



Miami-Dade County Public Schools, Division of Academics,
Department of Social Sciences Presents:



The History of Cuba and the Cuban American Experience

Funded by:



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Latin American and
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AGENDA



The History of Cuba and the Cuban American Experience
June 24 – 26, 2024

Optional Pre-Reading

Please consider reading the following article by Dr. Jorge Duany, Director of FIU's Cuban Research Institute and Professor of Anthropology in the Department of Global & Sociocultural Studies, to enhance your experience during this professional development opportunity: [Cuban Migration: A Post-Revolution Exodus Ebbs and Flows](#)

Day 1: Monday, June 24, 2024 (Start Time: 8:30 a.m. End Time: 3:30 p.m.)

Florida International University: 11200 SW 8th St, Miami, FL 33199

Graham Center Ballroom (Middle Ballroom)

[Map of FIU](#)- Park in Metered Spaces in the Gold or Blue Garages

Time	Duration	Focus
8:00 to 8:30	30 Minutes	Sign in and Continental Breakfast
8:30 to 9:30	1 Hour	How can the history of Cuba and the Cuban American Experience be used as a tool to understand how to approach complicated histories? Welcome, Introductions, Setting the Stage for Purpose, and Logistics Mr. Robert C. Brazofsky, District Director, Department of Social Sciences, Miami-Dade County Public Schools
9:30 to 10:30	1 Hour	How can the Universal Declaration of Human Rights be used as a tool to analyze and evaluate important points in Cuban History? Cuba's role in the passing of the United Nations Declaration of Human Rights post World War II Ms. Devorah Sasha & Ms. Elizabeth Sanchez Vegas, founding directors International Solidarity for Human Rights.
10:30 to 10:45	15 Minutes	Break
10:45 to 12:00	1 Hour 15 minutes	How can the topic of education be used to understand the causes and effects of Cuba's revolution? Education in Cuba: Pre and Post Revolution and a Look at Today Dr. Yuleisy Mena, Executive Director Bay of Pigs Museum Dr. Orlando Gutierrez-Boronat, Co-founder Cuban-Democratic Directorate

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Day 1: Monday, June 24, 2024 (continued)

Time	Duration	Focus
12:00 to 12:45	45 Minutes	Lunch
12:45 to 3:00	2 Hours 15 Minutes	<p>How can we use the experiences of minority groups in Cuba to further our understanding of Cuba's history?</p> <p>Spotlight on Two Select Cultural Groups in and from Cuba: Cubans of the Jewish Faith and Afro-Cubans</p> <p>Dr. Marcos Kerbal, FIU professor in accounting, Cuban of Jewish Decent, and member of the Pedro Pan exodus (12:45 to 1:45)</p> <p>Dr. Corinna J. Moebius, President/Founder, TerraViva Journeys (1:45 to 2:45)</p> <p>Question and Answer Section: 2:45 to 3:10</p>
3:10 to 3:30	20 Minutes	<p>Instructional Resource Distribution: Pedro Pan Exodus- Developed by the Department of Social Sciences for Pedro Pan Inc.</p> <p>Logistics for Day 2</p> <p>Mr. Robert C. Brazofsky, District Director, Department of Social Sciences, Miami-Dade County Public Schools</p>
Evening Day 1	1 Hour 26 Minutes	<p>Optional Home Learning- Further your study by watching the following documentary about the Pedro Pan Exodus from Cuba:</p> <p>https://www.youtube.com/watch?v=xlqC-H8tDuY&rco=1</p>

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Day 2: Tuesday, June 25, 2024 (Start Time: 8:30 a.m. End Time: 3:30 p.m.)

University of Miami 1320 South Dixie Highway, Coral Gables, Florida 33146

Shalala Student Center 310 Grand Ballroom East

[Map of the University](#) of Miami Coral Gables Campus: Park in the Pavia Garage and Walk the Shalala Student Center

Time	Duration	Focus
8:00 to 8:30	30 Minutes	Sign in and Continental Breakfast
8:30 to 9:00	30 Minutes	How can “Historical Thinking Skills” be used to reflect on learning complex and emotional history? Participants share their thoughts and reflections from Day 1. Mr. Robert C. Brazofsky, District Director, Department of Social Sciences, Miami-Dade County Public Schools
9:00 to 10:15	1 Hour 15 Minutes	What can we learn from the Cuban Diaspora post 1959? Exiles, Refugees, Cuban Americans: What Shifting Terminology Reveals about the History of the Post-1959 Cuban Diaspora Experience. Dr. Michael Bustamante, Associate Professor, College of Arts and Sciences, Emilio Bacardi Moreau Chair in Cuban and Cuban American Studies, Director, Cuban Studies, College of Arts & Sciences, Director of Academic Programs, Cuban Heritage Collection, University of Miami Libraries
10:15 to 10:30	15 Minutes	Break
10:30 to 12:00	1 Hour 30 Minutes	How can historical fiction for young adults be an effective and safe approach to teaching Cuba’s complex and emotional history in the context of Miami? Meet the Author: <u>The Red Umbrella</u> (Historical Fiction about the Pedro Pan Exodus) and <u>The Bluest Sky</u> (Historical Fiction about the Mariel Exodus). Christina Diaz Gonzalez, Edgar® Award-Winning & Best-Selling Author
12:00 to 1:00	1 Hour	Book Signing and Lunch

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Day 2: Tuesday, June 25, 2024 (Continued)

Time	Duration	Focus
1:00 to 2:00	1 Hour	<p>What conditions existed during specific points in Cuban history that caused waves of Cubans to leave Cuba?</p> <p>Pressure Points Causing an Exodus Out of Cuba</p> <p>Dr. Jorge Duany: Director of FIU's Cuban Research Institute and Professor of Anthropology in the Department of Global & Sociocultural Studies</p>
2:00 to 3:00	1 Hour	<p>What primary sources are available from the University of Miami's Cuban Heritage College to assist teachers in instruction about Cuba?</p> <p>Teaching with Primary Sources- An Essential Tool for Historical Analysis</p> <p>Ms. Amanda T. Moreno, MSLIS/MA, Librarian Associate Professor, Esperanza Bravo de Varona Chair and Director, Cuban Heritage Collection, University of Miami Libraries</p>
3:00 to 3:30	30 Minutes	<p>What are the entry points in Social Sciences grade levels and courses to emphasize Cuba's history?</p> <p>Florida State Academic Standards Related to the study of Cuba</p> <p>Logistics for Day 3</p> <p>Mr. Robert C. Brazofsky, District Director, Department of Social Sciences, Miami-Dade County Public Schools</p>
Evening Day 2	N/A	<p>Optional Home Learning: begin reading <u>The Red Umbrella</u> by Christina Diaz-Gonzalez</p>

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Day 3: Wednesday, June 26, 2024 (Start Time: 9:00 a.m. End Time: 4:00 p.m.)

The American Museum of the Cuban Diaspora: 1200 Coral Way, Miami, Florida 33145

Note: Parking near the museum is very limited and restricted in the surrounding neighborhood. Please park at Coral Way K-8 Center located at 1950 SW 13th Avenue, Miami, Florida 33145. Then, walk 3 blocks on 13 Avenue to Coral Way and then 2 blocks on Coral Way to the museum.

[Walking Directions](#) from Coral Way K-8 Center to the Diaspora Museum

Time	Duration	Focus
9:00 to 9:30	30 Minutes	Sign in and Continental Breakfast
9:30 to 10:30	1 Hour	How can the Department of Social Sciences History Lab template be used as an instructional best practice to provide learning opportunities about Cuba? Using Historical Thinking Skills with History Labs Mr. Robert C. Brazofsky, District Director, Department of Social Sciences, Miami-Dade County Public Schools
10:30 to 12:30	2 Hours	Group 1: What primary sources are used in the American Museum of the Cuban Diaspora’s permanent exhibit related to Cuba’s communist revolution? Tour of the American Museum of the Cuban Diaspora’s Permanent Exhibit (first floor). Small group self-guided tour/scavenger hunt Group 2: How can the Bay of Pigs invasion serve as a deep dive topic to understanding the causes and consequences of Cuba’s revolution and its impact on the Cuban American diaspora? The Bay of Pigs as a watershed event impacting Cuba’s history and the Cuban American experience. Dr. Yuleisy Mena, Executive Director Bay of Pigs Museum Dr. Victor Triay, Historian, Middlesex Community College, and well-known author of several research novels regarding Cuba Dr. Orlando Gutierrez-Boronat, Co-founder Cuban-Democratic Directorate
12:30 to 1:30	1 Hour	Lunch

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Day 3: Wednesday, June 26, 2024 (Continued)

1:30 to 3:30	2 Hours	<p>Group 1: How can the Bay of Pigs invasion serve as a deep dive topic to understanding the causes and consequences of Cuba’s revolution and its impact on the Cuban American diaspora?</p> <p>The Bay of Pigs as a watershed event impacting Cuba’s history and the Cuban American experience.</p> <p>Dr. Yuleisy Mena, Executive Director Bay of Pigs Museum Dr. Victor Triay, Historian, Middlesex Community College, and well-known author of several research novels regarding Cuba Dr. Orlando Gutierrez-Boronat, Co-founder Cuban-Democratic Directorate</p> <p>Group 2: What primary sources are used in the American Museum of the Cuban Diaspora’s permanent exhibit related to Cuba’s communist revolution?</p> <p>Tour of the American Museum of the Cuban Diaspora’s Permanent Exhibit (first floor).</p> <p>Small group self-guided tour/scavenger hunt</p>
3:30 to 4:00	30 minutes	<p>Walk to Cuban Memorial Way (SW 13 Avenue) and visit the Pedro Pan monument.</p> <p>Dismissal</p> <p>Mr. Robert C. Brazofsky, District Director, Department of Social Sciences, Miami-Dade County Public Schools</p>

For further study, consider reading:

[“The Elian Gonzalez Case”](#) from the Harvard Latino Law Review

Miami-Dade County Public Schools’ Division of Academics, Department of Social Sciences, recognizes and thanks the many individuals and entities who contributed their expertise and passion to provide this professional learning experience for our teachers.