



Juan Carlos Alom: Entre los Elementos/Between the Elements
June 15 to November 5, 2024

This project marks the first solo museum exhibition of Cuban artist Juan Carlos Alom (b. 1964), who is recognized for his exploration and documentation of Afro-Cuban culture, displacement, and the environment. Developed in collaboration with the artist, this exhibition will be organized thematically in sections devoted to earth, air, fire, and water.

Alom uses innovative photographic techniques to create powerful images that portray the complex social and political realities of life in Cuba. He investigates Cuba's past and present, a limbic space to which many in South Florida can relate. This exhibition offers an expansive view of the artist's oeuvre including black-and-white and color photography as well as a selection of the artist's films in a viewing room. The exhibition will be accompanied by a publication with scholarly contributions.

Alom came of age during the late 1980s, a pivotal moment in Cuba's artistic development. He received degrees in Semiotics Studies at the Instituto Internacional de Periodismo and Photographic Images Restoration at the Fototeca de Cuba. His works are found in major museum including Museo Reina Sofía, Walker Art Center, Los Angeles County Museum of Art, and Art Institute of Chicago. This debut exhibition will draw on some of these collections to explore the artist's significant contribution to visual culture.

Juan Carlos Alom: Entre los Elementos/Between the Elements, curated by Amy Galpin and Yady Rivero, will be on view from June 15 to November, 2024.

Image credits: Juan Carlos Alom, *Untitled*, 2015, Gelatin silver print, courtesy of the artist and El Apartamento; Juan Carlos Alom, *Los bañistas o nacidos para ser libres* (detail), 2012, Inkjet print on photographic paper; Juan Carlos Alom, *TV Caribe* from the series *Periodo Especial (Special Period)*, 1989–1994, Gelatin silver print, courtesy of the artist and El Apartamento.