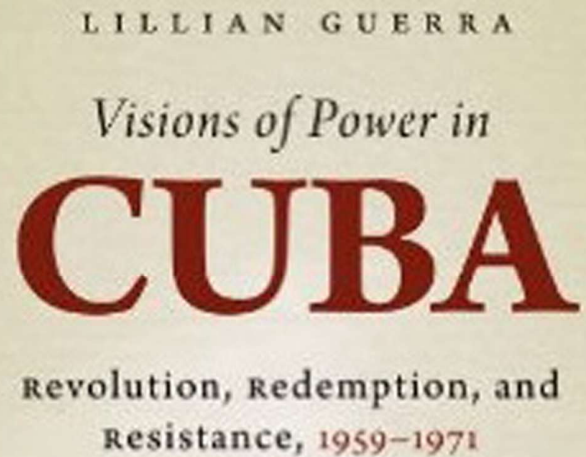


Cuban Research Institute

School of International and Public Affairs



Book Presentation by Lillian Guerra

November 4, 2012 | 4PM | Books & Books, Coral Gables
265 Aragon Avenue, Coral Gables, FL 33174

In the tumultuous first decade of the Cuban Revolution, Fidel Castro and other leaders saturated the media with altruistic images of themselves in a campaign to win the hearts of Cuba's six million citizens. In her recently published book, *Visions of Power in Cuba*, Lillian Guerra argues that this visual representation explained rapidly occurring events and encouraged radical change and mutual self-sacrifice.

Lillian Guerra, Ph.D., is the author of many scholar essays on the Cuban Republic, the Cuban Revolution, the Cold War in Latin America, and three books of history, *Popular Expression and National Identity in Puerto Rico* (1998), *The Myth of José Martí: Conflicting Nationalisms in Early Twentieth-Century Cuba* (2005), and *Visions of Power: Revolution, Redemption and Resistance in Cuba, 1959-1971* (2012). Her creative writings include contributions to the works of renowned photographer Alex Harris and Cathryn Griffith as well as two collections of Spanish-language poetry. She is the recipient of numerous honors and awards. Dr. Guerra, having previously taught at Bates College and Yale University, is currently is an Associate Professor of Cuban and Caribbean history at the University of Florida.

Event is free and open to the public. For additional information and to RSVP please contact CRI at (305) 348-2894

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