</i></p>



PROGRAM

# Fourteenth Conference on Cuban and Cuban American Studies

## THURSDAY, FEBRUARY 15, 2024

8:30–9:00 a.m.

**GRAHAM CENTER FOYER**  
**Registration and Continental Breakfast**

9:00–10:45 a.m.

**EAST BALLROOM**  
**Panel 1: A Diaspora of Ideas: Social and Political Activism of Cuban Intellectuals and Cigar Makers in Florida since the Late Nineteenth Century**  
**Chair:** Ricardo Pelegrín-Taboada, Western Oregon University

*The Cuban Family Carbonell: Exile and Return of a Founding Family*  
Daniel Pedreira, Florida International University

*Lawyers Turned into Cigar Makers: Wenceslao Galvez and the Immigrant Communities in Florida during the Late Nineteenth Century*  
Ricardo Pelegrín-Taboada, Western Oregon University

*Visualizing History: Ephemeral Collections and the War of 1898*  
Lauren Peña, University of Texas, Austin

*Refracted Reinaldos: La Te Da and Arenas in the Straits*  
Eric Solomon, Emory University

**Discussant:** James López, University of Tampa

9:00–10:45 a.m.

**CENTER BALLROOM**  
**Panel 2: Roundtable | Perspectivas ecologistas del voto latino. Caso de estudio: El programa “Semillas para Cuba” y el diseño de políticas proactivas en el diferendo cubanoamericano**  
**Chair:** Leonel Morejón Almagro, Naturpaz, USA

**Participants:**  
Alexander Hall Lujardo, Naturpaz, Havana, Cuba  
Yanetsis Cartas, Naturpaz, the Netherlands  
Juan Alberto de la Nuez, Naturpaz, Cienfuegos, Cuba  
Roberto Blanco Gil, Naturpaz, Pinar del Río, Cuba  
Leonel Morejón Almagro, Naturpaz, USA

9:00–10:45 a.m.

**WEST BALLROOM**  
**Panel 3: Literatura cubana del siglo XIX**  
**Chair:** Maida Watson, Florida International University

*Comparando la función de los viajes en el costumbrismo cubano del siglo XIX con el peruano y colombiano*  
Maida Watson, Florida International University

*“Visiones y miedos” en la narración antiesclavista* Francisco de Anselmo Suárez y Romero

José Gomariz, Florida State University

*Los “Fragmentos de Francisco”:* Una rescritura de la novela de Anselmo Suárez y Romero

Adriana Ramírez Gutiérrez, independent scholar

*Race and Politics in Nineteenth-Century Cuban Costumbrismo*

Idania Cater, Florida International University

9:00–10:45 a.m.

**GRAHAM CENTER 150**

**Panel 4: Remembrance, Recollections, and Resonances: Archiving Cuban Music through Materiality and Performance**

**Chair:** Marysol Quevedo, University of Miami

*Collaborating in the Field: Interdependencies between Research and Archives*

Verónica A. González, Florida International University, and Hannah Burgé Luviano, Western University, Canada

*Musical Modernism and Revival at the Lyceum Lawn Tennis Club*

Marysol Quevedo, University of Miami

*Performing the Trans/Queer Cuban Diaspora*

M. Myrta Leslie Santana, University of California, San Diego

*Notes on Afro-Cuban Music, Archives, and Race in Miami*

David Font-Navarrete, Lehman College, CUNY

**Discussant:** David Font-Navarrete, Lehman College, CUNY

10:45–11:00 a.m.

**BREAK**

11:00 a.m.–12:45 p.m.

**CENTER BALLROOM**

**Panel 5: Plenary Session | The Latinization of Florida: Economic, Political, and Cultural Repercussions**

**Chair:** Jorge Duany, Florida International University

*The Latinization of Florida and the Current State of Ethnic and Race Relations in the State*

Elizabeth Aranda, University of South Florida

*The Political Impact of the Latinization of Florida: How Latinos Contributed to the Republicanization of the State*

Eduardo Gamarra, Florida International University

*Cuban Contributions to the Development of English in Miami*

Phillip M. Carter, Florida International University



12:45–2:00 p.m.

**LUNCH**

---

2:00–3:45 p.m.

**EAST BALLROOM**

**Panel 6: Vulnerabilidad, inseguridad alimentaria y desprotección social de la vejez en la Cuba post Tarea Ordenamiento: Datos, imágenes y diálogos interdisciplinarios**

**Chair:** Elaine Acosta González, Florida International University

**Sponsors:** Cuido60 and Food Monitor Program–Fundación 4Métrica

*Inseguridad alimentaria y retroceso de la protección social en personas mayores en Cuba*

Claudia González Marrero, Food Monitor Program–Fundación 4Métrica, y Elaine Acosta González, Florida International University

*Análisis comparado de los mapas de hambre en Cuba: Del modelo de Machine Learning del World Food Program al Índice de Seguridad Alimentario del Food Monitor Program en Cuba*

Sergio Ángel Baquero y Nastassja Rojas Silva, Food Monitor Program–Fundación 4Métrica / Programa Cuba, Universidad Sergio Arboleda

*Representaciones de la enfermedad y la vejez en la fotografía cubana del siglo XXI*

Mirta Suquet, Susquehanna University

*Los que hemos dejado atrás: Representaciones narrativas y audiovisuales de la vejez en Cuba*

Mónica Simal, Providence College

2:00–3:45 p.m.

**CENTER BALLROOM**

**Panel 7: Uva de Aragón and *The Memory of Silence*: Readings on Gender, Teaching, History, Exile, Translation, and the Bridging of the Straits**

**Chair:** Mabel Cuesta, University of Houston

*Lost (and Found Again) in Translation: Tackling the Translation of The Memory of Silence*

Jeffrey C. Barnett, Washington and Lee University

*Bridging the Straits: A Sensorial Analysis of The Memory of Silence*

Kathleen D. Bulger-Barnett, Virginia Military Institute

*Reading and Teaching The Memory of Silence in Miami, a City of Exile*

Asher Z. Milbauer, Florida International University

*¿A quién pertenece la historia cubana? El papel de la memoria y la crónica histórica en Memoria del silencio de Uva de Aragón*

Beatriz Calvo-Peña, Barry University

*Memorias del abrazo: Un concilio de mujeres y afectos*

Mabel Cuesta, University of Houston

**Discussant:** Uva de Aragón, Florida International University

2:00–3:45 p.m.

### **WEST BALLROOM**

**Panel 8: From Jazz to Cubatón: (Dis)locating Cuban Musical Practices**

**Chair:** Benjamin Lapidus, John Jay College, CUNY

*“La Habana es un vacilón, como Miami no hay na”*: *Recent Musical Exchanges between Florida, Cuba, and Beyond*

Benjamin Lapidus, John Jay College, CUNY

*“A Festival of Decadence in a Decadent Country”*: *Sounding and Contesting Community in Miami’s Cuban Diaspora*

Mike Levine, Christopher Newport University

*Trickster Riffs: Jazz Manifestations of Eleguá*

Mark Lomanno, University of Miami

*Cuban Women’s Jazz Fusion (Fusión): Sounding Recent Migrant Crises and Translocal Experimentalism in Miami*

Ruthie Meadows, University of Nevada, Reno

**Discussant:** Ruthie Meadows, University of Nevada, Reno

3:45–4:00 p.m.

### **BREAK**

---

4:00–5:45 p.m.

### **EAST BALLROOM**

**Panel 9: Roundtable | El caso Rotilla: Resurgimiento cultural y desafío político en la diáspora cubana de Rotilla Festival**

**Chair:** Lía Villares, Florida International University

#### **Participants:**

Michel Matos, producer and director, Madrid

Adrián Monzón, visual artist, Miami

Joyvan Guevara, DJ, Tampa

Yaima Pardo, filmmaker and journalist, Miami

Lía Villares, Florida International University

4:00–5:45 p.m.

### **CENTER BALLROOM**

**Panel 10: Roundtable | Cuban Studies: Charting the Journal’s Future**

**Chairs:** Alejandro de la Fuente, Harvard University, and Lillian Guerra, University of Florida



**Participants:**

Carmelo Mesa-Lago, University of Pittsburgh  
Lisandro Pérez, John Jay College, CUNY  
Alejandro de la Fuente, Harvard University  
Lillian Guerra, University of Florida  
Michael Bustamante, University of Miami  
Jennifer Lambe, Brown University  
Daniel J. Fernández-Guevara, University of Florida

4:00–5:45 p.m.

**WEST BALLROOM**

**Panel 11: Hispanics in the United States and Their Evolving Political Landscape**

**Chair:** Eduardo Gamarra, Florida International University

*Presentation of Survey Findings*

Eduardo Gamarra, Florida International University

*Shifting Alliances: Are Hispanics Becoming More Republican?*

María Ovalle, Florida International University

*Key Issues and Hispanic Opinion*

Eduardo Gamarra, Florida International University

**Discussants:**

Guillermo Grenier, Florida International University  
Dario Moreno, Florida International University  
Ana María Bidegain, Florida International University

4:00–5:45 p.m.

**GRAHAM CENTER 150**

**Panel 12: Revisiting Cuban and Cuban American Culture: Literature and Cinema**

**Chair:** Odette Casamayor Cisneros, University of Miami

*Nuevas narrativas del exilio en una renovada y antigua Florida*

Mónica Ayala-Martínez, Denison University

*Teatralidad e hispanidad en la escena de Miami*

Habey Hechavarría, Florida International University

*Interrupting Cuban Cinema's Archontic Power of Consignation: Carlos Lechuga and Marco A. Castillo's Generación and José L. Aparicio's Tundra as Anarchaeological and Anarchivist Narratives*

Walfredo Dorta, Susquehanna University

*“¿Qué cara... está pasando en Cuba?” Mario Conde y la doble reflexión histórica en Personas decentes de Leonardo Padura*

Ricardo Castells, Florida International University

6:00–7:30 p.m.

**FACULTY CLUB | GRAHAM CENTER**

**Welcoming and Dedication Reception in Honor of Uva de Aragón**

**Hosts:** Shlomi Dinar, Dean, Steven J. Green School of International and Public Affairs, Florida International University

Jorge Duany, Director, Cuban Research Institute, Florida International University

**Cuban Music on the Piano**

Nuria Camino, Florida International University

## FRIDAY, FEBRUARY 16, 2024

8:30–9:00 a.m.

**GRAHAM CENTER FOYER**  
**Registration and Continental Breakfast**

9:00–10:45 a.m.

### **EAST BALLROOM**

**Panel 13: Miradas a la identidad cubana desde el exilio a través del teatro y la novela**

**Chair:** Ramón Muñiz Sarmiento, Owensboro Community and Technical College / University of Evansville

*El redescubrimiento de lo cubano desde el exilio en la novela La isla de los amores infinitos de Daína Chaviano*

Ramón Muñiz Sarmiento, Owensboro Community and Technical College / University of Evansville

*Teatro cubano: Contribución y memoria*

Yvonne López Arenal, Florida International University

*Identidades múltiples y trauma generacional en Cartas de Cuba y A través de muchos mares, de Ruth Behar*

Anna Martha Martija Pérez, Florida International University

*The Preservation of Food, Culture, and National Identity for Cuban Exiles in the United States*

Michele Mileusnich, Florida International University

9:00–10:45 a.m.

### **CENTER BALLROOM**

**Panel 14: New Books in Cuban and Cuban American Studies**

**Chair:** María de los Angeles Torres, University of Illinois, Chicago

*Patriots and Traitors: Hidden Archives, Silenced History*

Lillian Guerra, University of Florida

*The House on G Street: A Cuban Family Saga*

Lisandro Pérez, John Jay College, CUNY

*Radical Prescription: Citizenship and the Politics of Tuberculosis in Twentieth-Century Cuba*

Kelly Urban, University of South Alabama

*Cuba and Puerto Rico: Transdisciplinary Approaches to History, Literature, and Culture*

Jorge Duany, Florida International University

*Democracy and Time in Cuban Thought: The Elusive Present*

María de los Angeles Torres, University of Illinois, Chicago

9:00–10:45 a.m.

### **WEST BALLROOM**

**Panel 15: Los poemas perdidos de Virgilio Piñera**

**Chair:** Nivia Montenegro, Pomona College

*Por unos poemas perdidos*

Enrico Mario Santí, Claremont Graduate University

*Piñera sin fin*

Jesús Jambrina, Viterbo University

*El poema y lo literal: La poesía de Virgilio Piñera*

Jorge Brioso, Carleton College

*Encuentros con Virgilio Piñera*

Daniel Fernández, independent scholar

**Discussant:** Jorge Brioso, Carleton College

10:45–11:00 a.m.

### **BREAK**

---

11:00 a.m.–12:45 p.m.

### **EAST BALLROOM**

**Panel 16: Roundtable | Hispanic, Latino, Latinx? When Do Hispanic Caribbean Migrants and Their Descendants in the U.S. Adopt a Pan-Ethnic Identity?**

**Chair:** Jorge Duany, Florida International University

**Participants:**

Elaine Acosta González, Florida International University

Rosa A. Calosso, City University of New York

Jorge Duany, Florida International University

Gina Gómez, Florida International University

Ramona Hernández, City University of New York

Fernando Rivera, University of Central Florida

Elisa Rómulo Borges, Florida International University

Sofía Salazar Carballo, University of Central Florida

11:00 a.m.–12:45 p.m.

### **CENTER BALLROOM**

**Panel 17: New Interdisciplinary Research on Cuba**

**Chair:** Katie Coldiron, Florida International University

*Destination Havana: Tours, Travel, and the Making of a U.S.-Cuba Unofficial Citizens Diplomacy, 1981–1999*

Ryan Metz, Ohio State University

*Discourses of Violence: Cuban Exile Militancy after 1959*

Anna Wenzel, University of Maryland

*Crossing Enemy Lines: Navigating Cuban and Cuban American Politics at Miami's Public Research University, 1989–2006*

Katie Coldiron, Florida International University

*Between Solidarity and Surveillance: The Relationship between Cuba and East Germany, 1959–1990*

Lisa Krause, University of Florida

*The Rockefeller Foundation's Public Health Projects in Cuba (1919–1950)*

Lidia Hernández-Tapia, City University of New York

11:00 a.m.–12:45 p.m.

### **WEST BALLROOM**

**Panel 18: Exile, Migration, and Desire in Cuban Key West:**

**Contextualizing Feliciano Castro's *Lágrimas y flores***

**Chair:** Joy Castro, University of Nebraska, Lincoln

*Recovering the Cultural Legacy of Feliciano Castro and Lágrimas y flores*

Joy Castro, University of Nebraska, Lincoln

*A Patria of Daydreams, Tears, and Flowers: Translating Feliciano Castro's Poetry*

Rhi Johnson, Indiana University, Bloomington

*Romanticism, Masculinity, and Unattainable Objects of Desire in Feliciano Castro's Lágrimas y flores*

Nicole M. Guidotti-Hernández, Northeastern University

*From Cayo Hueso to New York City: Bernardo Figueredo Antúnez's 1893–1894 Diary*

Esther Allen, Baruch College, CUNY

*Flagging the Foundational: Diaspora and Identity in Feliciano Castro's Lágrimas y flores*

Lisa Nalbone, University of Central Florida

12:45–2:00 p.m.

### **LUNCH**

---

2:00–3:45 p.m.

### **EAST BALLROOM**

**Panel 19: Beyond the Cuban Enclave: Comparative Perspectives on Latinx Miami in the News and in Business**

**Chair:** Denisse Delgado, University of Massachusetts, Boston

*The Current Migratory Wave: Are Cuban Migratory Experiences Similar to Other Latinx Communities in Florida?*

Denisse Delgado, University of Massachusetts, Boston

*Representations of Hispanic Youth in Televisa-Univision Newscasts*

Carolina García Salas, Universidad Complutense de Madrid

*Straddling the Straits: The Transnational Webs of Cuban Business in Miami and Beyond*

Miranda M. García, University of Michigan

*When Transnational Ties Meet Local Impact: The Role of Brazilian Women Entrepreneurs in Florida's Latino Landscape*

Ana Beatriz Cordeiro Ribeiro, Leipzig University, Germany

**Discussant:** Jennifer Cearn, University College of London

2:00–3:45 p.m.

**CENTER BALLROOM**

**Panel 20: The Legacy and Evolution of Cuban Journalism: A Historical Perspective**

**Chair:** Salvador Salazar, Bronx Community College, CUNY

*The Printed Press in Cuba: The Final Years of the Republican Press (1959–1965)*

Salvador Salazar, Bronx Community College, CUNY

*A punta de lápiz: Humor gráfico en la prensa digital independiente cubana contemporánea*

José Jasán Nieves, *El Toque*

*El Grupo Orígenes: De la indiferencia al reconocimiento en la cultura oficial*

Douglas Gómez Barrueta, Univisión

*La crisis de los noventa y las de 2020: ¿Qué cambió en treinta años para los medios de comunicación?*

Yinett Polanco Fernández, Univisión

2:00–3:45 p.m.

**WEST BALLROOM**

**Panel 21: The Transnational Links between Havana and Miami**

**Chair:** Alejandro Portes, University of Miami / Princeton University

*“Todo esto, lo que tú ves: es Miami”: Transnational Commodification and Touristification in Havana*

Violaine Jolivet, Université de Montréal

*The Lukumí Experience: Transnational Community or Religious Tourism*

Jeffery Gonzalez, Florida International University

*Yo traigo mi bandera: The Lived Experiences of Cuban Immigrants Who Teach K–12 Music in Miami, FL*

Alicia Romero-Sardiñas and Sandra Sánchez Adorno, Florida International University

*Latiné Immigrant Heterogeneity: Striking Health Differences among Cuban Refugee/Migration Waves to the United States*

Margarita Hernández, Penn State University



3:45–4:00 p.m.

## BREAK

---

4:00–5:45 p.m.

### EAST BALLROOM

**Panel 22: Roundtable | Perspectivas comparativas sobre el renovado éxodo de cubanos, venezolanos y salvadoreños y sus impactos en la Florida y otros países de la región**

**Chair:** Elaine Acosta González, Florida International University

#### Participants:

Elaine Acosta González, Florida International University

Jorge Duany, Florida International University

Guillermo Grenier, Florida International University

Ignacio Eissman, Servicio Jesuita a Migrantes, Chile

Nastassja Rojas Silva, Conenfoque, Colombia

Nivia Marina Brismat, Universidad Autónoma de la Ciudad de México

4:00–5:45 p.m.

### CENTER BALLROOM

**Panel 23: Historical Perspectives on Cuba and Florida**

**Chair:** Emma Sordo, Florida International University

*The Roots of the Latinization of Florida and Its Repercussions: A Proposal*

Raúl Moncarz and Ivy Torres Morales, Florida International University

*Making Florida Latin: A Different Kind of Melting Pot Ever Since 1868*

Kenya Dworkin y Méndez, Carnegie Mellon University

*Cayo Hueso and Radical Reconstruction: Cubans, African Americans, and Bahamians, 1868–1888*

Andrew Gómez, University of Puget Sound

*La reunión de La Mejorana: Contradicciones entre la tendencia civilista y la militarista en torno a la organización de la estructura de gobierno durante la guerra de independencia de Cuba de 1895 a 1898*

Alonso Expósito Álvarez, Hialeah Public Libraries

*La galleguidad en la Florida: Pasado y presente*

Estíbaliz Santamaría Cadaval, Florida International University

4:00–5:45 p.m.

### WEST BALLROOM

**Panel 24: The Cuban Economy: The Embargo, the Crisis, and Migration**

**Chair:** Sebastián Arcos, Florida International University

*The U.S. Embargo against Cuba: A Sixty-Two-Year Balance*

Carmelo Mesa-Lago, University of Pittsburgh

*Clear Thinking on the Cuban Embargo*

Luis Locay, University of Miami

*Systemic Failure and Demographic Outcomes: Cuba's Perfect Storm*  
Sergio Díaz-Briquets, independent scholar

*A Crisis of Value: Money and Debt in Post-Soviet Cuba*  
Mrinalini Tankha, Portland State University

---

6:00 p.m.

**ADJOURN**

## INDEX OF PARTICIPANT NAMES AND PANEL NUMBERS

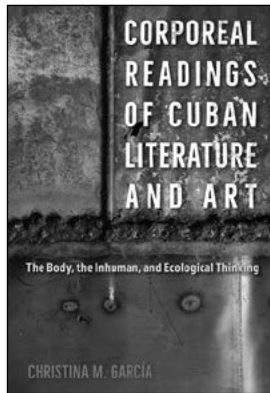
- Acosta González, Elaine, 6, 16, 22  
Allen, Esther, 18  
Ángel Baquero, Sergio, 6  
Aragón, Uva de, 7, reception  
Aranda, Elizabeth, 5  
Arcos, Sebastián, 24  
Ayala-Martínez, Mónica, 12  
Barnett, Jeffrey C., 7  
Bidegain, Ana María, 11  
Blanco Gil, Roberto, 2  
Brioso, Jorge, 15  
Brismat, Nivia Marina, 22  
Bulger-Barnett, Kathleen D., 7  
Burgé Luviano, Hannah, 4  
Bustamante, Michael, 10  
Calosso, Rosa A., 16  
Calvo-Peña, Beatriz, 7  
Cartas, Yanetsis, 2  
Carter, Phillip M., 5  
Casamayor-Cisneros, Odette, 12  
Castells, Ricardo, 12  
Castro, Joy, 18  
Cater, Idania, 3  
Cearns, Jennifer, 19  
Coldiron, Katie, 17  
Cordeiro Ribeiro, Ana Beatriz, 19  
Cuesta, Mabel, 7  
de la Fuente, Alejandro, 10  
de la Nuez, Juan Alberto, 2  
Delgado, Denisse, 19  
Díaz-Briquet, Sergio, 24  
Dinar, Shlomi, reception  
Dorta, Walfrido, 12  
Duany, Jorge, 5, reception, 14, 16, 22  
Dworkin y Méndez, Kenya, 23  
Eissman, Ignacio, 22  
Expósito Alvarez, Alonso, 23  
Fernández, Daniel, 15  
Fernández-Guevara, Daniel J., 10  
Font-Navarrete, David, 4  
Gamarra, Eduardo, 5, 11  
García, Miranda M., 19  
García Salas, Carolina, 19  
Gomariz, José, 3  
Gómez, Andrew, 23  
Gómez, Gina, 16  
Gómez Barrueta, Douglas, 20  
Gonzalez, Jeffery, 21  
González, Verónica A., 4  
González Marrero, Claudia, 6  
Grenier, Guillermo, 11, 22  
Guerra, Lillian, 10, 14  
Guevara, Joyvan, 9  
Guidotti-Hernández, Nicole M., 18  
Hall Lujardo, Alexander, 2  
Hechavarría, Habey, 12  
Hernández, Margarita, 21  
Hernández, Ramona, 16  
Hernández-Tapia, Lidia, 17  
Jambrina, Jesús, 15  
Johnson, Rhi, 18  
Jolivet, Violaine, 21  
Krause, Lisa, 17  
Lambe, Jennifer, 10  
Lapidus, Benjamin, 8  
Levine, Mike, 8  
Locay, Luis, 24  
Lomanno, Mark, 8  
López, James, 1  
López Arenal, Yvonne, 13  
Martija Pérez, Anna Martha, 13  
Matos, Michel, 9  
Meadows, Ruthie, 8  
Menéndez, Ana, 5  
Mesa-Lago, Carmelo, 10, 24  
Metz, Ryan, 17  
Milbauer, Asher Z., 7  
Mileusnich, Michele, 13  
Moncarz, Raúl, 23  
Montenegro, Nivia, 15  
Monzón, Adrián, 9  
Morejón Almagro, Leonel, 2  
Moreno, Dario, 12  
Muñiz Sarmiento, Ramón, 13  
Nalbone, Lisa, 18  
Nieves, José Jasán, 20  
Ovalle, María, 11  
Pardo, Yaima, 9

## INDEX OF PARTICIPANT NAMES AND PANEL NUMBERS

Pedreira, Daniel, 1  
Pelegrín Taboada, Ricardo, 1  
Peña, Lauren, 1  
Pérez, Lisandro, 10, 14  
Polanco Fernández, Yinett, 20  
Portes, Alejandro, 21  
Quevedo, Marysol, 4  
Ramírez Gutiérrez, Adriana, 3  
Rivera, Fernando, 16  
Rojas Silva, Nastassja, 6, 22  
Romero-Sardiñas, Alicia, 21  
Rómulo Borges, Elisa, 16  
Salazar, Salvador, 20  
Salazar Carballo, Sofía, 16  
Sánchez Adorno, Sandra, 21  
Santamaría Cadaval, Estíbaliz, 23  
Santana, M. Myrta Leslie, 4  
Santí, Enrico Mario, 15  
Simal, Mónica, 6  
Solomon, Eric, 1  
Sordo, Emma, 23  
Suquet, Mirta, 6  
Tankha, Mrinalini, 24  
Torres, María de los Angeles, 14  
Torres Morales, Ivy, 23  
Urban, Kelly, 14  
Villares, Lía, 9  
Watson, Maida, 3  
Wenzel, Anna, 17



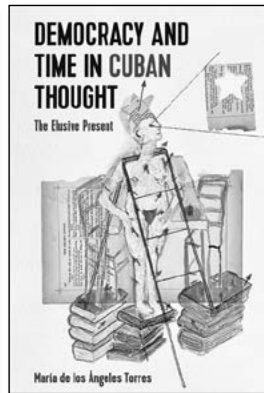
UF PRESS



**Corporeal Readings of Cuban Literature and Art**

*The Body, the Inhuman, and Ecological Thinking*

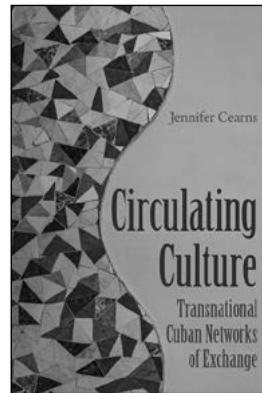
CHRISTINA M. GARCÍA  
Paper \$35.00 **\$28.00**



**Democracy and Time in Cuban Thought**

*The Elusive Present*

MARÍA DE LOS ÁNGELES TORRES  
Paper \$35.00 **\$28.00**



**Circulating Culture**

*Transnational Cuban Networks of Exchange*

JENNIFER CEARNS  
Paper \$35.00 **\$28.00**

**Operation Pedro Pan**

*The Untold Exodus of 14,048 Cuban Children*

YVONNE M. CONDE  
*Revised Edition*  
Paper \$26.95 **\$20.00**

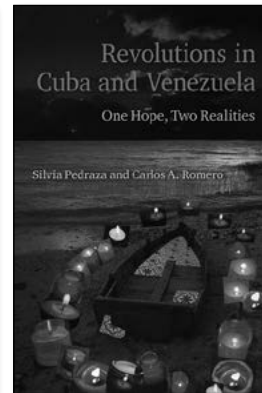
**Cuba and Puerto Rico**

*Transdisciplinary Approaches to History, Literature, and Culture*

CARMEN HAYDÉE RIVERA AND JORGE DUANY, EDS.  
Paper \$35.00 **\$28.00**

**To Tell a Black Story of Miami**

TATIANA D. MCINNIS  
Paper \$30.00 **\$24.00**



**Revolutions in Cuba and Venezuela**

*One Hope, Two Realities*

SILVIA PEDRAZA AND CARLOS A. ROMERO  
Paper \$38.00 **\$28.00**

**Writing Islands**

*Space and Identity in the Transnational Cuban Archipelago*

ELENA LAHR-VIVAZ  
Paper \$30.00 **\$24.00**

**The Dissidence of Reinaldo Arenas**

*Queering Literature, Politics, and the Activist Curriculum*

SANDRO R. BARROS, RAFAEL OCASIO, AND ANGELA L. WILLIS  
Hardcover \$90.00 **\$40.00**

**Tropical Time Machines**

*Science Fiction in the Contemporary Hispanic Caribbean*

EMILY A. MAGUIRE  
Paper \$35.00 **\$28.00**

**Spirited Diasporas**

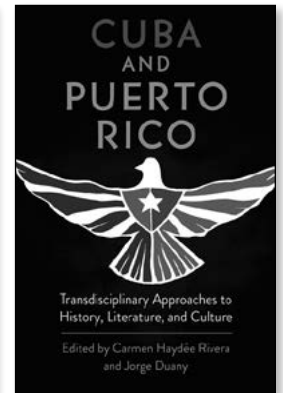
*Personal Narratives and Global Futures of Afro-Atlantic Religions*

MARTIN TSANG, ED.  
Paper \$30.00 **\$24.00**

**Home in Florida**

*Latinx Writers and the Literature of Uprootedness*

ANJANETTE DELGADO, ED.  
Hardcover \$26.95 **\$20.00**



**Wage-Earning Slaves**

*Coartación in Nineteenth-Century Cuba*

CLAUDIA VARELLA AND MANUEL BARCIA  
Hardcover \$85.00 **\$35.00**

**NOW IN PAPER**

**Black Women, Citizenship, and the Making of Modern Cuba**

TAKKARA K. BRUNSON  
Paper \$26.95 **\$20.00**

**Ninety Miles and a Lifetime Away**

*Memories of Early Cuban Exiles*

DAVID POWELL  
Paper \$26.95 **\$20.00**

**Cuba's Digital Revolution**

*Citizen Innovation and State Policy*

TED A. HENKEN AND SARA GARCIA SANTAMARIA, EDS.  
Paper \$28.00 **\$20.00**

**Situated Narratives and Sacred Dance**

*Performing the Entangled Histories of Cuba and West Africa*

JILL FLANDERS CROSBY AND JT TORRES  
Paper \$28.00 **\$20.00**

**Latino Orlando**

*Suburban Transformation and Racial Conflict*

SIMONE DELERME  
Paper \$24.95 **\$18.00**

VISIT [UPRESS.UFL.EDU/CR124](http://UPRESS.UFL.EDU/CR124) AND USE CODE CR124

[upress.ufl.edu](http://upress.ufl.edu) • 800.226.3822 • @floridapress

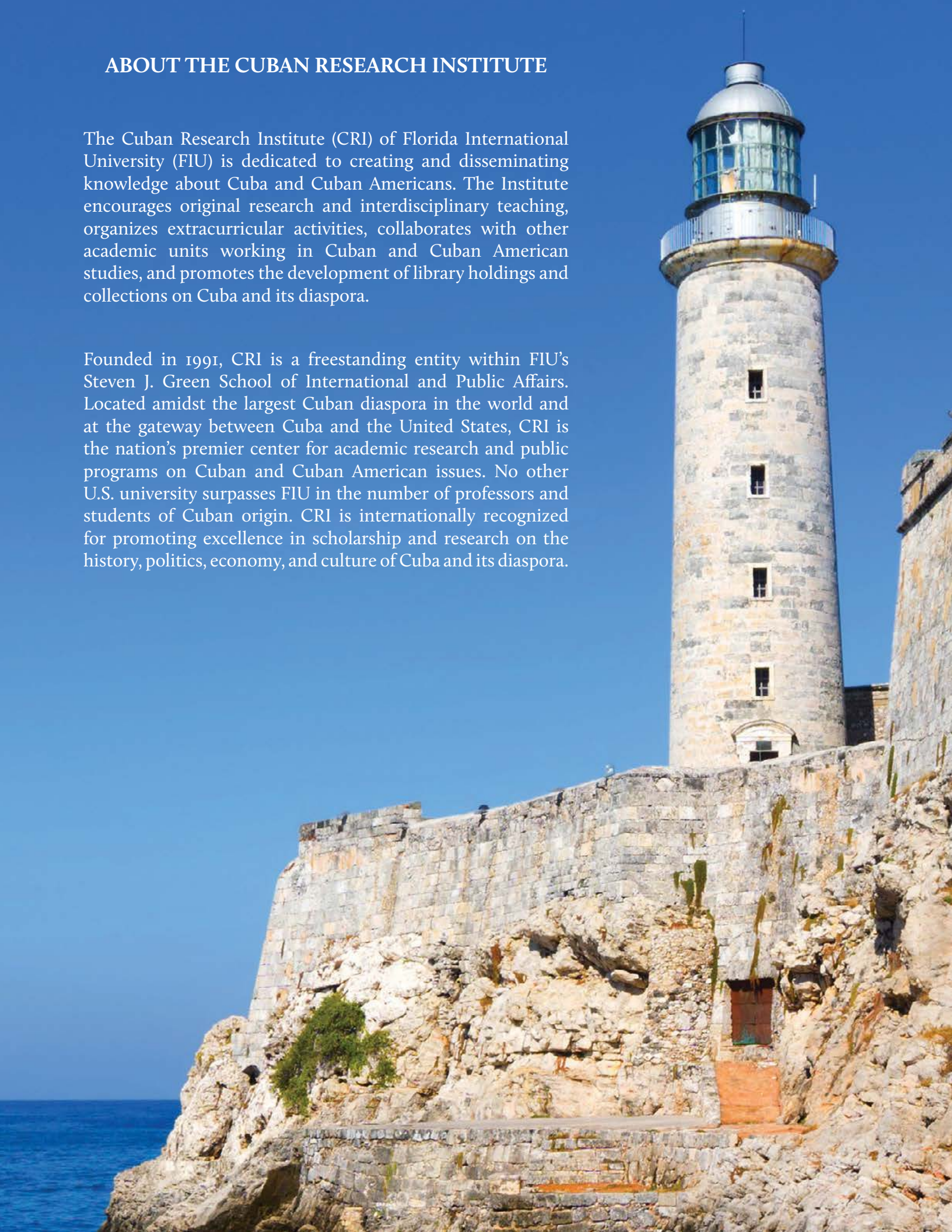




## ABOUT THE CUBAN RESEARCH INSTITUTE

The Cuban Research Institute (CRI) of Florida International University (FIU) is dedicated to creating and disseminating knowledge about Cuba and Cuban Americans. The Institute encourages original research and interdisciplinary teaching, organizes extracurricular activities, collaborates with other academic units working in Cuban and Cuban American studies, and promotes the development of library holdings and collections on Cuba and its diaspora.

Founded in 1991, CRI is a freestanding entity within FIU's Steven J. Green School of International and Public Affairs. Located amidst the largest Cuban diaspora in the world and at the gateway between Cuba and the United States, CRI is the nation's premier center for academic research and public programs on Cuban and Cuban American issues. No other U.S. university surpasses FIU in the number of professors and students of Cuban origin. CRI is internationally recognized for promoting excellence in scholarship and research on the history, politics, economy, and culture of Cuba and its diaspora.







**FIU** | Steven J. Green  
School of International  
& Public Affairs  
FLORIDA INTERNATIONAL UNIVERSITY

PROGRAM DESIGN  
Lisandra Cuesta