

Amy Galpin
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Education

Ph.D., Art History, University of Illinois-Chicago, May 2012
 Dissertation: A Spiritual Manifestation of Mexican Muralism in the United States: Jean Charlot and Alfredo Ramos Martínez

M.A., Latin American Studies, San Diego State University, August 2001
 Thesis: *Extranjera*: Twentieth-Century Women Artists from the U.S. and Europe and their Encounter with Mexico.

B.A., Radio-TV-Film and Spanish, Texas Christian University, May 1999

Experience

Chief Curator, Frost Art Museum, Florida International University, February 2018-present

Selected Exhibitions for the Frost Art Museum:

- *Together/Apart: Modern and Contemporary Art of the United States* (opens January 2023)
- *In the Mind's Eye: Landscapes of Cuba* (opened September 2022)
- *Rembrandt Reframed: Charles Humes, Jr., Wanda Raimundi-Ortiz, and Jennifer Printz* (opened September 2022)
- *Rafael Soldí: Mother Tongue* (opened August 2022)
- *Seeking Knowledge: Art from Puerto Rico and the Diaspora gifted by Gamaliel R. Herrera* (opened June 2022)
- *Robert Andy Coombs: Notions of Care* (opened August 2021)
- *Peggy Nolan: Blueprint for a Good Life* (opened June 2021)
- *Place and Purpose: Art Transformation in Coconut Grove* (opened May 2021)
- *House to House: Women, Politics, and Place* (opened September 2020)
- *Otros Lados: Itzel Basualdo, Judithe Hernández, and Hugo Crosthwaite* (opened August 2020)
- *Transitional Nature: Hudson River School Paintings from the Grey Collection* with Katherine Manthorne, Ph.D. (opened January 2020)
- *Terence Price II: Never Ending Gardens* with Maryanna Ramirez (opened January 2020)
- *Cut: Abstraction in the United States, 1970s to the Present* (opened June 2019)
- *Spheres of Meaning: An Exhibition of Artists' Books* (opened June 2019)
- *Deconstruction: A reordering of life, politics, and art* (opened July 2018)
- *Art in Dialogue: Robert Indiana and Martin Puryear* (opened June 2018)
- *Connectivity: Selections from the Collection of the Frost Art Museum* (opened June 2018)

Curator, Cornell Fine Arts Museum, Rollins College, October 2013-February 2018

Selected Exhibitions for the Cornell Fine Arts Museum:

- *Jamilah Sabur: Ibine Ela Acu / Water Sun Moon* (opened September 2018)
- *Margaret Bourke-White's Different World*, co-curator (opened May 2018)

- *Ruptures and Remnants: Selections from the Permanent Collection* (opened January 2018)
- *Ria Brodell: Devotion* (opened January 2018)
- *Time as Landscape: Inquiries of Art and Science*, co-curator (opened September 2017)
- *Patrick Martinez: American Memorial* (opened May 2017)
- *This Side of Modernism: American and British Paintings from the Permanent Collection* (opened September 2016)
- *Displacement: Signs, Symbols, and Journeys* (opened May 2016)
- *Doris Leeper: Hard Edges* (opened January 2016)
- *Jess T. Dugan: Every Breath We Drew* (opened September 2015)
- *Marianela de la Hoz: Speculum-Speculari* (opened May 2015, traveled to the Art Gallery at the University of Arkansas-Little Rock, October 2015)
- *Enduring Documents: Selected Photographs from the Permanent Collection* (August 2015)
- *Women and Abstraction* (opened May 2015)
- *Fractured Narratives: A Strategy to Engage*, co-curator (opened September 2014, traveled to David Owsley Museum of Art, Ball State University, February 2015)

Associate Curator, Art of the Americas (promoted from Assistant Curator), San Diego Museum of Art, September 2009-October 2013

Selected Exhibitions for the San Diego Museum of Art:

- *Noah Doely: By the Light* (opened November 2013)
- *Women, War, and Industry* (opened October 2013)
- *Summer Break: Double Portraits*, co-curator, contemporary arts festival, (May-August 2013)
- *Arnold Newman: In Context* (opened June 2013)
- *Behold America! Art of the United States from Three San Diego Museums* (opened November 2012)
- *Marianela de la Hoz: The Determined Freedom of an Undetermined Life* (opened October 2012)
- *Walk from the Sun: Photographs by Scott B. Davis* (opened November 2011)
- *Portrait of the Artist as a Young Man: Works by Rubén Ortiz-Torres* (opened July 2011)
- *Global Journey/Local Response: Works by Jean Charlot* (opened March 2011)
- *Visions of the United States: Selections from the Permanent Collection at the San Diego Museum of Art* (opened in Suzhou, China, November 2010)
- *The Smart Set: Photographs by Alfred Eisenstaedt*, co-curator (opened October 2010)
- *Generations: Paintings by Raúl Anguiano* (opened August 2010)
- *In the Age of Revolution: Photographs from the Colburn Collection* (opened June 2010)
- *Brutal Beauty: Drawings by Hugo Crosthwaite* (opened February 2010)
- *My Mexico: Photographs by Hugo Brehme from the Colburn Collection* (opened March 2010)

Guest Curator Projects:

Guest Curator, Oolite Arts, *Diego Gutierrez: Hypersensitive Romantic* (opened January 2020)

Guest Curator, Museum of Contemporary Art North Miami, *South Florida Consortium Exhibition* (opened September 2019)

Guest Curator, Miami Dade Public Library, *Margarita Cano: Forget What's Not Worth Remembering* (opened October 2018)

Guest Curator, Orlando Science Center, *Steady Observation: The Intersection of Scientific Inquiry, Art, and Life* (opened September 2017)

Guest Curator, Mennello Museum of American Art, *Time and Thought: Art of the United States from the Cornell Fine Arts Museum* (opened September 2017)

Guest Curator, Pasadena Museum of California Art, Pasadena, CA, *Picturing Mexico: Alfredo Ramos Martínez in California* (opened January 2014, traveled to the Nevada Museum of Art, May 2014)

Guest Co-Curator, Koehnline Museum of Art, Des Plaines, IL, *Eyewitness: Works by Morris Topchevsky* (opened August 2012)

Guest Curator, Woman Made Gallery, Chicago, IL, *After Adelita: Heroes, Myths, and Revolutionaries* (opened September 2010)

Guest Curator, National Museum of Mexican Art, Chicago, IL, *Translating Revolution: U.S. Artists Interpret Mexican Muralism* (opened February 2010)

Guest Curator, Robert Morris College, Chicago, IL, *Women Imaging Women: Contemporary Female Portraiture* (opened July 2009)

Other Institutional Experience:

Gallery Coordinator, Woman Made Gallery, Chicago, 2005-2009

Education and Collections Assistant, Jane Addams Hull-House Museum, Chicago, 2004-2005

Terra Foundation Research Assistant, Chicago, 2004-2005

Terra Museum Research Fellow, Chicago, 2003-2004

Various internships at the Loyola University Museum of Art, Chicago (2004), the National Museum of Art, Chicago (2002), El Centro Cultural de la Raza, San Diego (2000), Museum of Man, San Diego (1999)

Teaching

Adjunct Instructor, Florida International University, Fall 2018-

- *Contemporary Art, Post-1989*
- *Exhibition Development*
- *Women and Art*
- *Modern Art of Latin America*

Adjunct Instructor, Rollins College, Fall 2014-Fall 2017

- *Modern and Contemporary Art across the Mexico/U.S. Border*
- *Exhibiting Difference: The Self in 21st Century Visual Culture*
- *Art for Rollins*

Part-Time Faculty, DePaul University, Fall 2004-Spring 2009

- *Art of the Americas*
- *Beyond a Border: Issues in Mexico/U.S. Art*
- *Modern Latin American Art*
- *Colonial Latin American Art*

- *Survey of Latin American Art*
- *Pre-Columbian Art and Beyond: Visualizing Gender and Performance*

Adjunct Faculty, Columbia College, Fall 2006-Winter 2007

- *Arts of Mexico*

Adjunct Faculty, University of Illinois-Chicago, Fall 2005-Winter 2006

- *Formulating Identities: Modern and Contemporary Latin American Art*
- *Qué Viva México: Modern and Contemporary Art of Mexico*

Publications

“Addie Herder: Anti-Romantic,” *Addie Herder: Machines for Living*, exh. cat. (New York, Scala, 2023).

Interview with Pepe Mar. *Pepe Mar: Myth and Magic*, exh. cat. (Tampa: Tampa Museum of Art, 2023).

“Introduction,” *In the Mind’s Eye: Landscapes of Cuba*, exh. cat. (London: Giles, Ltd., 2022).

“Local art and spaces devoted to it can help build community and equality,” *Washington Post*, online edition. September 29, 2021.

“Introduction,” *Place and Purpose: Art Transformation in Coconut Grove*, exh. cat. (Miami, Florida: Frost Art Museum, 2021).

“Introduction,” *Diego Gutierrez: Hypersensitive Romantic*, exh. cat. (Miami, Florida: Oolite Arts, 2020).

“Introduction,” South Florida Consortium Exhibition, exh. cat. (Miami, Florida: Museum of Contemporary Art North Miami, 2019).

Art Encounters: Selections from the Cornell Fine Arts Museum Collection. Permanent Collection Catalogue. Cornell Fine Arts Museum. 44 entries (New York: Scala, 2019).

Art for Rollins: Alford Collection of Contemporary Art, Volume III. “Sadie Barnette.” September 2018.

Exhibition review of “Gonzalo Fuenmayor: Tropicalypse,” at Dot Fifty One Gallery. *Number: An Independent Arts Journal*, no. 93., Winter 2018.

Interview with Wanda Raimundi-Ortiz. *Number: An Independent Arts Journal*, no. 93., Winter 2018.

“Introduction,” Margaret Bourke-White’s *Different World*, exh. cat. (Winter Park, FL: Cornell Fine Arts Museum, 2018).

“Archives of Time: Works by Yinka Shonibare, Howardena Pindell, Xaviera Simmons, Dawn Roe, and Lucas Arruda,” *Time as Landscape: Inquiries of Art and Science*, exh. cat. (Winter Park, FL: Cornell Fine Arts Museum, 2017).

“Marked by Time: Scientific Readings in the Work of Luis Camnitzer, Sara VanDerBeek, and Thiago Rocha Pitta,” *Time as Landscape: Inquiries of Art and Science*, exh. cat. (Winter Park, FL: Cornell Fine Arts Museum, 2017).

"Brooks Dierdorff's *Aesthetics of Eden*," *A Bright Mirror Standing*, exh. brochure (Sanford, FL: Center for Fine and Performing Arts, Seminole State College, 2017).

"Xavier Martinez," entry for *California Mexicana: Missions to Murals, 1820–1930*, exh. cat. (Laguna Beach: Laguna Art Museum, 2017).

"Doris Leeper: Hard-Edge Painter with Local and National Resonances," *Doris Leeper* (Florida Historical Press, 2017).

"Endeavoring to Relate to the Past and Present: Political Dialogues and Contemporary Art in the Museum Space," *Artborne Magazine*. November 2016.

"Introduction," *Displacement*, exh. cat. (Winter Park, FL: Cornell Fine Arts Museum, 2016).

"Introduction," *Women and Abstraction*, exh. cat. (Winter Park, FL: Cornell Fine Arts Museum, 2015).

"Jess T. Dugan: Expansive Intimacy," *Every Breath We Drew: Jess T. Dugan* (Hillsborough, North Carolina: Daylight Books, 2015), 5-11.

"Universal Readings in the Art of Helen Redman," *Helen Redman*, exh. brochure (La Mesa: La Mesa College, 2015).

"Fractured Narratives: A Strategy to Engage," with Abigail Ross Goodman, *Fractured Narratives: A Strategy to Engage*, exh. cat. (Winter Park, FL: Cornell Fine Arts Museum), 2014.

"Alfredo Ramos Martínez: Picturing Mexico in California," *American Art Review*, January 2014.

Exhibition Review of "Ruth Pastine," at Quint Gallery, *art ltd.*, November/December 2013.

Exhibition Review of "Peter Alexander," at Quint Gallery, *art ltd.*, July/August 2013.

Exhibition Review of "Bhavna Mehta: A Paper Garden," at Noel-Baza Fine Art, *art ltd.* May/June 2013.

Exhibition Review of "Scoli Acosta: ELEMENTALISTHMUS," at the Museum of Contemporary Art San Diego, *Dodo Editions*, April 2013. <http://www.dodoeditions.com>

Exhibition Review of "Capturing the Wonder of Women," at the Women's Museum of California, *Dodo Editions*, March 2013. <http://www.dodoeditions.com>

Behold America! Art of the United States from Three San Diego Museums, editor, essayist, and object entry author. (San Diego: The San Diego Museum of Art, 2012).

"Eyewitness: Morris Topchevsky," co-author, *Morris Topchevsky*, exh. brochure (Desplaines, IL: Koehnline Museum of Art, 2012).

"Breaking Border: The Power of Mexican Muralism in the United States" *Obra Negra*, exh. cat. (Tijuana: Centro Cultural, 2012).

"American Artists from the Russian Empire," *American Art Review*. Volume XXI. October 2009. 1-7.

"The Work of Morris Topchevsky: Landscapes as Visual Narratives of Social Activism," co-author, *Searching for America: Essays on American Art and Architecture*, edited by Robert Sheardy (Newcastle, UK: Cambridge Scholars Press, 2007).

"Re-Thinking *Retórica Cristiana* through Space and Performance: A Sixteenth-Century Case of Image and Text," *Working Papers on Design*, University of Hertfordshire, electronic publication, 2007.
http://sitem.herts.ac.uk/artdes_research/papers/wpdesign/wpdvol2/galpin.pdf

Chicago Modern: Pursuit of the New, co-wrote object entries (Chicago: University of Chicago and the Terra Foundation for American Art, 2004).

Scholarly Presentations

"Grounds for Excess: Radical Empathy in the Work of Pepe Mar and Wanda Raimundi-Ortiz" Latino Art Now, University of Houston, April 2019

"The American Environment in *Time and Thought*: Histories of Preservation and Destruction in Historic and Contemporary Landscapes of the United States," Mennello Museum of American Art, November 2017

"Xavier Martinez: An Itinerant Artist Rooted in Multiple Worlds," College Art Association, February 2016

"Perpetual Pauses: Reflections on Self and Other in the Work of Rubén Ortiz-Torres," The Center for Craft, Creativity, and Design, August 2015

"Picturing Mexico: Alfredo Ramos Martínez in California," Nevada Museum of Art, May 2014

"Making Religion Modern: Alfredo Ramos Martínez and his Contemporaries," Scripps College, March 2014

"Women, War, and Industry," Panel Chair, College Art Association, February 2014

"Industrious Women: Modern American Photographers Abroad," The San Diego Museum of Art, January 2014

"Second Cities: Chicago Artists in Mexico," The Art Institute of Chicago, May 2013

"Emmy Lou Packard and the Championing of Post-Revolutionary Mexico in San Francisco, California," College Art Association, February 2012

"En Tierra Firme: The Lasting Impact of Mexican Modernism in the United States" The San Diego Museum of Art, January 2012

"Beyond Indigenismo: Spiritual Implications in the Work of Alfredo Ramos Martínez and Jean Charlot," The San Diego Museum of Art, November 2011

“Translating Revolution: U.S. Artists Interpret Mexican Muralism,” National Museum of Mexican Art, May 2010

Panel Discussion, “Women’s Art Organizations,” College Art Association, February 2010

“Saints and Sinners: Retablos of New Mexico and Beyond,” Montgomery Museum of Fine Arts, Alabama, October 2009

“*I embody revolt: A Historical Examination of Political Art in Latin America*,” School of the Art Institute of Chicago, March 2008

“Writing a New Narrative of ‘American’ Art: Philip Stein and David Alfaro Siqueiros, a U.S. Artist and a Mexican Muralist,” American Culture Association Annual Conference, San Francisco, CA, March 2008

“Copy Rights: Diego Valadés and the Appropriation of Visual Culture,” Graduate Student Symposium, The Art Institute of Chicago, IL, April 2007

“Aspects of Pre-Columbian Culture in the Work of Diego Valadés: Emphasizing Negotiation over Identity,” Midwest Mesoamerica Conference, Northwestern University, Evanston, IL, March 2007

“The Work of Morris Topchevsky: Visual Narratives of Social Activism in Chicago, 1920-1945,” American Culture Association Annual Conference, Atlanta, Georgia, April 2006

“Narrators of Social Control: Mother Goose, Hollyhocks, and a Franciscan Friar,” Panel Organizer and Participant, Show/Tell: Relationships between Text, Narrative and Image, University of Hertfordshire, UK, September 2005

“Space, Performance, and the Colonial Context: Diego de Valadés and the Christian Mission of Early Colonial Mexico,” Southwest Council on Latin American Studies Conference, Veracruz, Mexico, March 2005

“Colonial Jargon and the Pursuit of Meaning in *Rhetorica Christiana* by Diego de Valadés,” Ph.D. Symposium for Art History Department at UIC, February 2005

“(Re)Colonization: Mexican Americans at Hull-House,” Terra Museum, August 2004

“Max Weber’s *Construction*,” Terra Museum, February 2003

“Images of Motherhood in Twentieth-Century Mexican Literature and Visual Arts,” Latin American Studies Student Conference, University of Texas-Austin, February 2001

Awards and Appointments

Curatorial Digital Leadership Fellow, AAMC and Knight Foundation, 2022-2023

Advisory Board Member, Jordan Schnitzer Museum of Art, Portland State University, February 2021-

Miami Studies Fellow, Florida International University, August 2021-

Advisory Board Member, Center for Humanities and Urban Environment, Florida International University, August 2021-

Advisory Committee Member, Greenspace Miami, July 2020-

Diversity and Inclusion Award, Rollins College, May 2018