

# Cuban Research Institute

School of International and Public Affairs

*Tenth Conference on Cuban and Cuban-American Studies*



*“More Than White, More Than Mulatto, More Than Black”:  
Racial Politics in Cuba and the Americas*

*“Más que blanco, más que mulato, más que negro”:  
La política racial en Cuba y las Américas*

## WELCOMING REMARKS

I'm thrilled to welcome you to our Tenth Conference on Cuban and Cuban-American Studies. Organized by the Cuban Research Institute (CRI) of Florida International University (FIU) since 1997, this biennial meeting has become the largest international gathering of scholars specializing in Cuba and its diaspora.

As the program for our conference shows, the academic study of Cuba and its diaspora continues to draw substantial interest in many disciplines of the social sciences and the humanities, particularly in literary criticism, history, anthropology, sociology, music, and the arts. We expect more than 250 participants from universities throughout the United States and other countries such as Cuba, Mexico, Canada, Puerto Rico, Jamaica, and Barbados, as well as from others as far afield as Brazil, Spain, Ireland, the United Kingdom, Germany, Poland, and Nigeria.

We're glad that the conference has attracted renowned researchers and writers about the Cuban and Cuban-American experience, including Ruth Behar, Madeline Cámara, Manuel Cuesta Morúa, Alejandro de la Fuente, Cristóbal Díaz Ayala, Roberto G. Fernández, Ada Ferrer, Guillermo J. Grenier, Lillian Guerra, Andrea O'Reilly Herrera, Luis Martínez-Fernández, Ana Menéndez, Carmelo Mesa-Lago, Enrique Patterson, Silvia Pedraza, Gustavo Pérez Firmat, Marifeli Pérez-Stable, and Alan West-Durán. We're equally pleased that the program contains numerous presentations by younger scholars, graduate students, and schoolteachers.

The topics of discussion will range widely from racial and ethnic identities in 19th-century Cuban literature to recent fiction; from traditional Afro-Cuban musical genres like rumba to hip hop; and from interracial relations during the Spanish colonial period to anti-racist activism and civil society in contemporary Cuba. We'll also hear several presentations that will allow us to compare the Cuban case with other countries of the Americas, such as the United States, Puerto Rico, the Dominican Republic, Jamaica, Haiti, Venezuela, Peru, Brazil, and Argentina. Many papers will address the myriad intersections among race, ethnicity, nationality, class, gender, and sexuality.

I'd like to highlight several special events during the next few days. The plenary session on Thursday morning will feature stellar and emerging scholars of racial politics in Cuba and the Americas: Alejandro de la Fuente, Ada Ferrer, Andrea Queeley, and Danielle Clealand. In the evening, we'll hold a reception in honor of Carmelo Mesa-Lago, one of the founders of Cuban studies in the United States and a close collaborator of CRI from its beginnings.

On Friday evening, we'll sponsor the premiere of the PBS documentary *Cuba: The Forgotten Revolution*, directed by Glenn Gebhard. The film focuses on the role of the slain leaders José Antonio Echeverría and Frank País in the urban insurrection movement against the Batista government in Cuba during the 1950s. After the screening, Lillian Guerra will lead the discussion with the director; Lucy Echeverría, José Antonio's sister; Agustín País, Frank's brother; and José Álvarez, author of a book about Frank País.

On Saturday, the last day of the conference, we'll have a numerous and varied group of presentations. Among these, I'd like to underline the roundtable about the Cuban-American writer Roberto G. Fernández, which will include prominent critics and writers. A hands-on session for secondary schoolteachers will be devoted to the incorporation of Cuban studies in the classroom. The event will conclude with a lively session on Cuban hip hop.

Finally, I'd like to acknowledge the cosponsorship of this conference by FIU's Latin American and Caribbean Center and African and African Diaspora Studies Program. I'd also like to recognize the tireless efforts of CRI's staff in putting together the conference: Sebastián A. Arcos, Associate Director; Aymee Correa, Public Affairs Manager; Paola Salavarría, Program Assistant; Lennie Gómez, Student Assistant; and Alfredo González, College Work Study Student.

I look forward to greeting you personally and hope you'll have many productive academic discussions and informal conversations over the next three days.



**Jorge Duany, Ph.D.**

*Director*

Cuban Research Institute

Florida International University

## PALABRAS DE BIENVENIDA

Me complace darles la bienvenida a nuestra Décima Conferencia de Estudios Cubanos y Cubanoamericanos. Organizada por el Instituto de Investigaciones Cubanas (CRI, por sus siglas en inglés) de la Universidad Internacional de la Florida (FIU) desde 1997, esta reunión bienal se ha convertido en el mayor encuentro internacional de estudiosos especializados en Cuba y su diáspora.

Como demuestra el programa de nuestra conferencia, el estudio académico de Cuba y su diáspora sigue despertando un interés sustancial en múltiples disciplinas de las ciencias sociales y las humanidades, particularmente la crítica literaria, la historia, la antropología, la sociología, la música y las artes. Esperamos a más de 250 participantes de diversas universidades de Estados Unidos y otros países como Cuba, México, Canadá, Puerto Rico, Jamaica y Barbados, así como otros más lejanos como Brasil, España, Irlanda, Reino Unido, Alemania, Polonia y Nigeria.

Nos agrada que la conferencia haya atraído a reconocidos investigadores y escritores sobre la experiencia cubana y cubanoamericana, tales como Ruth Behar, Madeline Cámara, Manuel Cuesta Morúa, Alejandro de la Fuente, Cristóbal Díaz Ayala, Roberto G. Fernández, Ada Ferrer, Guillermo J. Grenier, Lillian Guerra, Andrea O'Reilly Herrera, Luis Martínez-Fernández, Ana Menéndez, Carmelo Mesa-Lago, Enrique Patterson, Silvia Pedraza, Gustavo Pérez Firmat, Marifeli Pérez-Stable y Alan West-Durán. Nos complace igualmente que el programa contenga presentaciones de académicos más jóvenes, estudiantes de posgrado y maestros de escuelas.

Los temas de discusión cubrirán un amplio abanico, desde las identidades raciales y étnicas en la literatura decimonónica hasta la ficción cubana reciente; desde géneros musicales afrocubanos tradicionales como la rumba hasta el hip hop y desde las relaciones interraciales durante el período colonial español hasta el activismo antirracista y la sociedad civil en la Cuba contemporánea. También escucharemos varias presentaciones que nos permitirán comparar el caso cubano con otros países de las Américas como Estados Unidos, Puerto Rico, República Dominicana, Jamaica, Haití, Venezuela, Perú, Brasil y Argentina. Muchas ponencias analizarán las innumerables intersecciones entre raza, etnia, nacionalidad, clase, género y sexualidad.

Quisiera recalcar varios eventos especiales durante los próximos días. La sesión plenaria del jueves por la mañana reunirá a estudiosos estelares y emergentes de la política racial en Cuba y las Américas: Alejandro de la Fuente, Ada Ferrer, Andrea Queeley y Danielle Clealand. Por la

noche, tendremos una recepción en honor a Carmelo Mesa-Lago, uno de los fundadores de los estudios cubanos en Estados Unidos y colaborador cercano del CRI desde sus inicios.

El viernes por la noche, auspiciaremos el estreno del documental de PBS *Cuba: La revolución olvidada*, dirigido por Glenn Gebhard. La película se enfoca en el papel de los líderes asesinados José Antonio Echeverría y Frank País en el movimiento de insurrección urbana contra el gobierno de Batista durante la década de 1950. Después de proyectarse la película, Lillian Guerra dirigirá la discusión con el director; Lucy Echeverría, hermana de José Antonio; Agustín País, hermano de Frank, y José Álvarez, autor de un libro sobre Frank País.

El sábado, último día de la conferencia, contaremos con un nutrido y variado grupo de presentaciones. Entre estas quisiera subrayar la mesa redonda sobre el escritor cubanoamericano Roberto G. Fernández, donde participarán destacados críticos y escritores. Una sesión práctica para maestros de escuelas secundarias se dedicará a la incorporación de los estudios cubanos en el salón de clases. El evento concluirá con una sesión muy movida sobre el hip hop cubano.

Finalmente, quisiera reconocer el coauspicio de esta conferencia por parte del Centro Latinoamericano y Caribeño y el Programa de Estudios de África y la Diáspora Africana de FIU. También quisiera agradecer los esfuerzos incansables del personal del CRI para organizar esta conferencia: Sebastián A. Arcos, Director Asociado; Aymee Correa, Gerente de Asuntos Públicos; Paola Salavarría, Asistente de Programa; Lennie Gómez, Asistente Estudiantil, y Alfredo González, estudiante universitario de Trabajo y Estudio.

Espero saludarles personalmente y ojalá que disfruten de muchos debates académicos y conversaciones informales productivas en los próximos tres días.



**Jorge Duany, Ph.D.**

*Director*

Instituto de Investigaciones Cubanas  
Universidad Internacional de la Florida



In recognition of his numerous contributions to Cuban studies more than five decades, the Cuban Research Institute is pleased to dedicate the Tenth Conference on Cuban and Cuban-American Studies to Dr. Carmelo Mesa-Lago.

Carmelo Mesa-Lago is Distinguished Service Professor Emeritus of Economics and Latin American Studies at the University of Pittsburgh. He has been a visiting professor and researcher in seven countries and lecturer in 40 countries. He is the author of 93 books and pamphlets and 300 articles and chapters published in seven languages in 34 countries, on the Cuban economy, social security, and comparative economic systems. He was also the founder and editor for 18 years of the journal *Cuban Studies*. Among his most recent books are *Cuba under Raúl Castro: Assessing the Reforms* (with Jorge Pérez-López, 2013); *Social Protection Systems in Latin America: Cuba* (2013); *Reassembling Social Security* (2008/2012); and *Market, Socialist, and Mixed Economies: Comparative Policy and Performance* (2002).

Dr. Mesa-Lago has been a consultant throughout Latin America and the Caribbean with most U.N. branches and international financial organizations, as well as foundations; was President of the Latin American Studies Association; is a member of the National Academy of Social Insurance; and has received the International Labor Organization Prize on Decent Work, the Alexander von Humboldt Stiftung Senior Prize, two Senior Fulbrights, Arthur Whitaker and Hoover Institution Prizes, Distinction of ASCE, Bicentennial Medallion of the University of Pittsburgh, Homage for his life work on social security (OISS, CISS) and the Cuban economy, and was a finalist in Spain's Prince of Asturias Prize on Social Sciences. Selected as "Educator of the Year 2013" by the National Association of Cuban-American Educators (NACAE), he is currently a member of the Community Advisory Board of FIU's Cuban Research Institute.

Thursday, February 26, 2015

	East Ballroom	Center Ballroom	West Ballroom	Graham Center 150
8:30–9:00 a.m.	Registration and Continental Breakfast in the Graham Center Foyer			
9:00–10:45 a.m.	<b>Panel 1</b> Ideología, reforma y debates en la era de Raúl Castro	<b>Panel 2</b> Race in Practice: The Unspoken Salience of Race in Everyday Practice in Latin America	<b>Panel 3</b> Race Relations in Cuban Literature	<b>Panel 4</b> "Hay que luchar": Black and Mulatto Cuban Engagement in Anti-Racist Activism from 1959 to the Present
10:45–11:00 a.m.	Break			
11:00 a.m.–12:45 p.m.		<b>Panel 5</b> Plenary Session: Racial Politics in Cuba and the Americas		
12:45–2:00 p.m.	Lunch			
2:00–3:45 p.m.	<b>Panel 6</b> Lo afro cubano como exotismo, provincialismo e internacionalismo: Cine, literatura, idioma y derechos humanos	<b>Panel 7</b> La historia temprana: Cuba antes del XIX	<b>Panel 8</b> Transcolonial Approaches to Cuban Studies: Cuban Racial Politics in the Nineteenth- and Early Twentieth-Century Americas	<b>Panel 9</b> Contemporary Cuban Fiction
3:45–4:00 p.m.	Break			
4:00–5:45 p.m.	<b>Panel 10</b> Reescribiendo la nación y el sujeto: Identidades híbridas y transnacionales en la literatura de Puerto Rico y Cuba (siglos XIX–XXI)	<b>Panel 11</b> La problemática racial en Cuba: Discursos posibles, nuevas prácticas e integración social dentro de una nación democrática	<b>Panel 12</b> Racial Politics in Cuban Cinema	<b>Panel 13</b> Music, Dance, and Race in Cuba
6:00–7:30 p.m.	Welcoming Reception and Dedication in the Faculty Club			

## SCHEDULE AT A GLANCE

### Friday, February 27, 2015

	East Ballroom	Center Ballroom	West Ballroom	Graham Center 150
8:30–9:00 a.m.	Registration and Continental Breakfast in the Graham Center Foyer			
9:00–10:45 a.m.	<b>Panel 14</b> Understanding Slavery's Role in National Narratives: Cuba, Puerto Rico, and Venezuela	<b>Panel 15</b> Lourdes Casal: Race, Politics, and Identity in Cuba and Its Diaspora	<b>Panel 16</b> Racisms: Dialogues in Global Racial Formations in the U.S. and the Caribbean	<b>Panel 17</b> From Rumba to Hip Hop: Afro-Cuban and Caribbean Popular Musics
10:45–11:00 a.m.	Break			
11:00 a.m.–12:45 p.m.	<b>Panel 18</b> New Directions in Research on Chinese in the Caribbean	<b>Panel 19</b> <i>Lo "afro" y la cubanidad:</i> Examining the Racial Politics of Cuban Music and Identity	<b>Panel 20</b> Interdisciplinary Approaches to Post-Revolutionary Cuba	<b>Panel 21</b> Carmelo Mesa-Lago's Contributions to Cuban Studies
12:45–2:00 p.m.	Lunch			
2:00–3:45 p.m.	<b>Panel 22</b> Making Race in the Americas: Creating Scholarship at FIU—An Interdisciplinary Conversation on New Graduate Research I	<b>Panel 23</b> Afro-Cuban Women from the Nineteenth Century to the Revolution	<b>Panel 24</b> Being Cuban while Being Black: Negotiating Blackness between Cuba and the United States	<b>Panel 25</b> The Perpetuation of African Diaspora Memory through Gastronomy, Literature, and Film
3:45–4:00 p.m.	Break			
4:00–5:45 p.m.	<b>Panel 26</b> Making Race in the Americas: Creating Scholarship at FIU—An Interdisciplinary Conversation on New Graduate Research II	<b>Panel 27</b> Racial Identities in Cuban Visual Arts on the Island and in the Diaspora	<b>Panel 28</b> Cuban Racial Politics in Comparative Perspective	<b>Panel 29</b> The Search for Blackness in Modern Cuban Literature
7:00–9:30 p.m.		<b>Film Screening</b> <i>Cuba: The Forgotten Revolution</i>  <b>Panel 30</b> <i>Film Discussion</i>		

## SCHEDULE AT A GLANCE

### Saturday, February 28, 2015

	East Ballroom	Center Ballroom	West Ballroom	Graham Center 150
8:30–9:00 a.m.	Registration and Continental Breakfast in the Graham Center Foyer			
9:00–10:45 a.m.	<b>Panel 31</b> Reorienting the Racial Compass: <i>Moros, Turcos, Polacos, Judíos, and Palestinos</i> in Cuban Studies and Beyond	<b>Panel 32</b> Race, Health, and Disease in Republican Cuba	<b>Panel 33</b> <i>¿Unidos?</i> Intra-Cuban and Intra-Hispanic Diversity in South Florida	<b>Panel 34</b> Historical Perspectives on Race and Ethnicity in Cuba
10:45–11:00 a.m.	Break			
11:00 a.m.–12:45 p.m.	<b>Panel 35</b> Las razas escondidas de América Latina	<b>Panel 36</b> De la invisibilidad institucional a la miseria social: La ausencia del humanismo racial en Cuba	<b>Panel 37</b> <i>Afroiñtelectualidades:</i> Blackness and Cultural Expression in Post-1959 Cuba	<b>Panel 38</b> Roberto's Rules of Order (and Disorder): A Conversation with Roberto G. Fernández
12:45–2:00 p.m.	Lunch			
2:00–3:45 p.m.	<b>Panel 39</b> Identidad, género y raza en el discurso de poetas cubanas afrodescendientes	<b>Panel 40</b> Regionalism, Race, and Migration in Cuba's Oriente	<b>Panel 41</b> Cubans in the Diaspora: Race, Ethnicity, and Ideology	<b>Panel 42</b> Bridging (Invisible) Gaps: Teaching Cuba in Miami at the Secondary Level through Mosaic
3:45–4:00 p.m.	Break			
4:00–5:45 p.m.	<b>Panel 43</b> Color legal, color real, color local	<b>Panel 44</b> The Representation of Race and Gender in Cuban Theatre and Mass Media	<b>Panel 45</b> Race, Gender, and Sexuality in Diasporic Literature	<b>Panel 46</b> El hip hop en Cuba como modo de expresión de las comunidades latina y afrodescendiente
4:00–5:45 p.m.	<b>Panel 47</b> Impactos de la cultura afrocubana en el cambio discursivo de expresiones artísticas y mediáticas de la Cuba contemporánea (Graham Center 243)			

8:30–9:00 a.m.

**GRAHAM CENTER FOYER**  
Registration and Continental Breakfast

9:00–10:45 a.m.

**EAST BALLROOM**  
Panel 1: **Ideología, reforma y debates en la era de Raúl Castro**

**Chair:** Frank O. Mora, Florida International University

*Ideología y oposición en la era de Raúl Castro*  
Alexis Jardines Chacón, Florida International University

*Marxismo e ideología en la era de Raúl Castro*  
Ariel Pérez Lazo, Miami Dade College

*Legitimidad divergente: Contradicciones de las reformas de Raúl Castro*  
Sebastián A. Arcos, Florida International University

**CENTER BALLROOM**  
Panel 2: **Race in Practice: The Unspoken Salience of Race in Everyday Practice in Latin America**

**Chair:** Carlos Vargas-Ramos, Hunter College, City University of New York

*“Todos somos cholos”:* *Race, Migration, and New Elites in Neoliberal Peru*  
Ulla Berg, Rutgers University

*(In)Visible Whiteness: Locating Racial Privilege in Home and Neighborhood*  
Zaire Dinzey-Flores, Rutgers University

*Walking Away (Post-Partum) Depression: Parenting, Privilege, and Wellness Narratives in the Affluent Neighborhood of Ipanema, Rio de Janeiro*  
Ana Y. Ramos-Zayas, Baruch College, City University of New York

*Migrating Race: Migration and Racial Identification among Puerto Ricans*  
Carlos Vargas-Ramos, Hunter College, City University of New York

*Consuming Slavery: Santiago de Cuba’s El Barracón Restaurant*  
Rudyard J. Alcocer, University of Tennessee

**WEST BALLROOM**  
Panel 3: **Race Relations in Cuban Literature**

**Chair:** Maida Watson, Florida International University

*Notes on the Presence of Afro-Cubans in 19th-Century Cuban Cuadros de Costumbres*  
Maida Watson, Florida International University

*Negotiating National Identity: Race and Ethnicity in 19th-Century Cuban and Argentinian Popular Theatre*  
Anna Kaganiec-Kamienska, Jagiellonian University, Krakow, Poland

*Deorientalization of Latin American National Identity in The Harp and the Shadow by Alejo Carpentier*  
Svetlana V. Tyutina, Florida Polytechnic University

*A Black Protagonist in Republican Cuba: Childhood and Social Tensions in Hilda Perera’s Cuentos de Apolo*  
Zeila Frade, Florida International University

*La transculturación de Ortiz como metáfora de las relaciones de poder en el Caribe*  
Diana M. Grullón, Florida International University

**GRAHAM CENTER 150**  
Panel 4: **“Hay que luchar”:** **Black and Mulatto Cuban Engagement in Anti-Racist Activism from 1959 to the Present**

**Chair:** Andrea Queeley, Florida International University

*“We Are the Columnistas”:* *Afro-Cuban Experiences with the Revolution after 1961*  
Devyn Spence-Benson, Louisiana State University

*“Salvándose”:* *Rumba Performances as Survival in Contemporary Cuba*  
Maya Berry, University of Texas, Austin

*Corrientes de política racial en la Cuba contemporánea: Un abanico abierto, procesos y proyectos en contienda*  
Agustín Laó-Montes, University of Massachusetts, Amherst

*Barreras culturales a la unión de las luchas antirracistas entre afrocaribeños anglos e hispanos*  
Gayle L. McGarrity, independent scholar

**Discussant:** Melina Pappademos, University of Connecticut, Storrs

10:45–11:00 a.m.

**BREAK**

11:00 a.m.–12:45 p.m.

**CENTER BALLROOM****Panel 5: Plenary Session: Racial Politics in Cuba and the Americas****Chair:** Jorge Duany, Florida International University*A New Black Kingdom of This World: Race, Revolution, and Historical Memory*  
Ada Ferrer, New York University*The (New?) Afro-Cuban Movement*  
Alejandro de la Fuente, Harvard University*Respectable Blackness: Contesting Black Misrecognition Then and Now*  
Andrea Queeley, Florida International University*Racial Activism and Black Consciousness in a Racial Democracy*  
Danielle Clealand, Florida International University

12:45–2:00 p.m.

**LUNCH**

2:00–3:45 p.m.

**EAST BALLROOM****Panel 6: Lo afrocubano como exotismo, provincialismo e internacionalismo: Cine, literatura, idioma y derechos humanos****Chair:** Eliana Rivero, University of Arizona*Imaginario de raza, clase y nación en el Diccionario de Provincialismos de la Isla de Cuba (1831)*  
Armando Chávez-Rivera, University of Houston, Victoria*Mayakovsky's Perception of Race in Cuba*  
Natalie Hernández, Pennsylvania State University*Raza, género y transatlantidades en una nación fracturada*  
Marcelo Fajardo-Cárdenas, University of Mary Washington*A Double-Edged Discourse: Cuban Internationalism and the Black Freedom Struggle*  
Anne Garland Mahler, University of Arizona*Afro-Cuban Exoticisms: From Cabrera Infante to the Contemporary Film and Popular Culture Archive*  
Raúl Rubio, John Jay College, City University of New York**Discussant:** Eliana Rivero, University of Arizona**CENTER BALLROOM****Panel 7: La historia temprana: Cuba antes del XIX****Chair:** Armando J. Martí Carvajal, Universidad Interamericana de Puerto Rico, Recinto Metropolitano*La convivencia: Relaciones interétnicas en la Cuba del siglo XVI*  
Armando J. Martí Carvajal, Universidad Interamericana de Puerto Rico, Recinto Metropolitano*Los indios de la Florida y las autoridades habaneras, 1680–1715*  
Pablo J. Hernández González, Universidad Interamericana de Puerto Rico, Recinto Metropolitano*Los primeros pasos de la masonería en Cuba, 1762–1804*  
Luis A. Otero González, Universidad Interamericana de Puerto Rico, Recinto Metropolitano*Los Regimientos Fijos de Infantería, solución militar para la defensa de las Indias: Elementos de integración social*  
Enrique Buznego Rodríguez, independent scholar**WEST BALLROOM****Panel 8: Transcolonial Approaches to Cuban Studies: Cuban Racial Politics in the Nineteenth- and Early-Twentieth-Century Americas****Chair:** Alai Reyes-Santos, University of Oregon*Rethinking Cuban and Puerto Rican Studies: Shifting Our Gaze, or Centering East-West Pan-Antillean Trajectories*  
Alai Reyes-Santos, University of Oregon*The Unholy Ghost: Spiritism and Possession in Nineteenth-Century Cuban and British Literature*  
Eliza Urban, Louisiana State University*Creole Intersections in Cecilia Valdés*  
Leslie Bary, University of Louisiana, Lafayette*Race in the Register, 1901–1902*  
Thomas Genova, University of Minnesota

**GRAHAM CENTER 150**

**Panel 9: Contemporary Cuban Fiction**

**Chair:** Erik Camayd-Freixas, Florida International University

*Ernest Hemingway y la novela negra cubana: Adiós, Hemingway de Leonardo Padura*  
Ricardo Castells, Florida International University

*Matzo Balls in the Ajiaco: The Representation of the Jewish People and Their History in Contemporary Cuban Fiction*  
Yvette Fuentes, Nova Southeastern University

*Opresión y voluntad en Sangra por la herida de Mirta Yáñez*  
Sara E. Cooper, California State University, Chico

*La cultura material en la literatura cubana reciente*  
Catalina Quesada Gómez, University of Miami

*At the Crossroads of Race, Class, and Ethnicity: Imagining Anaïs Nin Wondering What Does It Mean to Be Cuban? in Posar desnuda en La Habana by Wendy Guerra*  
Mónica Ayala-Martínez, Denison University

3:45–4:00 p.m.

**BREAK**

4:00–5:45 p.m.

**EAST BALLROOM**

**Panel 10: Reescribiendo la nación y el sujeto: Identidades híbridas y transnacionales en la literatura de Puerto Rico y Cuba (siglos XIX–XXI)**

**Chair:** Mónica Simal, Providence College

*“Tu bandera divina tremolando / Llamaste a libertad un hemisferio”:*  
*Heredía y la raza hispanoamericana*  
Natasha César Suárez, University of Houston

*La loma del ángel o Reinaldo Arenas: Reescrituras, inscripciones y parodias de la cubanidad*  
Mónica Simal, Providence College

*Inventiones de la realidad cubana: Desde la polémica minorista-origenista sobre “el hombre de hoy” hasta las aparentes desilusiones del “hombre nuevo”*  
Aída Beaupied, Chestnut Hill College

*Nuestra Señora de la Noche, para un informe sobre mito, raza y carnaval*  
Mabel Cuesta, University of Houston

**Discussant:** Odette Casamayor-Cisneros, University of Connecticut, Storrs

**CENTER BALLROOM**

**Panel 11: La problemática racial en Cuba: Discursos posibles, nuevas prácticas e integración social dentro de un proyecto de nación democrática**

**Chair:** Gilberto Conill Godoy, Universidad Jaume I de Castellón, Spain

*Necesidad del desmontaje del discurso hegemónico racial en Cuba*  
Iván César Martínez, University of the West Indies, Mona Campus, Jamaica

*Apuntes: Cuestiones históricas y teóricas de la problemática racial e integración social en la isla*  
Juan Felipe Benemelis, independent scholar

*Cuba in the Age of Slave Rebellion, 1795–1844*  
Richard Denis, University of Florida

*La problemática racial desde el movimiento de los derechos civiles en Cuba*  
Enrique Patterson, Miami Dade College

*Testimonio audiovisual de la problemática racial: Cambios, discursos y nuevas prácticas en la Cuba de hoy*  
Darsi Ferrer Ramírez, Comunidad Fraternal de Cubanos Exiliados

**Discussant:** Gilberto Conill Godoy, Universidad Jaume I de Castellón, Spain

**WEST BALLROOM**

**Panel 12: Racial Politics in Cuban Cinema**

**Chair:** Santiago Juan-Navarro, Florida International University

*El tema racial en el cine cubano de los años sesenta a la contemporaneidad*  
María Caridad Cumaná, independent scholar

*“¿Qué cosa eres?” Reading Race, Melodrama, and Mexico in Cecilia’s Cuba*  
Elena Lahr-Vivaz, Rutgers University, Newark

*La mirada antropológica de Nicolás Guillén Landrián: Subalternidad y diferencia en sus primeros documentales*  
Santiago Juan-Navarro, Florida International University

*Race and the Ethics of Mobility in Post-Soviet Cuban Film and Personal Narratives of Migration and Return*  
Andrea Easley Morris, Louisiana State University



**GRAHAM CENTER 150**

**Panel 13: Music, Dance, and Race in Cuba**

**Chair:** Eva Reyes Cisnero, Florida International University

*Vaivenes del racismo en Cuba y sus huellas en la música*  
Cristóbal Díaz Ayala, independent scholar

*Making the Transnational Rumba Body*  
Yesenia Fernández Selier, New York University

*Beyond Afrocubanismo: Cuban Classical Music Composition, 1940–1959*  
Marysol Quevedo, Indiana University

*Musical Mulatez: La Lupe Stages Race, Gender, and Nation*  
Delia Poey, Florida State University

*Del salón a la pista: La masificación de la cultura y la transfiguración de los espacios sociales y las prácticas de músicaailable*  
Eva Reyes Cisnero, Florida International University

6:00–7:30 p.m.

**FACULTY CLUB**

**Welcoming and Dedication Reception  
in Honor of Carmelo Mesa-Lago**

**Hosts:** Mark B. Rosenberg, President, Florida International University

John Stack, Executive Director and Associate Dean, School of International and Public Affairs, Florida International University

Jorge Duany, Director, Cuban Research Institute, Florida International University

8:30–9:00 a.m.

**GRAHAM CENTER FOYER**

**Registration and Continental Breakfast**

9:00–10:45 a.m.

**EAST BALLROOM**

**Panel 14: Understanding Slavery's Role in National Narratives: Cuba, Puerto Rico, and Venezuela**

**Chair:** Alana Álvarez, Vanderbilt University

*The Cuban Slave Poet Juan Francisco Manzano and His Image in Europe and the United States*  
William Luis, Vanderbilt University

*(Auto)Biografía de la esclavitud en Cuba: Una lectura comparada de la Autobiografía de Juan Francisco Manzano y Biografía de un cimarrón de Miguel Barnet*  
Jimmy J. Medina, Vanderbilt University

*El huracán y el esclavo: Ansiedades racistas ante la inminencia de la abolición de la esclavitud en Puerto Rico (1867–1873)*  
Silvia Álvarez Curbelo, Universidad de Puerto Rico, Río Piedras

*Asimilación y oralidad en la Regla de Ochá en Cuba*  
Narciso J. Hidalgo, University of South Florida, St. Petersburg

*Bolívar and Martí: The Mestizo as a Collective Image, ca. 1810–1889*  
Alana Álvarez, Vanderbilt University

**Discussant:** William Luis, Vanderbilt University

**CENTER BALLROOM**

**Panel 15: Lourdes Casal: Race, Politics, and Identity in Cuba and Its Diaspora**

**Chair:** Jenna Leving Jacobson, University of Michigan

*La nación mestiza: Memories of a Black Cuban Childhood y otros textos de Lourdes Casal en el marco de las perspectivas afrocubanas sobre la problemática racial*  
Iraida H. López, Ramapo College

*Lourdes Casal as a Social Scientist: Black Cubans in the United States*  
Yolanda Prieto, Ramapo College

*Racial Identity in Lourdes Casal's Work with Grupo Areíto and the Antonio Maceo Brigade*  
Jenna Leving Jacobson, University of Michigan

**Discussant:** Ruth Behar, University of Michigan

**WEST BALLROOM****Panel 16: Racisms: Dialogues in Global Racial Formations in the U.S. and the Caribbean**

**Chairs:** Jossianna Arroyo-Martínez, University of Texas, Austin, and Ariana Hernández-Reguant, University of Miami

*The Politics of Human Rights and the Legal Conditions of Possibility for the Emergence of the Term “Afrodescendant” in Latin America*

Alejandro Campos-García, Thompson Rivers University, Canada

*Making Bodies Fit for TV: Morality and Censorship in 1950s Cuba*

Yeidy M. Rivero, University of Michigan

*Suspect Movements: Miami and Oakland*

Antonio López, George Washington University

*Immigrant Readings of American Blackness: Racism and the Limits of Multiculturalism in Cuban Miami*

Ariana Hernández-Reguant, University of Miami

*Mediascapes: Local and Global Affects in the Caribbean*

Jossianna Arroyo-Martínez, University of Texas, Austin

**GRAHAM CENTER 150****Panel 17: From Rumba to Hip Hop: Afro-Cuban and Caribbean Popular Musics**

**Chair:** Verónica A. González, Florida International University

*Con gustito a Cuba: Raza y música en Puerto Rico, 1914–1941*

Hugo René Viera Vargas, Universidad Metropolitana, Puerto Rico

*Sonata antillana: Maelo y su palenque nacional*

Tania Carrasquillo Hernández, Linfield College

*Ballet, Race, and Revolution: Choreographies of Cultural Hybridity and Interracial Dancing*

Lester Tomé, Smith College

*Performing Cubanía: Increasing Blackness in Contemporary Casino (Cuban Salsa)*

Elizabeth Painter, University of Limerick, Ireland

*En La Habana: Música rap, dinámicas de racialidad y mujeres*

Roselín Bayona Mojena, Instituto Cubano de Investigación Cultural Juan Marinello

*The Global Reach of Cuban Hip Hop Feminism: A Comparison of Cuba and Brazil*

Tanya L. Saunders, Ohio State University

10:45–11:00 a.m.

**BREAK**

11:00 a.m.–12:45 p.m.

**EAST BALLROOM****Panel 18: New Directions in Research on Chinese in the Caribbean**

**Chair:** Kathleen López, Rutgers University

*Subaltern Unity? Chinese and Afro-Cuban Interaction in Nineteenth-Century Cuba*

Benjamín N. Narváez, University of Minnesota, Morris

*La Mulata China and El Chino Brujo: A Gendered Analysis of Afro-Chinese Religion in Cuba*

Martin A. Tsang, Florida International University

*Chinese Caribbean Intimacies*

Kathleen López, Rutgers University

*Resources for Research on Chinese in the Caribbean*

Althea Silvera and Annia González, Florida International University

**CENTER BALLROOM****Panel 19: Lo “afro” y la cubanidad: Examining the Racial Politics of Cuban Music and Identity**

**Chair:** Monika Gosin, College of William and Mary

*“Nobody Knows the Trouble I’ve Seen”: Zoila Galvez and Black Consciousness from an Afro-Cuban Woman’s Perspective*

David F. García, University of North Carolina, Chapel Hill

*“Más que una reina”: Graciela Pérez, Celia Cruz, Afro-Cuban Womanhood, and the Afro-Cuban Music Scene in 1950s New York City and Miami*

Christina D. Abreu, Georgia Southern University

*El tumbao de la negra: Contradictory Representations of Celia Cruz as an Icon of Latinidad*

Monika Gosin, College of William and Mary

*Diasporic Crossings: Mixed-Race Cuban Musicians and Transnational Performances of Blackness*

Teresa Maribel Sánchez, University of California, Riverside

**Discussant:** Alexandra T. Vázquez, Princeton University

**WEST BALLROOM****Panel 20: Interdisciplinary Approaches to Post-Revolutionary Cuba****Chair:** Luis Martínez-Fernández, University of Central Florida*“Somos felices aquí”: The Revolutionary Theatre State and the Mariel Crisis, 1971-80*

Lillian Guerra, University of Florida

*“A la lucha, a la lucha, no somos machos, pero somos muchas”: Nacionalismo, sexualidad y violencia colectiva en Cuba durante el éxodo del Mariel*  
Abel Sierra Madero, New York University*Cinco camas con Carlos: Un estudio del lugar y la redención en Siesta por Carlos Victoria*

Bridgette W. Gunnels, Emory University

*Mujeres cuentapropistas: Women in the Emerging Private Sector in Havana*  
Hanna M. Lauritzen, Smith College*Doble cara a doble moral: Conflicting Realities of Black Cuban Domestic and International Race Politics*

Amiyra Alveranga, Cleveland State University

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**GRAHAM CENTER 150****Panel 21: Carmelo Mesa-Lago's Contributions to Cuban Studies****Chair:** Jorge Duany, Florida International University*Carmelo Mesa-Lago's Contributions to the Study of Cuban Statistics*  
Jorge Pérez-López, Fair Labor Association*Carmelo Mesa-Lago's Contributions to the Study of Recent Economic Reforms in Cuba*

Roger R. Betancourt, University of Maryland, College Park

*Carmelo Mesa-Lago's Contributions to the Study of Social Welfare in Cuba*  
María Dolores Espino, St. Thomas University*Carmelo Mesa-Lago's Contributions to the Journal Cuban Studies*  
Alejandro de la Fuente, Harvard University**Discussant:** Carmelo Mesa-Lago, University of Pittsburgh

12:45–2:00 p.m.

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**LUNCH**

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2:00–3:45 p.m.

**EAST BALLROOM****Panel 22: Making Race in the Americas: Creating Scholarship at FIU—An Interdisciplinary Conversation on New Graduate Research I****Chairs:** Andrea Queeley and Okezi Otovo, Florida International University*Unruly Women, Sexualized Dolls, and the Promotion of the Afro-Bahian Candomblé Matriarchy*

Abby Gondek, Florida International University

*“Yo amo mi pajón”: Embodied Presentations of Race in the Dominican Republic's Natural Hair Movement*

Jacqueline Lyon, Florida International University

*Exploring Pan-Africanism, Pan-Latinidad, and Pan-Afro-Latinidad in Cuban Salsa*  
Omawu Diane Enobabor, Florida International University*Unbecoming Antonio Maceo in Little Havana: Race, Landscape, and Forgetting*  
Corinna Moebius, Florida International University

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**CENTER BALLROOM****Panel 23: Afro-Cuban Women from the Nineteenth Century to the Revolution****Chair:** Chantalle F. Verna, Florida International University*Cover Girls: Mulatas in Print*

Alison Fraunhar, Saint Xavier University

*Theorizing Racial Womanhood: Gender and Cuban Racial Politics, 1886–1958*  
Takkara Brunson, Morgan State University*Transforming Race and Gender Formations through Poetics: Georgina Herrera and the Cuban Revolution*

Yelena Bailey, University of California, San Diego

**WEST BALLROOM****Panel 24: Being Cuban while Being Black: Negotiating Blackness between Cuba and the United States****Chair:** Gema R. Guevara, University of Utah*Race and Racial Identity in The Old Man and the Sea*  
Enrique Guerra-Pujol, University of Central Florida*Of Negroes and Negros: Negotiating Black (Inter)Nationalisms across the U.S./Cuba Imperial Divide, 1895–1909*  
José I. Fusté, University of California, San Diego*The Black Lector and Martín Morúa Delgado's Sofía (1891) and La familia Unzúazu (1901)*  
Carmen E. Lamas, La Salle University*Competing Racial Patriarchies: The Politics of Respectability and the Black Female Body in Late Nineteenth-Century Cuba*  
Gema R. Guevara, University of Utah*Vida Guerra and Cuban Culocentrism Revisited*  
Karina Céspedes, Colorado State University**GRAHAM CENTER 150****Panel 25: The Perpetuation of African Diaspora Memory through Gastronomy, Literature, and Film****Chair:** Flora González, Emerson College*"Black Is Beautiful": Según Georgina Herrera*  
Juanamaría Cordones-Cook, University of Missouri*Raza e identidad en las ficciones cubanas contemporáneas*  
Agustín De Jesús, Graduate Center, City University of New York*Speaking from Historical Silences: Gloria Rolando's Cinematography*  
Flora González, Emerson College*Follow Me and My Footsteps in Baraguá: Caribbean Influences in Afro-Cuban Women's Film and Literature*  
Dawn Duke, University of Tennessee*La ruta del congrí: Influencias africanas en la gastronomía de la isla y la diáspora*  
Eliana Rivero, University of Arizona**Discussant:** Isabel Alvarez-Borland, College of the Holy Cross

3:45–4:00 p.m.

**BREAK**

4:00–5:45 p.m.

**EAST BALLROOM****Panel 26: Making Race in the Americas: Creating Scholarship at FIU—An Interdisciplinary Conversation on New Graduate Research II****Chairs:** Andrea Queeley and Okezi Otovo, Florida International University*Race, Gender, and the Legal Profession in Cuba, 1880–1920*  
Ricardo Pelegrín Taboada, Florida International University*Paradise Close to Home: Changing Perceptions of Race in Republican Cuba*  
Pablo Simón, Florida International University*Félix B. Cagnet: En papel mulato*  
Maite Morales, Florida International University*The Divided Haitian Nation, Elite U.S. African Americans, and the U.S. Occupation of Haiti*  
Felix Jean-Louis, Florida International University*The Haitian Presence in the Cuban Imaginary of the 1930s: The Voices of Alejo Carpentier, Luis F. Rodríguez, and Lino Novás Calvo*  
Alberto Sosa Cabanas, Florida International University**CENTER BALLROOM****Panel 27: Racial Identities in Cuban Visual Arts on the Island and in the Diaspora****Chair:** Carol Damian, Florida International University*La temática negra y el negro como imagen de una raza en el discurso afrocubano de identidad en el arte cubano*  
José Clemente Gascón Martínez, Universidad de Ciencias Pedagógicas  
Enrique José Varona, Cuba*Reframing Race: Art, Culture, and Identity in Revolutionary Cuba*  
Zoya Kocur, independent scholar*Escuela Nacional de Artes Plásticas: Icon of Transcultural Expression in Cuba*  
Juan Antonio Bueno, Florida International University*White Things: A Closer Look at René Peña's Photography*  
Diana Fulger, Bielefeld University, Germany*De palo pa' rumba: The Expression of Racial and Ethnic Identities in Cuban Diasporic Art*  
Andrea O'Reilly Herrera, University of Colorado, Colorado Springs**WEST BALLROOM****Panel 28: Cuban Racial Politics in Comparative Perspective****Chair:** Percy Hintzen, Florida International University

*Latin America, Cuba, and the United States*  
Wonik Son, independent researcher

*Hispanism in the Development of Cultural Nationalism*  
Augusto Espiritu, University of Illinois, Urbana-Champaign

*Diasporic Translation of Afro-Latino Identity: Down These Mean Streets as Passing Narrative*  
Kevin Manuel-Bentley, Rutgers University, Newark

*Raza/etnia y disparidades de salud: Fuentes de datos y análisis de información en Puerto Rico, Cuba y otros países de América Latina*  
Teresa Pedroso Zulueta, Universidad del Este, Puerto Rico

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**GRAHAM CENTER 150**

**Panel 29: The Search for Blackness in Modern Cuban Literature**

**Chair:** José A. Villar-Portela, Florida International University

*Ecue-Yamba-O: Búsqueda del legado negro en Cuba*  
Nayví Hernández, University of South Florida, St. Petersburg

*The Fruit of Poison: Nature and Race in Alejo Carpentier's The Kingdom of This Earth*  
Beatriz Rivera-Barnes, Pennsylvania State University

*The Ethics of Musical Nonsense in the Poetry of Nicolás Guillén*  
Christina García, University of California, Irvine

*Look Back in Mourning: Blackness, Colonialism, and Cuba in Lydia Cabrera's La laguna sagrada de San Joaquín*  
Emily A. Maguire, Northwestern University

*Cultura africana y negrismo según Gastón Baquero*  
Manuel Rodríguez Ramos, University of Arizona

*Visión de la raza en dos ensayos de Gastón Baquero*  
María de los Ángeles Pereira Jiménez, University of Arizona

7:00–9:30 p.m.

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**CENTER BALLROOM**

Premiere of *Cuba: The Forgotten Revolution* (2015), directed by Glenn Gebhard (in English and Spanish with subtitles), followed by a panel discussion

**Panel 30: Film Discussion**

**Chair:** Lillian Guerra, University of Florida

Glenn Gebhard, Loyola Marymount University  
Lucy Echeverría, José Antonio Echeverría Foundation  
Agustín País, Municipios de Oposición en el Exilio  
José Álvarez, University of Florida

8:30–9:00 a.m.

**GRAHAM CENTER FOYER**

**Registration and Continental Breakfast**

9:00–10:45 a.m.

**EAST BALLROOM**

**Panel 31: Reorienting the Racial Compass: Moros, Turcos, Polacos, Judíos, and Palestinos in Cuban Studies and Beyond**

**Chair:** Susannah Rodríguez Drissi, University of California, Los Angeles

*A Tale of a Certain Orient: Moorish, Arab, and Islamic Elements in the Work of José Martí*  
Susannah Rodríguez Drissi, University of California, Los Angeles

*Arab Migration and Its Impact on Cuban Society and Culture through a Visual Arts Analysis*  
Leslie C. Sotomayor, Pennsylvania State University

*Diasporic Misfits: Cubarais as "1.5 Generation" Saharan-Cubans*  
Paul Ryer, University of California, Riverside

*"White Silent Noise" or Postmemory: Teasing Out Racial Discourse in Cuban-American Fiction*  
Karen S. Christian, California Polytechnic State University, San Luis Obispo

**Discussant:** Mónica Ayala-Martínez, Denison University

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**CENTER BALLROOM**

**Panel 32: Race, Health, and Disease in Republican Cuba**

**Chair:** John A. Gutiérrez, John Jay College, City University of New York

*Disease, Blackness, and La Liga contra la Tuberculosis en Cuba*  
John A. Gutiérrez, John Jay College, City University of New York

*The "Black Napoleon" and a "Needleworker of Obvious Skill": Traces of Captivity (Mazorra, 1926–1933)*  
Jennifer L. Lambe, Brown University

*The White Plague in a Racial Democracy: Tuberculosis, Race, and the State in Republican Cuba*  
Kelly Lauren Urban, University of Pittsburgh

*"The Dangers That Surround the Child": Race, Gender, and Infant Mortality in Post-Independence Havana*  
Daniel A. Rodríguez, Brown University

**Discussant:** Mariola Espinosa, University of Iowa

**WEST BALLROOM****Panel 33: ¿Unidos? Intra-Cuban and Intra-Hispanic Diversity in South Florida****Chair:** Sarah J. Mahler, Florida International University*Perceiving Differences in Miami: Cuban, Colombian, and Peninsular Spanish in Ideological Context*

Phillip M. Carter, Florida International University

*Afro-Cubans and the Miami Hierarchy*

Elena M. Cruz, Florida International University

*Cultural Cohesion among the Latino Communities in Miami and Its Role in the Assimilation of Cuban Immigrants in Miami*

Marie L. Mallet, University College London, United Kingdom

*Are Cubans Really on Top? Contested Social Hierarchies among Cuban and Other Latin@s in South Florida*

Sarah J. Mahler, Florida International University, and Jasney Cogua-López, Florida Atlantic University

**Discussant:** Guillermo J. Grenier, Florida International University**GRAHAM CENTER 150****Panel 34: Historical Perspectives on Race and Ethnicity in Cuba****Chair:** Emma Sordo, Florida International University*Descendientes afro-cubanos del Mayflower: Un naufragio racial*

Rodolfo Bofill Phinney, independent researcher

*Esclavos vs. colonos: Identidad alternativa formulada por Gaspar Betancourt Cisneros*

Olga Romero Mestas, Florida State University

*Afro-Cuban Teachers in Mid-Nineteenth Century Cuba: Integration, Segregation, and Separatism*

Raquel Alicia Otheguy, State University of New York, Stony Brook

*Rasgos culturales de la inmigración catalana en la ciudad de Holguín*

Buenaventura Rubén Rigol Cardona, Universidad de Holguín, Cuba

*Sons of America, Sons of Spain and of Africa: Black Cuban Antifascism in Solidarity with Ethiopia and the Spanish Republic, 1935–1939*

Ariel Mae Lambe, University of Connecticut, Waterbury

10:45–11:00 a.m.

**BREAK**

11:00 a.m.–12:45 p.m.

**EAST BALLROOM****Panel 35: Las razas escondidas de América Latina****Chair:** Madeline Cámara, University of South Florida*Minerva: A Magazine... for the Women of Color?*

Sonia Labrador-Rodríguez, New College of Florida

*Martí and Neo-Lamarckianism: Our America in the Context of Scientific Thought*

Adriana Novoa, University of South Florida

*The Relevance of Fernando Ortiz to Cuba's National Development*

Enrique S. Pumar, Catholic University of America

*María Zambrano lee a Lydia Cabrera y a Laurette Sejourné: Una reflexión sobre el mestizaje*

Madeline Cámara, University of South Florida

**Discussant:** Mabel Cuesta, University of Houston**CENTER BALLROOM****Panel 36: De la invisibilidad institucional a la miseria social: La ausencia del humanismo racial en Cuba****Chair:** Rafel Campoamor Sánchez, Plataforma de Integración Cubana*Palabra dada, palabra tomada: La voz del negro en la novela antiesclavista cubana y su reflejo en el discurso racial oficialista de la Cuba de hoy*

Kenya C. Dworkin y Méndez, Carnegie Mellon University

*El debate contemporáneo acerca de la diversidad racial de la población cubana*

Jorge Amado Robert Vera, independent scholar

*Los afrodescendientes en los sectores emergentes de la economía cubana: Realidades y perspectivas*

Fidel Guillermo Duarte González, Un Nuevo País, Cuba

*La institucionalización del mal en la economía étnica*

Manuel Cuesta Morúa, Plataforma de Integración Cubana

*El precio del desdén: Marginalidad avanzada en El Moro, Mantilla, La Habana*

Eric Fidel Toledo Acevedo and Surelys Vega Isás, independent filmmakers

**Discussant:** Marifeli Pérez-Stable, Florida International University

**WEST BALLROOM****Panel 37: Afrotelelectualidades: Blackness and Cultural Expression in Post-1959 Cuba****Chair:** David Alan West-Durán, Northeastern University*Lost and Found in Translation: Race in Cuba and the U.S.*  
David Alan West-Durán, Northeastern University*Notas para un cimarronaje ininterrumpido: Expresiones del negro y "lo negro" en la producción cultural cubana durante las décadas de 1970 y 1980*  
Odette Casamayor-Cisneros, University of Connecticut, Storrs*Origenismo y afro-agonía en la poesía de Ángel Escobar*  
César Salgado, University of Texas, Austin**Discussant:** William Luis, Vanderbilt University**GRAHAM CENTER 150****Panel 38: Roberto's Rules of Order (and Disorder): A Conversation with Roberto G. Fernández****Chair:** Antonio López, George Washington University**Roundtable Participants**Isabel Alvarez-Borland, College of the Holy Cross  
Jorge Febles, University of North Florida  
Albert Laguna, Yale University  
Ana Menéndez, writer  
Gustavo Pérez Firmat, Columbia University**Discussant:** Roberto G. Fernández, Florida State University

12:45–2:00 p.m.

**LUNCH**

2:00–3:45 p.m.

**EAST BALLROOM****Panel 39: Identidad, género y raza en el discurso de poetas cubanas afrodescendientes****Chair:** Maylén Domínguez Mondeja, Unión de Escritores y Artistas de Cuba*La errancia de las suplantaciones: La escritura fragmentada de Soleida Ríos Ileana Álvarez González, Universidad de Ciego de Ávila, Cuba**Oriki para Georgina Herrera: Entre identidad racial y discurso hegemónico*  
Lídice Alemán, Truman State University*Identidad, memoria y vindicaciones sociales en la poesía femenina cubana contemporánea: El discurso afro-feminista de Carmen González*  
Maylén Domínguez Mondeja, Unión de Escritores y Artistas de Cuba*La reconstrucción identitaria a través de los personajes femeninos en la poesía de Nancy Morejón*  
Vivian Dulce Vila Morera, Universidad de Ciego de Ávila, Cuba**Discussant:** Francis Sánchez Rodríguez, Asociación Católica de Prensa, Cuba**CENTER BALLROOM****Panel 40: Regionalism, Race, and Migration in Cuba's Oriente****Chair:** Matthew Casey, University of Southern Mississippi*Rethinking the Racialization of Oriente*  
Rebecca M. Bodenheimer, independent scholar*Racial Assumptions and Archival Silences: A Reexamination of Haitian Migrants and Labor Unions in Republican Cuba*  
Matthew Casey, University of Southern Mississippi*Locating Haiti in the Discursive and Performative Constructions of Cubanidad*  
Yanique Hume, University of the West Indies, Cave Hill Campus, Barbados*Los clubes sociales en la identidad comunitaria de Vista Alegre (1916–1958)*  
Carlos Raidel Naranjo, University of Houston*Reshaping Revolutionary Citizenship: Cuba's Haitian-Heritage Communities*  
Grete Viddal, Harvard University

**WEST BALLROOM****Panel 41: Cubans in the Diaspora: Race, Ethnicity, and Ideology****Chair:** Ana Roca, Florida International University*Race in the Americas: American Sociology in the Making of Race*  
Silvia Pedraza, University of Michigan*Racial Identities of Santería in Cuba and Its Diaspora*  
Paul Obuyo Mbanaso Njemanze, University of Lagos, Nigeria*Inmigración, racismo y xenofobia en España: Reflexiones desde la perspectiva de los emigrados negros cubanos*  
Jorge Luis Sosa, Universidad de Zaragoza, Spain, and Raúl Estañol Amiguet, Fundación Cronos Vida y Cultura, Spain*A Segmented Ideological Enclave: The Changing Nature of Opinions on U.S./Cuba Policy among Cuban Americans in Miami, and Their Causes—Results from the 2014 FIU Cuba Poll*  
Guillermo J. Grenier, Florida International University**GRAHAM CENTER 150****Panel 42: Bridging (Invisible) Gaps: Teaching Cuba in Miami at the Secondary Level through Mosaic****Chair:** Liesl B. Picard, Florida International University*Bridging the Gap: Diversity Inclusion in Education through Mosaic*  
Koree Hood, Palmer Trinity School, Miami*Bridging the Gap: Leveraging Opportunities to Teach Cuba to Heritage Students through Classroom Ethnographic Methods at La Ermita de la Caridad*  
Gayle Lasater Pagnoni, Palmer Trinity School, Miami*Bridging the Gap: Taking Mosaic Fieldwork Back to the Classroom*  
Laura Massa, Palmer Trinity School, Miami

3:45–4:00 p.m.

**BREAK**

4:00–5:45 p.m.

**EAST BALLROOM****Panel 43: Color legal, color real, color local****Chair:** Daylet Domínguez, University of California, Berkeley*Costumbrismo en el Caribe: Literatura y ciencia en el siglo XIX*  
Daylet Domínguez, University of California, Berkeley*La “blancura engañosa”: El discurso racial en la prensa satírica cubana de mediados del siglo XIX*  
Víctor Goldgel, University of Wisconsin, Madison*The Mysterious Whitewashing of Salomé Ureña*  
Dixa Ramírez, Yale University*Jacques Roumain y el Instituto Internacional de Estudios Afroamericanos: Circuitos caribeños*  
Anke Birkenmaier, Indiana University*La tez cambiante de un pueblo: Raza y género en Negra de Wendy Guerra*  
Manuel Martínez, Ohio Dominican University**Discussant:** Jossianna Arroyo-Martínez, University of Texas, Austin**CENTER BALLROOM****Panel 44: The Representation of Race and Gender in Cuban Theatre and Mass Media****Chair:** María E. Pérez, University of Houston*El rito teatral de ascendencia negra en Cuba*  
Gerardo Fullea León, Consejo Nacional de las Artes Escénicas, Cuba*Mixed Race / Mixed Messages: The Double Coding of the Mulata in Cuban Performing Arts*  
María E. Pérez, University of Houston*El dilema de la representación mediática en la racialidad*  
Gisela Arandia Covarrubias, Unión de Escritores y Artistas de Cuba*Racism of the Exportation Type: The Presence of Brazilian Telenovelas in Cuba*  
Ana Luiza Monteiro Alves, Universidade Federal Fluminense, Brazil**WEST BALLROOM****Panel 45: Race, Gender, and Sexuality in Diasporic Literature****Chair:** Josune Urbistondo, University of Miami*El hombre muerto: A Specter of Masculinity in Dreaming in Cuban*  
Justin Pérez, Pennsylvania State University



*La pasión según Zulé Revé: Mediaciones del cuerpo en Del rojo de su sombra, de Mayra Montero*

Antonio Cardentey Levin, University of Florida

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#### GRAHAM CENTER 150

##### **Panel 46: El hip hop en Cuba como modo de expresión de las comunidades latina y afrodescendiente**

**Chair:** Pedro Vidal, Jr., Cuban Soul Foundation

*El hip hop y la discriminación racial en Cuba*

Leonardo Calvo Cárdenas, Comité Ciudadanos por la Integración Racial

*Racial Politics in Cuban Hip Hop*

Nora Gámez Torres, *El Nuevo Herald*

*El hip hop como forma de expresión de las comunidades afrodescendientes en Cuba*

Soandry del Río Ferrer, Hermano de Causa

*La discriminación racial en la música alternativa*

David Escalona Carrillo, Omni Zona Franca

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#### GRAHAM CENTER 243

##### **Panel 47: Impactos de la cultura afrocubana en el cambio discursivo de expresiones artísticas y mediáticas de la Cuba contemporánea**

**Chair:** Yasmín S. Portales Machado, Consejo Latinoamericano de Ciencias Sociales, Cuba

*Cromosoma, pensamiento y prácticas artísticas*

Diarenis Calderón Tartabull, independent scholar

*Fotografía y sociedad cubana actual: Las revelaciones del ojo sociológico*

Rafael Cayetano Acosta de Arriba, Instituto de Investigación Cultural

Juan Marinello, Cuba

*Influencia de la cultura afrocubana en la literatura de ciencia ficción en la isla:*

*¿Un posible neo-afrofuturismo en el siglo XXI?*

Erick J. Mota, Centro de Formación Literaria Onelio Jorge Cardoso, Cuba

*Negar entrada de un nuevo componente a la cultura nacional, ¿es racismo?*

*Una pregunta para mirar a la comunidad otaku en Cuba*

Yasmín S. Portales Machado, Consejo Latinoamericano de

Ciencias Sociales, Cuba

#### ADJOURN

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## ANNOUNCING THE PUBLICATION OF A NEW BOOK ON THE CUBAN DIASPORA



The idea of a “diaspora” has become widespread over the last two decades—both within and outside intellectual circles—to refer to the growing dispersal of Cubans, as well as their changing socioeconomic profile and motivations to leave the island.

The bilingual volume *Un pueblo disperso: Dimensiones sociales y culturales de la diáspora cubana* (Valencia, Spain: Editorial Aduana Vieja, 2014) was edited by Jorge Duany, Director of the Cuban Research Institute (CRI) at Florida International University. The book gathers a selection of 26 papers presented at the Ninth Conference on Cuban and Cuban-American Studies, sponsored by CRI.

The collection analyzes numerous aspects of Cuban and Cuban-American politics, economics, sociology, literature, music, religion, art, and cinema. The authors come from diverse disciplines of the humanities and the social sciences, particularly literary and art criticism, cultural studies, history, sociology, anthropology, and geography. The texts are published in Spanish and English, according to their authors’ preference, as a reflection of the bilingual character of Cuban-American culture. Many of the contributions included herein document the transition in the Cuban-American community from an exile mentality toward a broader diasporic perspective—a transition notable in cultural fields such as narrative, popular music, and the visual arts.

The book can be ordered online through Editorial Aduana Vieja ([www.publiberia.com](http://www.publiberia.com)).

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