



DAVID ROCKEFELLER CENTER  
FOR LATIN AMERICAN STUDIES

HARVARD UNIVERSITY

## NEW VOICES IN CUBA STUDIES Cuba Studies Program Graduate Symposium



### CALL FOR PROPOSALS

We invite **graduate students** in the humanities and social sciences to submit proposals for a symposium exploring **new directions in Cuban studies**. Students in the disciplines of **History, Anthropology, Sociology, Political Science, Romance Languages/Comparative Literature, Art History, Ethnomusicology, and Performance Studies** are encouraged to apply. Interdisciplinary, transnational, and multi-epochal approaches are welcome.

Accepted papers will be grouped in panels organized thematically, with one faculty commentator per panel. Participation in this symposium provides an opportunity to engage in lively discussion with faculty and an emerging cohort of doctoral candidates engaged in Cuban studies from universities around the northeast.

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Interested students should submit a 200-word abstract and a one-page CV (Word or PDF) to [bmancilla@g.harvard.edu](mailto:bmancilla@g.harvard.edu)

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### Deadline: June 1, 2018

**Date of Symposium: November 30<sup>th</sup>, 2018**

**Thematic Areas of Symposium (but not limited to):**

- Race, Class, Gender, and Sexuality from the Colonial Period to the Present
- Cuban-US relations; or, Cuba's international relations both historically and today
- Mobility, Migration, and Exchange
- Religion and Spirituality
- Intellectual and Cultural History/Production
- Political Economy, Politics, State Formation, Political Science

**All applicants will be notified of participation by July 1, 2018**